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2020	MFA Painting & Drawing, University of Iowa, Iowa City, IA
2019	MA Painting & Drawing, 2nd emphasis printmaking, University of Iowa, Iowa City, IA
2017	BFA Painting & Printmaking; Minor in Art History, Florida State University, Tallahassee, FL
2017	BA English Literature, Florida State University, Tallahassee, FL
2020	Graduate Certificate in Book Arts and Book Studies, University of Iowa, Iowa City, IA

## TEACHING APPOINTMENTS

- 2023 -**2D Illustration Instructor, Pasadena City College, CA.** Full-time tenure-track position.
- 2023 20 Visual Arts Instructor, North Iowa Area Community College, Mason City, IA. Full-time position. Oversees Fine Arts discipline & Graphic Communications program courses, arts internships, budget, gallery, and adjunct liaison.
- 2020 17 Instructor of Record, University of Iowa, Iowa City, IA

## SOLO EXHIBITIONS

JOLO LA	MBITTONS
2025	(forthcoming, summer) Blanden Memorial Art Museum, Fort Dodge, IA
2023	Within the Butterfly Cave, Charles H. MacNider Art Museum, Mason City, IA
	Between Lucid Dreams, Charles City Art Center, Charles City, IA
	At the Comet's Core, Freeborn County Arts Initiative Gallery, Albert Lea, MN
2022	Double Rainbow, Clear Lake Art Center, Clear Lake, IA
	Two Comets, Entangled, Clear Lake Art Center, Hanson Gallery, Clear Lake, IA
2021	Fever Dreams, Harry & Virginia Murray Gallery, SCC, Burlington, IA
	Paintings by Alexis Beucler, Jenison-Meacham Memorial Arts Center, Belmond, IA
2019	Beyond the Mangroves, MA show, Gallery E260, Visual Arts Building, Iowa City, IA
	Razzle Dazzle Landscapes: Act II, UIHC Project Art Gallery III, Iowa City, IA
2018	Razzle Dazzle Landscapes: Act I, Gallery E260, Visual Arts Building, Iowa City, IA

## THREE-PERSON EXHIBITIONS

2022	Beyond the Mythic & Mundane, Charles City Art Center, Charles City, IA [with Elizabeth Powell & Emily Magnuson]
2016	Marked Lands, Phyllis Straus Gallery, Tallahassee, FL [catalog] [with Maria Qieda & Laura Q'Connor]

2016	Marked Lands, Phyllis Straus Gallery, Tallahassee, FL [catalog] [with Maria Ojeda & Laura O'Connor]				
SELECTE	D GROUP & JURIED* EXHIBITIONS				
2024	Feminine Undertones, Location 1980 Gallery, Costa Mesa, CA				
	The Art of Wax, Location 1980 Gallery, Costa Mesa, CA				
	Holiday Show, Location 1980 Gallery, Costa Mesa, CA				
2023	The F-Word, Boone Family Gallery, Pasadena, CA				
	Colors of Inclusion, Clear Lake Art Center, Clear Lake, IA				
2022	*Area Show 48, Charles H. MacNider Art Museum, Mason City, IA				
	Mini Treasures, Freeborn County Arts Initiative Gallery, Albert Lea, MN				
	*Iowa Crafts: 45, Charles H. MacNider Art Museum, Mason City, IA				
	LGBTQ+ Collective Show, Clear Lake Art Center, Clear Lake, IA				
2021	*Good Bones, I Like Your Work Podcast, curator Catherine Haggart [digital exhibition and print catalog]				
	Osmotic Radiance, Public Space One, Iowa City, IA				
2020	*Congruence, I Like Your Work Podcast, juror Bridgett Myer, online exhibition				
	*Size Matters, The Arts Council Gallery, Fayetteville, NC (due to COVID-19, digital gallery viewing only)				
	*Representation Matters: I See Me, Indiana University Kokomo Campus Art Gallery, Kokomo, IN				
	*Body Building: The Art of the Human Figure, Indianapolis Art Center, Indianapolis, IN				
	*Black and White: Juried All-Media Exhibition, Northville Art House, Northville, MI				
	Material Oracle, Public Space One Gallery, Iowa City, IA				
2019	Sweet 16, Public Space One Gallery, Iowa City, IA				
	MA Group Show, Gallery E260, Visual Arts Building, Iowa City, IA				
2018	From the Hip: Models of Medieval Girdle Books, K.K. Merker Gallery, Iowa City, IA				
2017	BFA Thesis Exhibition /Draft/, FSU Museum of Fine Arts, Tallahassee, FL [catalog]				
	Graduate Student Buffet: Lunch Edition, Levitt Gallery, Iowa City, IA				
	Graduate Student Buffet: Dinner Edition, Levitt Gallery, Iowa City, IA				
	If one of you fails, you all fail, Levitt Gallery, Iowa City, IA				
2016	*Valdosta National Dedo-Maranville Fine Arts Gallery juror Carrie Anne Baade, Valdosta, GA [catalog]				

\*Valdosta National, Dedo-Maranville Fine Arts Gallery, juror Carrie Anne Baade, Valdosta, GA [catalog] 2016 Feast of the Forest, King Building at FSU, Tallahassee, FL Furry & Feathered, Art in the Open, Thomasville, GA

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Re-Imagining the Longleaf Pine Forest, 229 Jackson Street, Thomasville, GA

Woodee -- Doodee, Tallahassee Glassworks Gallery, Tallahassee, FL

Consensus, Tallahassee Glassworks Gallery, Tallahassee, FL

Distraction Destruction, 621 Annex, Tallahassee, FL

An Open Exchange, Phyllis Straus Gallery, Tallahassee, FL

Wait, Wait, Don't Tell Me, Phyllis Straus Gallery, Tallahassee, FL [catalog]

2015 Tall Tales & Cheap Tricks, 621 Annex Gallery, Tallahassee, FL

Lasting Encounters: The Self, Phyllis Straus Gallery, Tallahassee, FL

17th Annual Postcards from the Edge, Luhring Augustine, New York, NY

2014 Static Feelings: An Installation and Performance, 621 Annex Gallery, Tallahassee, FL

Ephemeral Sculptures, Installation Art, Participatory Events, and 1000+ Hand-printed Postcards, 621 Annex Gallery, