

# SANDRA EULA LEE

## EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media  
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

## SOLO EXHIBITIONS

- 2025 [Copper and Bone, Oresman Gallery, Smith College, MA](#)  
2024 [The Walking Mountain, Pearlstein Gallery, Drexel University, Philadelphia \(re\)FOCUS Festival](#)  
2023 [The Walking Mountain, Visual Arts Center of New Jersey, curated by Kristen Evangelista](#)  
2022 [Slow Burn, The Phillips Museum of Art, Franklin & Marshall College, PA](#)  
2021 [A Map is Not the Territory, Martin Art Gallery, Muhlenberg College, PA](#)  
2018 [THE BEND, The Gund Gallery, Kenyon College, Gambier, OH](#)  
2016 [Make of / Make do, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette](#)  
2011 [Two waters, Art Space Pool, Seoul, South Korea](#)  
[Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York](#)  
2010 [Two waters, Chinese-European Art Center, Xiamen University, Xiamen, China](#)  
2007 [The work of memory, Times Square Gallery, Hunter College, New York, NY](#)

## GRANTS / AWARDS

- 2020 [Individual Artist Award, New Jersey State Council on the Arts / Mid Atlantic Arts Foundation](#)  
[Curator's Award, Riverfront 20/20, Delaware Contemporary, Kristen Hileman and Leslie Shaffer](#)  
2019 [Andrew W. Mellon Foundation Fellow, HIES Grant](#)  
2018 [Howard Foundation Fellowship Finalist](#)  
2015-16 [Faculty Research Grant, Kenyon College, Gambier, OH](#)  
2011 [Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.](#)  
[Sindoh Artist Support Program Nominee, Seoul, South Korea](#)  
[Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ](#)  
2009 [Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY](#)  
2008 [Rema Hort Mann Art Award Nominee, New York, NY](#)  
2001-04 [Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY](#)  
2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council  
[NEA Commissioned Artist, ArtSpace, New Haven, CT](#)  
1998 Fellow, Cornell Council on the Arts Grant, NY

## ARTIST-IN-RESIDENCE

- 2022 [Residency Unlimited, NY, Artist-in-Residence](#)  
2020 Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum, Philadelphia  
2011 [Brooklyn Botanic Garden, Brooklyn, NY](#)  
2010 [Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea \(4 mos.\)](#)  
[Chinese-European Art Center \(CEAC\), Xiamen, China \(4 mos.\)](#)  
2009 [National Museum of Contemporary Art, International Art Studio Goyang, South Korea \(6 mos.\)](#)  
Tellus Art, Mumbai, India  
2008 [Aljira Center for Contemporary Art, Emerge 10, Newark, NJ](#)  
2006 [American Academy in Rome, Visiting Artist \(6 mos.\), Italy](#)  
2001-04 [Elizabeth Foundation for the Arts, Subsidized Studio Space Recipient, New York, NY](#)  
2000 [Vermont Studio Center, Geraldine R. Dodge Foundation Fellowship](#)

## GROUP EXHIBITIONS

- 2024 [Timelapse, 7<sup>th</sup> Louisiana Biennial, Louisiana Tech University School of Design, curated by Laura Blereau](#)  
2023 [Flat File 2023, Peep Space, NY](#)  
2022 [Exodus VIII: Off the Cloth, White Box, New York](#)  
[In Residence, Chashama, NYC, curated by Lu Solano](#)

- 2021 [Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH](#)  
[Voices and Visionaries, Cherry Street Pier, Philadelphia, PA](#)  
[Make/Shift, Vox Populi, Philadelphia, PA, Publication curated by James Claiborne and Brittany Webb](#)  
[Darkest Before Dawn, Ethan Cohen KuBe, Beacon, NY \(Nov-Jan 2021\)](#)
- 2020 [Riverfront 20/20, Delaware Contemporary](#)  
[PLACID, The Border Project Space, Brooklyn, NY](#)  
[Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD](#)  
[Summer Invitational II, Whiterock Center for Sculptural Arts, NY](#)  
[May You Live in Interesting Times, Northern Arizona University Art Museum, AZ](#)  
[Artist Statement #5, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea](#)
- 2019 [Fresh, Philips Museum of Art, Lancaster, PA](#)  
[Reused & Recycled, SITE: Brooklyn](#)  
[Bring Something Pink, with TTOTM, PAK Marseille, France](#)
- 2018 [Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin College, OH \(3-person\)](#)
- 2015 [Reverse the Perspective, XiangSi Art Museum, Tianjin, China](#)  
[DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China](#)
- 2012 Volta Art Fair, HomeBase Project, New York, NY  
[Shoe Fetish, Dada Post, Berlin, Germany](#)
- 2011 [Casting Memories, ArtGate Gallery, New York, NY](#)  
[Site-Specifics '11, Carriage House, Islip Art Museum, NY](#)  
[Rolling Snowball, Chinese-European Art Center, Xiamen, China](#)
- 2010 [ScopeMIAMI with DadaPost \(Berlin\), Miami, FL](#)  
[All Insignificant Things Must Disappear, Trinity Museum, New York, NY](#)  
[Residence Parade, Incheon Art Platform, Incheon, Korea](#)  
 Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 [InfluxUS INfluxus, Dada Post, Berlin, Germany](#)  
[Emerge 10, Aljira Center for Contemporary Art, Newark, NJ](#)  
[Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY](#)  
[Fresh Asphalt, Gallery Satori, New York, NY](#)  
[CollageCollage, NurtureArt, Brooklyn, NY](#)  
[Office Space, Rockland Center for the Arts, New York; New Art Center, MA](#)
- 1998-08 [Everything Else, Franklin Parrasch Gallery, New York, NY](#)  
[Dress Redress, Kniznick Gallery, Brandeis University, MA](#)  
[Decade, John Hartell Gallery, Cornell University, NY](#)  
[Metro Poles, Bronx River Arts Center, NY](#)  
[Neo-Neo Dada, Rush Arts Gallery, New York, NY](#)  
[Expressions of the Everyday, Fondazione Mudima, Milan; The Blue Room, Rome, Italy](#)  
[Site 92, Smack Mellon, Brooklyn, NY](#)  
[Young and Restless, Kim Foster Gallery, New York, NY](#)  
[Black & White, Kim Foster Gallery, New York](#)  
[Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY](#)  
[The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ](#)

