

ALEXIS BEUCLER

(727) 919-7118 | www.alexisbeucler.com | alexis.beucler@gmail.com

EDUCATION

- 2020** MFA Painting & Drawing, University of Iowa, Iowa City, IA
- 2019** MA Painting & Drawing, 2nd emphasis printmaking, University of Iowa, Iowa City, IA
- 2017** BFA Painting & Printmaking; Minor in Art History, Florida State University, Tallahassee, FL
- 2017** BA English Literature, Florida State University, Tallahassee, FL
- 2020** Graduate Certificate in Book Arts and Book Studies, University of Iowa, Iowa City, IA

TEACHING APPOINTMENTS

- 2020 -** Visual Arts Instructor, North Iowa Area Community College, Mason City, IA. Courses: 2-D Design, Art Appreciation, Creative Photography, Digital Illustration, Drawing, Graphic Design I & II
- 2020 - 17** Instructor of Record, University of Iowa, Iowa City, IA. Courses: Basic Drawing, Elements of Art

AWARDS | RESIDENCIES | HONORS

- 2020** OVPR Research Grant Funding for the Arts, Humanities, and Social Sciences, University of Iowa, Iowa City, IA
- 2019** Grant Wood Public Art Residency, Iowa City, IA (March)
Eve Drewelowe Scholarship, University of Iowa, Iowa City, IA
Len Everett Scholarship, University of Iowa, Iowa City, IA
- 2017** Summa Cum Laude, Florida State University, Tallahassee, FL
- 2016** Best in Show, *Furry & Feathered* in Thomasville, GA
Excellence in Visual Arts Award, Florida State University, Tallahassee, FL
Emerging Artist Honorable Mention, *Valdosta National Exhibition*, Valdosta, GA
- 2015** Janice Hartwell Award in Printmaking, Florida State University, Tallahassee, FL
Florida State University Honors, Scholars, and Fellows House (HSF) Collections, *Liquid Landscape (I-IV)*, Tallahassee, FL

SOLO EXHIBITIONS

- 2021** (forthcoming) Exhibition at North Liberty Library Art Gallery, North Liberty, IA
(forthcoming) Exhibition at Jenison-Meacham Memorial Arts Center, Belmond, IA
Fever Dreams, On View Gallery, Cedar Rapids, IA (online show)
- 2019** *Beyond the Mangroves*, MA show, Gallery E260, Visual Arts Building, Iowa City, IA
Razzle Dazzle Landscapes: Part II, UIHC Project Art Gallery III, Iowa City, IA
- 2018** *Razzle Dazzle Landscapes*, Gallery E260, Visual Arts Building, Iowa City, IA

SELECTED GROUP & JURIED EXHIBITIONS

- 2021** *Osmotic Radianance*, Public Space One, Iowa City, IA
- 2020** *Congruence*, I Like Your Work Podcast, juror Bridgett Myer, online exhibition
Size Matters, The Arts Council Gallery, Fayetteville, NC (due to COVID-19, digital gallery viewing only)
Representation Matters: I See Me, Indiana University Kokomo Campus Art Gallery, Kokomo, IN
Body Building: The Art of the Human Figure, Indianapolis Art Center, Indianapolis, IN
Black and White: Juried All-Media Exhibition, Northville Art House, Northville, MI
Material Oracle, Public Space One Gallery, Iowa City, IA
Community Curated, digital exhibition, Figge Art Museum, Davenport, IA
Printmaking Open House, Visual Arts Building, Iowa City, IA
- 2019** *Sweet 16*, Public Space One Gallery, Iowa City, IA
MA Group Show, Gallery E260, Visual Arts Building, Iowa City, IA
Painting & Drawing Open Studios, Visual Arts Building, Iowa City, IA
UCIB Open House, UIowa Center For the Book, Iowa City, IA
- 2018** *From the Hip: Models of Medieval Girdle Books*, K.K. Merker Gallery, Iowa City, IA
- 2017** *BFA Thesis Exhibition /Draft/*, FSU Museum of Fine Arts, Tallahassee, FL [catalogue]
Graduate Student Buffet: Lunch Edition, Levitt Gallery, Iowa City, IA
Graduate Student Buffet: Dinner Edition, Levitt Gallery, Iowa City, IA
If one of you fails, you all fail, Levitt Gallery, Iowa City, IA
UCIB Open House, UIowa Center For the Book, Iowa City, IA
- 2016** *Valdosta National*, Dedo-Maranville Fine Arts Gallery, juror Carrie Anne Baade, Valdosta, GA [catalogue]
Marked Lands, Phyllis Straus Gallery, Tallahassee, FL [catalogue] [3-person show]
Feast of the Forest, King Building at FSU, Tallahassee, FL
Furry & Feathered, Art in the Open, Thomasville, GA
Re-Imagining the Longleaf Pine Forest, 229 Jackson Street, Thomasville, GA

