

ALEXIS BEUCLER

Studio: UIowa VAB W323, Iowa City, IA. | (727) 919-7118
www.alexisbeucler.com | alexis.beucler@gmail.com

EDUCATION

- 2020** MFA Painting & Drawing (pending), University of Iowa, Iowa City, IA [expected May 2020]
- 2019** MA Painting & Drawing, 2nd emphasis printmaking, University of Iowa, Iowa City, IA
- 2017** BFA Painting & Printmaking; Minor in Art History, Florida State University, Tallahassee, FL
- 2017** BA English Literature, Florida State University, Tallahassee, FL
- 2020** Graduate Certificate in Book Arts and Book Studies (pending), University of Iowa, Iowa City, IA [expected May 2020]

TEACHING APPOINTMENTS

- 2020** Instructor of Record, University of Iowa, IA Basic Drawing: spring (2 sessions)
- 2019** Instructor of Record, University of Iowa, IA Basic Drawing: summer / fall (3 sessions); Elements of Art: spring (2 sessions)
- 2018** Instructor of Record, University of Iowa, Iowa City, IA. Elements of Art: spring / summer / fall (4 sessions)
- 2017** Instructor of Record, University of Iowa, Iowa City, IA. Elements of Art: fall (1 session)

AWARDS, RESIDENCIES, & HONORS

- 2019** Grant Wood Public Art Residency, Iowa City, IA (March)
Eve Drewelowe Scholarship, University of Iowa, Iowa City, IA
Len Everett Scholarship, University of Iowa, Iowa City, IA
- 2017** Summa Cum Laude, Florida State University, Tallahassee, FL
- 2016** Best in Show, *Furry & Feathered* in Thomasville, GA
Excellence in Visual Arts Award, Florida State University, Tallahassee, FL
Emerging Artist Honorable Mention, *Valdosta National Exhibition*, Valdosta, GA
- 2015** Janice Hartwell Award in Printmaking, Florida State University, Tallahassee, FL
Florida State University Honors, Scholars, and Fellows House (HSF) Collections, *Liquid Landscape (I-IV)*, Tallahassee, FL

SOLO EXHIBITIONS

- 2020** (forthcoming) Exhibition at Levitt Gallery, Iowa City, IA
(forthcoming) Exhibition at North Liberty Library Art Gallery, North Liberty, IA
- 2019** *Beyond the Mangroves*, Gallery E260, Visual Arts Building, Iowa City, IA
Razzle Dazzle Landscapes: Part II, UIHC Project Art Gallery III, Iowa City, IA
- 2018** *Razzle Dazzle Landscapes*, Gallery E260, Visual Arts Building, Iowa City, IA

SELECTED GROUP & JURIED EXHIBITIONS

- 2020** (forthcoming) *Representation Matters: I See Me*, Indiana University Kokomo Campus Art Gallery, Kokomo, IN
(forthcoming) *Body Building: The Art of the Human Figure*, Indianapolis Art Center, Indianapolis, IN
(forthcoming) *Black and White: Juried All-Media Exhibition*, Northville Art House, Northville, MI
(forthcoming) *Material Oracle*, Public Space One Gallery, Iowa City, IA
(forthcoming) *MFA Group Show*, Visual Arts Building, Iowa City, IA
- 2019** *Painting & Drawing Open Studios*, Visual Arts Building, Iowa City, IA
UCIB Open House, UIowa Center For the Book, Iowa City, IA
MA Group Show, Gallery E260, Visual Arts Building, Iowa City, IA
Sweet 16, Public Space One Gallery, Iowa City, IA
- 2018** *From the Hip: Models of Medieval Girdle Books*, K.K. Merker Gallery, Iowa City, IA
- 2017** *UCIB Open House*, UIowa Center For the Book, Iowa City, IA
BFA Thesis Exhibition /Draft/, FSU Museum of Fine Arts, Tallahassee, FL [catalogue]
Graduate Student Buffet: Lunch Edition, Levitt Gallery, Iowa City, IA
Graduate Student Buffet: Dinner Edition, Levitt Gallery, Iowa City, IA
If one of you fails, you all fail, Levitt Gallery, Iowa City, IA
- 2016** *Valdosta National*, Dedo-Maranville Fine Arts Gallery, juror Carrie Anne Baase, Valdosta, GA [catalogue]
Marked Lands, Phyllis Straus Gallery, Tallahassee, FL [catalogue] [3-person show]
Feast of the Forest, King Building at FSU, Tallahassee, FL
Furry & Feathered, Art in the Open, Thomasville, GA
Re-Imagining the Longleaf Pine Forest, 229 Jackson Street, Thomasville, GA
Woodee -- Doodee, Tallahassee Glassworks Gallery, Tallahassee, FL
Consensus, Tallahassee Glassworks Gallery, Tallahassee, FL
Distraction Destruction, 621 Annex, Tallahassee, FL
An Open Exchange, Phyllis Straus Gallery, Tallahassee, FL

