

Lani Asher

Artist/ Writer/Teacher/Curator

Born in Los Angeles and currently lives and works in San Francisco.

Website: www.laniasherart.com

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Selected Exhibitions:

2026 Cartology: New Works on Paper, Solo Exhibition, birdhouse gallery, San Francisco, CA

2024 Lani Asher, Solo Exhibition, Jack Beni Gallery, Los Angeles, CA, Bricolage, Lani Asher/Rose Kelly, Gearbox Gallery, Oakland, CA, Connected, Gallery Route One, Point Reyes Station, CA

2023 Death and Ritual, UMA Gallery Oakland, CA , Light and Shadow, The Al-Mutanabbi Street Project, University of Illinois, Urbana-Champaign.

2019 Collage/Fuse, The Reclaimed Room, SF, CA

2017 Collages, Solo Exhibition, San Francisco Zen Center, Guilty Pleasures, Jen Tough Gallery, Vallejo, CA.

2013 Small Gems II, Arts Benicia, Benicia, CA

2012 Reconstructions, Solo Exhibition, Mauve? Berkeley, CA, Altered Landscapes, Workspace Limited, San Francisco, CA,

2011 Text, Soap Gallery, San Francisco, CA, Under-ground, Workspace Limited, San Francisco, CA

2009 The Matchbox Show, Soap Gallery, San Francisco, CA

2008 Paperwork, SF MOMA Artists Gallery, San Francisco, CA, The Hoop Show, Soap Gallery, San Francisco

2007 Small Wonders III, Pharmaka, Los Angeles, CA- Juror: Holly Myers, Art Reviewer for the LA Weekly and the Los Angeles Times, 2nd City Art Gallery, Long Beach, CA- Juror: Sara Cochran, Assistant Curator of Modern Art, L.A. County Museum

2006 Solo Exhibition, Nomad Gallery, San Francisco, CA, The Portrait Show: A Curious Interpretation, Soap Gallery, San Francisco, CA

2005 CirCA Now, Oakland Museum, Oakland, CA-Juror: Philip Linhares, Chief Art Curator

2004 Ceres 6th Annual Juried Exhibition, Ceres Gallery, New York City, NY
Juror: Feres Daftari, Assistant Curator, Museum of Modern Art, New York City, NY

2003 Moment's Notice, Galeria de la Raza, San Francisco, CA

2002 Western States Small Works 2002, Sonoma Museum of Visual Art, Santa Rosa CA, Juror: Ralph Rugoff, Director of the California College of Art's Wattis Institute for Contemporary Arts

2000 Sustainability Show, Presidio Art Center, San Francisco, CA

1997 Over, Under, and Around, Southern Exposure Gallery, San Francisco, CA, Two Views, Shiga

Modern Art Museum, Otsu, Japan, Art Inside and Out, Meridian Galley, San Francisco, CA

1996 Small Works, SFMOMA Artists Gallery, San Francisco, CA

Art Residencies:

2027 Cycladic Arts, Paros, Greece

2024 Lucid Art Foundation, Inverness CA

2021/2010 Helen Wurlitzer Foundation of New Mexico, Taos, New Mexico

2018 Virginia Center for the Creative Arts, Amherst, Virginia

2017 Jentel Artist Residency Program, Banner, Wyoming

2014/2012 Vermont Studio Center, Johnson, Vermont

Curation:

2015 Tree of Life, curated by Lani Asher and Pam Berry, Creativity Explored Gallery, San Francisco

2013 For the Birds, curated by Lani Asher and Pam Berry Creativity Explored Gallery, San Francisco

2009-2011 The Water Film Series, Workspace Limited, San Francisco, CA

2009 Detritus, Soap Gallery, San Francisco, CA

1998 Smoke and Mirrors, African-American Art & Cultural Center, San Francisco, CA

1997 Reassembled, Crucible Steel Gallery, San Francisco, CA

Art Writing:

Deliciousline, San Francisco Arts Quarterly, Art Practical, Mission Local, and artcritical

Education:

San Francisco Art Institute, MFA, New Genres 1987

University of California Santa Barbara, College of Creative Studies, BA, Regent Scholar 1977

Collections:

Lucid Foundation

