

Lani Asher

Artist/ Writer/Teacher/Curator

Born in Los Angeles and currently lives and works in San Francisco.

Website: www.laniasherart.com

Art Residencies:

2024 Lucid Art Foundation, Inverness CA

2021/2010 Helen Wurlitzer Foundation of New Mexico, Taos, New Mexico

2018 Virginia Center for the Creative Arts, Amherst, Virginia

2017 Jentel Artist Residency Program, Banner, Wyoming

2014/2012 Vermont Studio Center, Johnson, Vermont

2003 Dorland Mountain Arts Colony, Temecula, CA

Selected Exhibitions:

2024 Bricolage, Lani Asher/Rose Kelly, Gearbox Gallery, Oakland, CA

2024 Connected, Gallery Route One, Point Reyes Station, CA

2017-2024 Postal -Collage Project, Berkeley Art Center, Berkeley, CA

2023 Death and Ritual, UMA Gallery Oakland, CA

2022-2023 Light and Shadow, The Al-Mutanabbi Street Project, University of Illinois, Urbana-Champaign and P21 Gallery, London

2019 Collage/Fuse, Two -person show, Reclaimed Room, SF, CA

2017 Collages Solo Exhibition, San Francisco Zen Center, Guilty Pleasures, Jen Tough Gallery, Vallejo, CA.

2013 Gems II, Arts Benicia, Benicia, CA

2012 Reconstructions, Solo Exhibition, Mauve? Berkeley, CA, Altered Landscapes, Workspace Limited, San Francisco, CA,

2011 Text, Soap Gallery, San Francisco, CA, Under-ground, Workspace Limited, San Francisco, CA

2009 Detritus, Soap Gallery, San Francisco, CA, The Matchbox Show, Soap Gallery, San Francisco, CA

2008 Paperwork, SFMOMA Artists Gallery, San Francisco, CA, The Hoop Show, Soap Gallery, San Francisco, CA

2007 Small Wonders III, Pharmaka, Los Angeles, CA- Juror: Holly Myers, Art Reviewer for the LA Weekly and the Los Angeles Times, Corazon En Fiesta, Mission Cultural Center for Latino Arts, San Francisco, CA, Women's Music, Art, Dance, & Word Festival, 2nd City Art Gallery, Long Beach, CA- Juror: Sara Cochran, Assistant Curator of Modern Art, L.A. County Museum

2006 Solo Exhibition, Nomad Gallery, San Francisco, CA, The Portrait Show: A Curious Interpretation,

Soap Gallery, San Francisco, CA Looking In, Looking Out, Ceres Gallery, New York City, NY

2005 CirCA Now, Oakland Museum, Oakland, CA-Juror: Philip Linhares, Chief Art Curator

2004 Ceres 6th Annual Juried Exhibition, Ceres Gallery, New York City, NY- Juror:
Feres Daftari, Assistant Curator, Museum of Modern Art, New York City, NY

2003 Moment's Notice, Galeria de la Raza, San Francisco, CA

2002 Western States Small Works 2002, Sonoma Museum of Visual Art, Santa Rosa CA, Juror: Ralph
Rugoff, Director of the California College of Art's Wattis Institute for Contemporary Arts

2001 Fresh, 2130 Harrison Street, San Francisco, CA

2000 Sustainability Show, Presidio Art Center, San Francisco, CA

1998 Smoke and Mirrors, African-American Art & Cultural Center, San Francisco, CA

1997 Reassembled, Crucible Steel Gallery, San Francisco, CA, Over, Under, and Around, Southern Exposure
Gallery, San Francisco, CA, Two Views, Shiga Modern Art Museum, Otsu, Japan, Art Inside
and Out, Meridian Galley, San Francisco, CA

1996 Small Works, SFMOMA Artists Gallery, San Francisco, CA

1995 Dialogues, NIAD Gallery, Richmond, CA, Second Annual Artists' Book Show, Space 743, San
Francisco, CA, Group Exhibition, Yerba Buena Center for the Arts, San Francisco, CA

1992 Art for Art's Sake, Art Attack Gallery, San Francisco, CA I Think, Therefore I'm Dangerous, Women's
Building, San Francisco, CA, Outside In, Cassandra Kersting Gallery, Oakland, CA, Telling Stories, Prieto
Gallery, Mills College, Oakland, CA, Juried Exhibition, Gallery House, Palo Alto, CA, Juror: Juana Alicia,
Solo Exhibition, La Pena Cultural Center, Berkeley, CA

1991 Miniature Show, Bolinas Art Museum, Bolinas, CA, Women on Women, Herbst Pavilion, Fort Mason,
San Francisco, CA, Save the Penis, Pro Arts, Oakland, CA, Art Against Intervention in the Third World, La
Pena Center, Berkeley, CA, Group Exhibition, Taller Rufino Tamayo, Oaxaca, Mexico

Curation:

2015 Tree Of Life, curated by Lani Asher and Pam Berry, Creativity Explored Gallery, San Francisco, CA

2013 For the Birds, curated by Lani Asher and Pam Berry Creativity Explored Gallery, San Francisco, CA

2009-2011 The Water Film Series, Workspace Limited, San Francisco, CA

2009 Detritus, Soap Gallery, San Francisco

Education:

San Francisco Art Institute, MFA, New Genres 1987

University of California Santa Barbara, College of Creative Studies, BA, Regent Scholar 1977

Reviews:

2011 Text, Soap Gallery, SF Weekly, 2009 Detritus, Soap, Gallery, Shotgun-review.com

1997 Two Views: Lani Asher and Toru Sugita, Shiga Modern Art Museum, Otsu, Japan, Kyoto Shinbun

Art Writing:

Deliciousline, San Francisco Arts Quarterly, Art Practical, Mission Local, and arcritical

Gallery Representation:

2022 GearBox Gallery, Oakland, California

The Great Highway, San Francisco, California

1990- 2021 Artists Gallery, San Francisco