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- 2015 *Wait, Wait, Don't Tell Me*, Phyllis Straus Gallery, Tallahassee, FL [catalogue]
Tall Tales & Cheap Tricks, 621 Annex Gallery, Tallahassee, FL
Lasting Encounters: The Self, Phyllis Straus Gallery, Tallahassee, FL
17th Annual Postcards from the Edge, Luhring Augustine, New York, NY
- 2014 *Static Feelings: An Installation and Performance*, 621 Annex Gallery, Tallahassee, FL
Ephemeral Sculptures, Installation Art, Participatory Events, and 1000+ Hand-printed Postcards, 621 Annex Gallery, Tallahassee, FL

MURALS & PUBLIC WORKS

- 2020 (forthcoming) *Monstera Landscape*, Iowa City, Marco's Grilled Cheese restaurant, Iowa City, IA
- 2019 *Razzle Dazzle Landscape Mural*, Iowa City, IA
Stanwood Mural, Cedar County, IA
Mechanicsville Mural, Cedar County, IA

GUEST LECTURES / PRESENTATIONS / WORKSHOPS

- 2019 Guest Lecturer, "Introduction to Figure Painting," *Professor Susan White's Painting I (PTNG:2410) course*, 4 class sessions, University of Iowa, Iowa City, IA, fall 2019
Lecturer / Workshop, "Drawing From Life: A 4-Week Course," *Big Picture Gallery and Studio* managed by Becky Popelka, North Liberty, IA, Summer 2019.
Lecturer / Workshop, "Coptic Bookbinding Workshop," *Big Picture Gallery and Studio* managed by Becky Popelka, North Liberty, IA, April 2019.
Lecturer / Workshop, "Introduction to Figure Painting Workshop," *Big Picture Gallery and Studio* managed by Becky Popelka, North Liberty, IA, March 2019
Visiting Artist Lecture, "About the Artist & Short Story Reading," *University of Iowa Health Clinics Gallery & Patients Library Storytime Programming*, University of Iowa, Iowa City, IA, February 2019
- 2017 Guest Lecturer / Presentation, "Opportunities and Experiences of an Interdisciplinary BFA Program," *Instructor Elizabeth Di Donna's Success Strategies (ART1000) course*, Florida State University, Tallahassee, FL, Spring 2017

PRINT PUBLICATIONS

- 2020 (forthcoming) *Studio Visit Magazine*, vol 47 & 48, Open Studios Press 2020. Print.
(forthcoming) *Iowa Magazine* [Iowa City, IA], spring edition 2020. Print.
- 2019 Resse, Kayli. "Drawing communities together through art," *The Gazette* [Cedar Rapids, IA], 9 July 2019, p. 7A.
Nelson, Emily. "Painting the Town: Students Artists Make A Mark," *Iowa Magazine* [Iowa City, IA], fall edition 2019, p. 50.

SELECTED BIBLIOGRAPHY

- 2019 Nelson, Emily. "UI student, faculty artists leaving their mark on 10 Iowa communities," *IowaNow*, 16 July 2019 (article).
<https://now.uiowa.edu/2019/07/ui-student-faculty-artists-leaving-their-mark-10-iowa-communities>
Yeapanis, Stacia. "OtherPeoplesPixels Interviews Alexis Beucler," *OtherPeoplesPixels Blog*, June 2019 (interview).
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-alexis-beucler>
"Project Arts presents new exhibit by Alexis Beucler," *The Loop*, Jan 16, 2019 (article).
<https://medcom.uiowa.edu/theloop/news/project-arts-presents-new-exhibit-by-alexis-beucler>
- 2018 Madison Lotenshtein, "Bringing bright color to a dreary Iowa winter through art," *The Daily Iowan*, Dec 12, 2018 (interview).
<https://dailyiowan.com/2018/12/12/bringing-bright-color-to-a-dreary-iowa-winter-through-art/>
Jenna Galligan, "Video: Meet Alexis, a painter, storyteller, and artist," *The Daily Iowan*, Dec 11, 2018 (short documentary).
<https://dailyiowan.com/2018/12/11/video-meet-alexis-a-painter-storyteller-and-artist/>
Alexandra Skores, "UI Greenhouse provides students and community members a place for plant interests," *The Daily Iowan*, Dec 2, 2018. (article).
<https://dailyiowan.com/2018/12/02/ui-greenhouse-provides-students-and-community-members-a-place-for-plant-interests/>
- Melissa Moreton, "My Material Analysis Course: Exploring Medieval Manuscripts Across Cultures" Making Manuscripts in the Medieval and Early Modern World (blog), Jan 8, 2018 (blog).
<https://makingmanuscriptsblog.wordpress.com/2018/01/08/my-material-analysis-course-exploring-medieval-manuscripts-across-cultures/>
- 2016 Dean Poling, "Valdosta National 2016" *Valdosta Daily Times*, Jan 17, 2016 (image featured).
https://www.valdostadailytimes.com/news/lifestyles/valdosta-national/article_c29f8172-d788-5e1e-ad5c-2e9c80d96a3a.html
- 2015 "SCAP Intern Receives Janice Hartwell Printmaking Award," *FSU College of Fine Arts News*, April 29, 2015 (article).
<http://cfa.fsu.edu/scap-intern-chosen-for-janice-hartwell-printmaking-award/>

