



Chloe Irla

www.chloe-irla.com

Education

Maryland Institute College of Art, Baltimore, MD
MFA in Interdisciplinary Studio Art from the Mount Royal School of Art, 2010
Post-Baccalaureate Certificate in Studio Art, 2008

McDaniel College, Westminster, MD
BA in Studio Art; Minor in Art History; graduated summa cum laude, 2007

Teaching Experience

Assistant Professor of Art-Digital & New Media at McDaniel College, 2017-present
Visiting Assistant Professor of Art at McDaniel College, 2016-2017
Assistant Professor of Art-Painting at the University of Maine at Farmington, 2012-2013
Adjunct Professor at the Maryland Institute College of Art, 2011-2012
Adjunct Professor at Anne Arundel Community College, 2011-2012
Adjunct Lecturer at McDaniel College, 2011

Professional Service

Advisory Board Member, 2018-present, Carroll Community College Art Department
Juror, 2014, Kathryn E. Wentz Undergraduate Exhibition at McDaniel College in Westminster,
Guest Panelist, 2013, Bennington College Senior Symposium in Bennington, VT

Professional Organizations & Registries

Member, SECAC and AIGA (American Institute of Graphic Arts), 2017-present
Registered artist, the Artist Parent Index, 2016-present
Registered artist, The Painting Center, New York, NY, 2012-present
Member, FATE (Foundations in Art: Theory and Education), 2011-present
Member, College Art Association, 2009-present

Artist Residencies

The Wassaic Project in Wassaic, NY, June 2011
Vermont Studio Center in Johnston, VT, July 2009

Awards & Honors

2018

Faculty Development Grant, McDaniel College in Westminster, MD.
Nora Roberts Foundation Community Engagement Award, McDaniel College in Westminster, MD
Faculty Creativity Award, McDaniel College in Westminster, MD

2017

Faculty Creativity Award, McDaniel College in Westminster, MD

2011

The Alumni Professional Achievement Award, McDaniel College in Westminster, MD
Semifinalist, Bethesda Painting Awards, Bethesda Urban Partnership in Bethesda, MD

2010

Finalist, The Washington Post's Real Art D.C. Competition in Washington, DC
2nd Place, Art MD 2010, Howard County Arts Center in Ellicott City, MD

Solo Exhibitions

2018

Year One, at the Rehoboth Art League in Rehoboth, DE in April 2018.
The Hunter & The Hunted: Made to Measure, at the Rice Gallery at McDaniel.

2017

Blaze Breakers, Engine Room Art Space in Hagerstown, MD.
Year One, Montpelier Arts Center in Laurel, MD.

2013

Inaugural Winter at Delaplaine Visual Arts Center in Frederick, MD

2011

FALL SOLOS at the Arlington Arts Center in Arlington, VA
Travel Season at the DC Arts Center in Washington, DC

2010

Immemorial Spaces at Rice Gallery at McDaniel College in Westminster, MD

Two-Person Projects

2018

Surface + Structure, exhibition with Sooo-z Mastropietro at the Howard County Arts Center in Ellicott City, MD, May-June 2018.

2010

Place + Sensibility: Chloe Watson and Mariah Anne Johnson at VisArts Center in Rockville, MD
Strange Interlude: Cindy Cheng and Chloe Watson at Loyola University Maryland in Baltimore, MD

Select Group Exhibitions

2019

FIBER FOCUS: The Artful World of Fabric and Textiles, an invitational show that will be featured in the Main Gallery of the Columbia Art Center in Columbia, MD.

2018

Off the Web, exhibition at the Peale Museum in Baltimore, MD.
Function: An Exhibition of Contemporary Craft, at Sulfur Studios in Savannah, GA.
Staring Into Space, an online and projected exhibition hosted by the Mid-America College Art Association in Lincoln, NE.
GFWC Woman's Club of Westminster Art Exhibit, at the Carroll Nonprofit Center in Westminster, MD.
Legacy, Tevis Gallery at the Carroll Arts Center in Westminster, MD.
Play Across Borders: Artists Envisioning Environments as Subversive Sites, show at Structura Gallery in Sofia, Bulgaria.

2017

Vagabond Time Killers, The Wassaic Project in Wassaic, NY.
Views of McDaniel, the Rice Gallery at McDaniel College in Westminster, MD.