#### **PUBLICATIONS (Solo)**

- 2021 [Slow Burn, published by The Phillips Museum of Art, Franklin & Marshall College](#)  
 2021 [A Map is Not the Territory, published by Martin Art Gallery Press at Muhlenberg College](#)  
 2018 [Make of / Make do, The Hilliard University Art Museum, University of Louisiana at Lafayette Press](#)  
 2011 [Two Waters, published by Art Space Pool, Seoul, South Korea](#)

#### **PUBLICATIONS (Group)**

- 2022 [Object Lessons, Sculpture Magazine](#)  
[Archive of Korean Artists in America, project of AHL Foundation \(digital\)](#)
- 2019 [Kenyon Review, Volume 41, Number 3, May/June](#)  
[Artist Statement #5, CICA Museum, South Korea](#)
- 2015 [DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China](#)
- 2010 [Nanji Open Studio, Seoul, South Korea](#)
- 2009 [Beyond Taboo, Alternative Space Loop, Seoul, South Korea](#)
- 2008 [The Book of Stamps, Cabinet Magazine, Brooklyn, NY](#)  
[Aljira Emerge 10, Aljira Center for Contemporary Art, Newark, NJ](#)

## TEACHING POSITIONS

- 2023-current [Montclair State University, NJ, Assistant Professor and Head of Visual Arts](#)
- 2015-23 Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
- 2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
- 2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
- 2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies
- 2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
- 2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts

## ARTIST TALKS + CONFERENCES

- 2025 [Visiting Critic, Residency Unlimited, Brooklyn, NY](#)
- 2023 [College Art Association Conference, NYC, Panelist: \*Digital Tools in the Classroom\*](#)  
[Artist Talk: Andrea Bell's course Ecology, Activism, and the Image of Nature, Pratt Institute, Brooklyn](#)  
[Visiting Critic: Selena Kimball's course at Parsons, The New School, NYC](#)
- 2022 [Earth Day Roundtable in conjunction with \*Off the Cloth\*, Whitebox, New York, NY](#)  
[Artist Talk, Phillips Museum of Art, PA in conjunction with International Women's Day](#)
- 2021 [College Art Association Conference, NYC, Panelist: \*The End or the Reinvention of the Universal Foundation\*](#)
- 2021 [FATE: Infrastructure Conference, Panelist, UNC Charlotte College of Arts + Architecture](#)
- 2020 Pace University, Department of Art, New York, NY: Visiting Artist Talk and Critiques
- 2019 Presentation, AHL Foundation at SFA Projects, New York, NY
- 2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques
- 2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk
- 2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques
- 2011 Roundtable, Art Space Pool, Seoul, South Korea
- 2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop  
 Xiamen University, China, New Media Department: Artist Talk, BA Critiques
- 2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art  
 Tellus Art, Mumbai, India: Week-long Workshop for High School Students
- 2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk
- 2001 New Jersey City University, Jersey City, Art Department: Artist Talk

## PRESS

- [Edited by Twylene Moyer, "Object Lessons: Sandra Eula Lee", \*Sculpture Magazine\*, July/August 2022 issue](#)
- [Archive of Korean Artists in America, 2022](#)
- [Haden-Guest, Anthony, "Off the Cloth at Whitebox", \*WhiteHot Magazine\*, April 2022](#)
- [Art Daily, "Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation", Mar 2022](#)
- [Sandra Eula Lee: A Map is Not the Territory, \*Feminist Art Project\*, Rutgers University, 2021](#)
- [Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", \*Discover Jersey Arts\*, June 26, 2020](#)
- [Kenyon Review, 2019](#)
- [At the Allen, Allen Memorial Art Museum, Oberlin College, 2018](#)
- Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, *Lorain County.com*, Sept 19, 2018  
 "Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018
- Wang, Sue, "'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014
- Heng, *Bazaar Magazine*, feature story, Seoul Edition, August, 2011
- Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times, Arts & Culture section*, April 1, 2011
- Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011
- Plitt, Amy, Critic's Pick, *Time Out New York*, Issue 804, March 17-23, 2011

Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *Trendbeheer* (Rotterdam), December 16, 2010  
*Haixiadaobao Daily Newspaper* (feature story), December 10, 2010  
ScopeMIAMI Catalogue (featured artist), December 2010  
John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010  
Michelina Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010  
"On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010  
John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009  
Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009  
*The Greenwall Foundation*, "Spotlight, The Book of Stamps," (image), November 2008  
Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008  
Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008  
Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)  
Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008  
McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008  
Bergeron, Chris. "Turning office clutter into art," *Daily News Tribune*, January 31, 2008  
Banai, Nuit. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007  
Cullins-Hughes, Laura. "Beyond the Studio," *New Haven Register*, October 13, 2002