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- Woodee -- Doodee*, Tallahassee Glassworks Gallery, Tallahassee, FL
Consensus, Tallahassee Glassworks Gallery, Tallahassee, FL
Distraction Destruction, 621 Annex, Tallahassee, FL
An Open Exchange, Phyllis Straus Gallery, Tallahassee, FL
Wait, Wait, Don't Tell Me, Phyllis Straus Gallery, Tallahassee, FL [catalogue]
2015 *Tall Tales & Cheap Tricks*, 621 Annex Gallery, Tallahassee, FL
Lasting Encounters: The Self, Phyllis Straus Gallery, Tallahassee, FL
17th Annual Postcards from the Edge, Luhring Augustine, New York, NY
2014 *Static Feelings: An Installation and Performance*, 621 Annex Gallery, Tallahassee, FL
Ephemeral Sculptures, Installation Art, Participatory Events, and 1000+ Hand-printed Postcards, 621 Annex Gallery, Tallahassee, FL

MURALS | PUBLIC WORKS

- 2020** *Tropics & Tikis Mural*, interior, 121 N Linn St., Iowa City, IA
2019 *Razzle Dazzle Landscape Mural*, exterior, 210 N Linn St., Iowa City, IA
Stanwood Mural, exterior, 216 E Broadway St., Stanwood, Cedar County, IA
Mechanicsville Mural, exterior, 300 E 1st St., Mechanicsville, Cedar County, IA

GUEST LECTURES | PRESENTATIONS | WORKSHOPS

- 2019** Guest Lecturer, "Introduction to Figure Painting," *Professor Susan White's Painting I (PTNG:2410) course*, 4 class sessions, University of Iowa, Iowa City, IA, fall 2019
Lecturer / Workshop, "Drawing From Life: A 4-Week Course," *Big Picture Gallery and Studio* managed by Becky Popelka, North Liberty, IA, Summer 2019.
Lecturer / Workshop, "Coptic Bookbinding Workshop," *Big Picture Gallery and Studio* managed by Becky Popelka, North Liberty, IA, April 2019.
Lecturer / Workshop, "Introduction to Figure Painting Workshop," *Big Picture Gallery and Studio* managed by Becky Popelka, North Liberty, IA, March 2019
Visiting Artist Lecture, "About the Artist & Short Story Reading," *University of Iowa Health Clinics Gallery & Patients Library Storytime Programming*, University of Iowa, Iowa City, IA, February 2019
2017 Guest Lecturer / Presentation, "Opportunities and Experiences of an Interdisciplinary BFA Program," *Instructor Elizabeth Di Donna's Success Strategies (ART1000) course*, Florida State University, Tallahassee, FL, Spring 2017

PRINT PUBLICATIONS

- 2020** *Studio Visit Magazine*, vol 47 & 48, Open Studios Press 2020. Print.
UIowa MFA graduating artists catalogue. Print.
Iowa Magazine [Iowa City, IA], spring edition 2020. Print.
2019 Resse, Kayli. "Drawing communities together through art," *The Gazette* [Cedar Rapids, IA], 9 July 2019, p. 7A.
Nelson, Emily. "Painting the Town: Students Artists Make A Mark," *Iowa Magazine* [Iowa City, IA], fall edition 2019, p. 50.

SELECTED BIBLIOGRAPHY

- 2019** Nelson, Emily. "UI student, faculty artists leaving their mark on 10 Iowa communities," *IowaNow*, 16 July 2019 (article).
<https://now.uiowa.edu/2019/07/ui-student-faculty-artists-leaving-their-mark-10-iowa-communities>
Yeapanis, Stacia. "OtherPeoplesPixels Interviews Alexis Beucler," *OtherPeoplesPixels Blog*, June 2019 (interview).
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-alexis-beucler>
"Project Arts presents new exhibit by Alexis Beucler," *The Loop*, Jan 16, 2019 (article).
<https://medcom.uiowa.edu/theloop/news/project-arts-presents-new-exhibit-by-alexis-beucler>
2018 Madison Lotenschein, "Bringing bright color to a dreary Iowa winter through art," *The Daily Iowan*, Dec 12, 2018 (interview).
<https://dailyiowan.com/2018/12/12/bringing-bright-color-to-a-dreary-iowa-winter-through-art>
Jenna Galligan, "Video: Meet Alexis, a painter, storyteller, and artist," *The Daily Iowan*, Dec 11, 2018 (short documentary).
<https://dailyiowan.com/2018/12/11/video-meet-alexis-a-painter-storyteller-and-artist/>
Alexandra Skores, "UI Greenhouse provides students and community members a place for plant interests," *The Daily Iowan*, Dec 2, 2018. (article).
<https://dailyiowan.com/2018/12/02/ui-greenhouse-provides-students-and-community-members-a-place-for-plant-interests/>
Melissa Moreton, "My Material Analysis Course: Exploring Medieval Manuscripts Across Cultures" Making Manuscripts in the Medieval and Early Modern World (blog), Jan 8, 2018 (blog).
<https://makingmanuscriptsblog.wordpress.com/2018/01/08/my-material-analysis-course-exploring-medieval-manuscripts-across-cultures/>

