

**Faith K. E. Hagenhofer**

Born , Staten Island , NY -1956

**Selected Solo Exhibitions**

- 2015 *Newland* – Kimball Art Center, Park City, UT: May 29 - August 23, 2015  
2014 *Upon Discovery...* Crossroads Carnegie Art Center, Baker City, OR  
2014 *Reckonings and Geographies of Place* – Olympia Coffee Roasters- “Arts Walk”- Olympia, WA  
2011 *Nature/Nurture* – Art House, Olympia, WA  
2011 *Blanket Statements* – Centrum Gallery, Oregon College of Art & Craft, Portland, OR  
2010 *Recent Works* - Pratt Fine Arts Center, Seattle, WA  
2008 *Little Bo Peep Show*, - Olympia Salvage, Olympia, WA  
2008 *Artefictions* - Black Front Gallery, Olympia, WA  
2007 *(Re) Locations*- Kenneth J. Minnaert Fine Arts Center, South Puget Sound Community College, Olympia, WA  
2001 *Felt Wall Pieces* - Otto's, Olympia, WA  
1998 *In and Out of the Garden*- Archibald Sisters', Olympia, WA  
1998 *Home*- Batdorf and Bronson's, Olympia, WA  
1996 *Family Journeys*- Four Seasons Books, Olympia, WA  
1994 *Through My Mother's Eyes*- Cherry Stone Gallery, Wellfleet, MA  
1994 *Air, Water, & Things of the Earth In Between*- Dancing Goats, Olympia, WA  
1993 *Domestic Possibilities*- Batdorf and Bronson's, Olympia, WA  
1992 *In the Presence of Trees and Tricksters*- Frame Masters, Olympia, WA  
1991 *Prints*- Dancing Goats, Olympia, WA

**Selected Juried Group Exhibitions**

- 2015 *Southwest Washington Artists* - Kenneth J. Minnaert Fine Arts Center, SPSCC, Olympia, WA  
2015 *Art of Consumption* – Foundry Art Centre(3 pieces), St Charles, MO  
2013 *Dancing Surfaces* – Phinney Community Center (2 pieces), Seattle, WA  
2013 *Social Media 2013* – Northbrook Public Library (2 pieces), Northbrook, IL  
2011 *Green, the Color and the Cause* - The Textile Museum, Washington D.C.  
2011 *Art of Climate Change* - Washington State Department of Ecology, Olympia WA  
2010 *Materiality* – ARC Gallery (2 pieces), Chicago, IL  
2010 *The Forest for the Trees* – Washington State Department of Ecology, Olympia WA  
2009 *OCAC@PCA* – Pendleton Center for the Arts, Pendleton, OR  
2009 *Art About Agriculture* – College of Agricultural Sciences, OSU, Corvallis, OR & various locations throughout OR  
2009 *America in Scotland* – Birnam Arts Centre, Dunkeld, Perthshire, Scotland  
2009 *Feminist Art Exhibition* - The Gallery, Tacoma Community College, Tacoma WA  
2008 *National Fiber Arts Show* – Escondido Arts Partnership, Escondido, CA – 2 pieces in show  
2008 *Red, White or Blue* – Sixth Street Gallery, Vancouver, WA – 2 pieces in show  
2008 *Crossing Borders* - Hera Gallery/Hera Foundation, Wakefield, RI  
2007 *2007 Juried Art Exhibit* – City of Gresham Visual Arts Gallery, (2 pieces), Gresham, OR –  
2007 *ANA 35* – Holter Museum of Art, Helena MT  
2007 *A Twist on Tradition* - Artisans Center of Virginia, Waynesboro VA  
2006 *Great Lengths - Yardage*, “Convergence 2006”, (2 pieces) Handweaver's Guild of America biennial conference, Grand Rapids, MI  
2006 *Grand Ideas : small format tapestries*, “Convergence 2006”, HGA biennial conference, Grand Rapids, MI  
2005 *One World, Many Visions*, Northbrook Public Library, Northbrook, IL  
2005 *Color Me, Colour You*, Association of Northwest Weavers Guilds- Biennial Conference, Tacoma, WA  
2005 *Textile Arts Show & Sale*, (3 pieces), Gordon House, Oregon Garden. Silverton, OR  
2004 *Emerging Artists*, (4 pieces), Cabell Center, Catlin Gabel School, Portland, OR  
2004 *Looking for America*, Washington Gallery of Photography, Bethesda MD  
2004 *Autumn in America*, State of the Art Gallery, Ithaca NY  
2004 *Annual Juried Student Show*, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR  
2003 *Local 14*, World Forestry Center, Portland, Oregon  
2002 *Tsunami - Yardage*, “Convergence 2002”, HGA biennial conference, Vancouver, BC, Canada  
2002 *Celestial Navigation* - “Convergence 2002”, HGA biennial conference, Vancouver, BC, Canada  
2001 *Northwest Bookfest* - Book Arts Exhibition, Seattle, WA  
2001 *RAGS 2001*, YWCA, Tacoma, WA  
2001 *Felt* - Invitational Exhibition, Pratt Community Art Center, Seattle, WA  
2000 *Carnegie Yardage Exhibition*, “Convergence 2000” – HGA biennial Conference, Cincinnati, OH

**Commissions & Collaborations**

- 2012 Samples for production, Rofu Designs/Keene, Portland OR  
2012 Oregon College of Art & Craft –“Art on the Vine” auction – fibers commission  
2008 “Here Today...” City of Olympia, WA, annual temporary art installation commission.