2016

Eighth Biennial Faculty Exhibition, McDaniel College in Westminster, MD.

2014

Under 500, Maryland Art Place in Baltimore, MD

Field Day, Artscape Festival in Baltimore, MD

2013

Metaphors and the Mundane, Montgomery College in Silver Spring, MD

Homeward Found, The Wassaic Project in Wassaic, NY

Postcards from the Edge, Sikkema Jenkins & Co. in New York, NY

2012

Comfort Zones, Guest Spot at the ReInstitute in Baltimore, MD

Binderful, Baker Fine Art in St. Louis, MO

Return to Rattlesnake Mountain, The Wassaic Project in Wassaic, NY

2011

Collective Archive, School 33 Art Center in Baltimore, MD

2010

Xylophile, Cade Center of Fine Arts at Anne Arundel Community College in Arnold, MD

Drawing in the Expanded Field, Colorado State University in Fort Collins, CO

Unlikely Places, Towson University in Towson, MD

Emerging Artists II, Maryland Hall for the Creative Arts in Annapolis, MD

2009

Fresh Faces, Tevis Gallery at the Carroll Arts Center in Westminster, MD

Curatorial Work

2013

BHBIB: Transpositions, Emery Arts Center at the University of Maine at Farmington

Matthew Best & Chris Rusak: New Paintings, Emery Arts Center at the Univ. of Maine at Farmington

New Prints by Sarah Pike, Points North Arts Space in Farmington, ME

Binderful, Points North Arts Space in Farmington, ME

Jonathan Stonely, Points North Arts Space in Farmington, ME

2012

Method of Exchange, Points North Arts Space in Farmington, ME

Select Bibliography

Mymir.bg, Exhibitions <https://bit.ly/2Sczt2a> October 2, 2018.

Bulgarian National Television, Culture.bg, <https://bit.ly/2zogElz> September 10, 2018.

Art Sofia, Art Commentary <https://bit.ly/2R6eaz6> September 5, 2018.

Vijmag.bg, Artist Corner, <https://bit.ly/2DEfcyp> September 2, 2018.

Righter, Catalina. "Gallery show explores camouflage, visibility through fabric of hunter's clothing." *Carroll County Times*. <https://bit.ly/2oloer2> August 22, 2018.

McNulty, Lyndi. "An Eye for Art: Assistant professor has exhibit featuring 'Year One' of her daughter." *Carroll County Times*. <https://bit.ly/2PgKoGe> July 18, 2018.

Billups, Steven. "Rehoboth Art League holds Assembly Collage Opening." Cape Gazette. <https://bit.ly/2Nyzs6N> April 14, 2018.

Sillberg, Steven. "Art as the Message: 'Opportunity' by Chloe Irla." In Care of the White House. <https://bit.ly/2LASO9f> July 31, 2017.

DeNobel, Jacob. "McDaniel students look for artful expressions amid 2016 election." Carroll County Times. <http://bit.ly/2eRu0uO> October 26, 2016.

Fosdick, Peggy. "'Turnout 2016' showcases student projects focused on presidential election." McDaniel College website. <http://bit.ly/2eJ4dXX> October 24, 2016.

Chevlen, Dorie. "The Great Artscape." Baltimore Magazine. <http://bit.ly/1MCMJYr> July 2014.

Randall, Abbey. "Local Art Gallery Opening in Spring 2013." Farmington Flyer. February 14, 2013.

Vartanian, Hrag, ed. "Wool Landscapes: River from the Backyard by Chloe Watson." Hyperallergic LABS <http://hyperallergic.tumblr.com> February 26, 2013.

Yeapanis, Stacia. "OtherPeoplesPixels Interviews Chloe S Watson." OtherPeoplesPixels Blog December 27, 2012.

Butler, Sharon. "A Few New Painting Professors." Two Coats of Paint. August 24, 2012.

Campello, F. Lennox. "Letter from Washington, DC." American Contemporary Art. December 2011.

Zevitas, Steven T., ed. "Chloe S. Watson." New American Paintings. Issue #94. June 2011. 148-151.

"Dawson's Creak: Reflections on 'Real Art DC'." DC City Paper. November 3, 2010.

Dawson, Jessica. "Finalist #6: Chloe Watson" The Washington Post. Arts & Style Section. August 13, 2010.