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- 2016 Dean Poling, “Valdosta National 2016” *Valdosta Daily Times*, Jan 17, 2016 (image featured).
https://www.valdostadailytimes.com/news/lifestyles/valdosta-national/article_c29f8172-d788-5e1e-ad5c-2e9c80d96a3a.html

RELATED PROFESSIONAL EXPERIENCE

- 2020 Art Gallery Director, North Iowa Area Community College, Mason City, IA
Responsible for receiving and displaying exhibits
- 2019 New TA Orientation Facilitator, Office Teaching, Learning, & Technology, University of Iowa, IA
Responsible for general orientation duties, prepared and ran a breakout session for the Studio Art Department answering questions from new graduate teaching assistants, demonstrated an icebreaker exercise, overviewed departmental resources, and modeled 2-3 active learning techniques.
- 2018 Jimmy Z’s Indoor Painted Images, Cedar Rapids, IA
- 2018 - 17 Printmaking Lab Monitor, School of Art & Art History, University of Iowa, IA [fall, spring]
Monitored and maintained printmaking facilities and gained extensive operational and safety knowledge for lithography, intaglio, relief, screenprinting, computer, letterpress, foil areas. I specialized in relief and inventory tasks.
- 2017 - 15 Printmaking Lab Monitor, College of Fine Arts, Florida State University, FL [fall, spring]
Monitored and maintained FSU’s printmaking facilities and gained extensive operational and safety knowledge for screen printing, etching, relief, and letterpress areas.
- 2016 Studio Assistant for Linda Hall, Tallahassee, FL [December]
Assisted with paper mache forms.
- 2014 Studio Assistant for Denise Bookwalter at the Facility for Arts Research, Tallahassee, FL [summer]
Assisted with printing negatives and creating polymer plates for the limited edition artist book “Rain/fall.”

RELATED SERVICE | COMMUNITY | VOLUNTEER EXPERIENCE

- 2020 *Palette Talk*, Online Art Interview with The Arts Council of Fayetteville/Cumberland County, NC. June.
Artists on Display, Demonstration at the Coralville Public Library, Coralville, IA, February.
- 2020 - 18 Friday Figure Drawing Coordinator, School of Art & Art History, University of Iowa, IA
Facilitates a space for current and former students to form a community and continue pursuing a life drawing practice
- 2020 - 16 Arts & Sciences Symposium Annual Event Founder & Director, Winter’s Edge of Amtgard Inc., 501(c)3 organization, TN
The core mission of this event brings together 30+ instructors from around the US to instruct a diverse group of 130+ attendees on craft, art, performance, and leadership skills in Georgia. I manage an event budget of \$7.5K, creation and administration of facebook groups and event pages, design and manage the website, seek out instructors, and direct a staff of 60+ volunteers.
- 2019 Coordinator for the fall Painting & Drawing Open Studios night, University of Iowa, IA
Worked with university administration to promote the event, distributed fliers, organized an online event page to increase community engagement, helped facilitate a group art popup display.
- 2019 - 15 Arts & Craft Instructor, Winter’s Edge of Amtgard Inc., TN
Instructed Gouache Painting, Drawing From Life, Coptic Bookbinding, Applique, & Needle Felting workshops
- 2018 Curatorial Project: *Wunderkammer*, Levitt Gallery, Iowa City, IA
End of the year group show of Elements of Art student drawings
- 2015 - 14 Internship at Small Craft Advisory Press, Facility for Arts Research, Tallahassee, FL [summer, spring]
Assisted in editioning the following limited edition artists book projects: “A Guide to Florida 2016,” “vvvvv,” “Lake + Cloud,” “Lining,” and “Spandrel.”