2006 Samples for production, for *Los Osos design project*, Eric Ludlum and Laurence Sarrazin, Portland, OR  
2002 “Felt & Therapy”, University of Koln, Germany, Conference Presenter with Jan Sogge  
1999 *Nordstrom’s* in-store window designs - Fall ’99 clothing line. Instructed Janice Arnold of “Sew Right Sisters” (now JA felt), and collaborated on fabric and production design, and mass production of vast quantities of handmade felt yardage.

#### **Residencies, Honors, Awards, and Permanent Collections**

2015 Playa Fellowship Residency Program, Summer Lake, OR  
2013 Guest Lecturer : The Evergreen State College, “Installation as essay: nonfiction visual art”, Olympia WA  
2012 Textile Society of America conference-*Art & Politics*, “Locally Grown & Sustainable Textiles: exploring current possibilities”, Washington DC  
2012 Guest Artist – instructor/fiber crew- Warren Wilson College, Swannanoa, NC  
2010 Featured Workshop Speaker- “100 Mile Sweater”; Washington TILTH annual conference, Port Townsend, WA  
2010 Broadside collection-Multnomah County Library, Portland, OR  
2010 Visiting Artist- instructor and lecturer- Pratt Fine Art Center, Seattle WA  
2010 Spiro Arts Center Residency Program – residency & fellowship, Park City, UT  
2010 Visiting Artist- instructor and lecturer: Pratt Fine Art Center – Seattle WA  
2009 Guest lecturer, field mentor (Spring ’09, Fall ’09, Fall ’11): “100 Mile Sweater”-Practice of Sustainable Agriculture- core program, The Evergreen State College, Olympia, WA  
2009 “Art About Agriculture” award from the OSU College of Agricultural Sciences, Corvallis, OR  
2009 Nominee – Brink Award – Henry Art Museum, Seattle, WA  
2006 Jentel Artists Residency Program – residency & fellowship, Banner, WY  
2005 Olympia Weaver’s Guild Scholarship recipient  
2004 Juried Student Show”- 1<sup>st</sup> place winner - Hoffman Gallery, Oregon College of Art & Craft, Portland, OR  
2002 “Local 14 “ Featured Artist and scholarship recipient, Portland, Oregon  
2001 “RAGS 2001” - 1<sup>st</sup> place winner- Accessories, YWCA, Tacoma, WA  
2001-’05 Artist in Residence, Maple Lane High School/DSHS, Rochester, WA . Annually instructed incarcerated teen-aged boys, facilitating group felt-making projects.

#### **Publications & Presentations**

- “Locally Grown & Sustainable Textiles: Exploring current possibilities”, Textile Society of America, symposium proceedings, 9/1/2012 <http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1689&context=tsaconf>
- “Farm to Fabric” –co-authored with Judilee Fitzhugh. *Fiberarts* . July 2010
- “Resident Easel ; meet Spiro Arts’ spring artists-in-residence” by Alisha Self. *Park City Record*. 4/23/10
- <http://www.youtube.com/watch?v=J49VlucNq6s> “Artist Faith Hagenhofer works in felt that she gets from sheep on her own farm. She recently completed a residency at Park City’s Spiro Arts Center.” <http://parkcity.tv> recorded 4/10
- “To get your fiber, try making felt by hand”, by Jenn Director Knudson. *The Oregonian*. 2/15/08
- “Felt Good”, review of show at *The Black Front Gallery* by Alec Clayton. *The Weekly Volcano*. 1/24/08
- “Gallery”, *American Craft*, April/May 2007 p.72
- *Grand Ideas : small format tapestries* ,Catalog of show at “Convergence 2006”,Kendall College of Art and Design, 2006.
- “Great Lengths – Yardage”, *Shuttle Spindle & Dyepot*, Winter 2006/07
- “Tsunami – Yardage”, *Shuttle Spindle & Dyepot*, Winter 2002/03

#### **Education**

2004 Certificate of Craft : Oregon College of Art & Craft, Portland, OR  
1987 MLS : University of Arizona, Tucson, AZ  
1982 B.A. : The Evergreen State College, Olympia, WA