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RELATED PROFESSIONAL EXPERIENCE

- 2019** New TA Orientation Facilitator, Office Teaching, Learning, & Technology, University of Iowa, IA
In addition to aiding general orientation duties, I prepared and ran a breakout session for the Studio Art Department answering questions from new graduate teaching assistants, demonstrated an icebreaker exercise, overviewed departmental resources, and modeled 2-3 active learning techniques.
- 2018** Jimmy Z's Indoor Painted Images, Cedar Rapids, IA
- 2018 - 17** Printmaking Lab Monitor, School of Art & Art History, University of Iowa, IA [fall, spring]
Monitored and maintained printmaking facilities and gained extensive operational and safety knowledge for lithography, intaglio, relief, screenprinting, computer, letterpress, foil areas. I specialized in relief and inventory tasks.
- 2017 - 15** Printmaking Lab Monitor, College of Fine Arts, Florida State University, FL [fall, spring]
Monitored and maintained FSU's printmaking facilities and gained extensive operational and safety knowledge for screen printing, etching, relief, and letterpress areas.
- 2016** Studio Assistant for Linda Hall, Tallahassee, FL [December]
Assisted with paper mache forms.
- 2014** Studio Assistant for Denise Bookwalter at the Facility for Arts Research, Tallahassee, FL [summer]
Assisted with printing negatives and creating polymer plates for the limited edition artist book "Rain/fall."

RELATED VOLUNTEER EXPERIENCE

- 2020 - 18** Friday Figure Drawing Coordinator, School of Art & Art History, University of Iowa, IA
Facilitates a space for current and former students to form a community and continue pursuing a life drawing practice
- 2020 - 16** Arts & Sciences Symposium Annual Event Founder & Director, Winter's Edge of Amtgard Inc., 501(c)3 organization, TN
The core mission of this event brings together 30+ instructors from around the US to instruct a diverse group of 130+ attendees on craft, art, performance, and leadership skills in Georgia. I manage an event budget of \$7.5K, creation and administration of facebook groups and event pages, design and manage the website, seek out instructors, and direct a staff of 60+ volunteers.
- 2019** Coordinator for the fall Painting & Drawing Open Studios night, University of Iowa, IA
Worked with university administration to promote the event, distributed fliers, organized an online event page to increase community engagement, helped facilitate a group art popup display.
- 2019 - 15** Arts & Craft Instructor, Winter's Edge of Amtgard Inc., TN
Instructed Gouache Painting, Drawing From Life, Coptic Bookbinding, Applique, & Needle Felting workshops
- 2018** Curatorial Project: *Wunderkammer*, Levitt Gallery, Iowa City, IA
End of the year group show of Elements of Art student drawings
- 2015 - 14** Internship at Small Craft Advisory Press, Facility for Arts Research, Tallahassee, FL [summer, spring]
Assisted in editioning the following limited edition artists book projects: "A Guide to Florida 2016," "vvvvv," "Lake + Cloud," "Lining," and "Spandrel."

REFERENCES

- Susan Chrysler White**, Collegiate Scholar, Professor, Program Head, Painting & Drawing Department
University of Iowa, Iowa City, IA. 52246 | MFA Committee Chair 2020 | Phone: 319-400-0454
Email: susan-white@uiowa.edu
- Ronald Rozencohn**, Associate Professor, Painting & Drawing Department
University of Iowa, Iowa City, IA. 52246 | MA Committee Chair 2019 | Phone: (410) 830-1481
Email: ronald.rozencohn@gmail.com
- Mark Messersmith**, Professor, Department of Art
Florida State University, Tallahassee, FL, 32306 | BFA Committee Chair 2017 | Phone: (850) 222-2178
Email: mark@markmessersmith.com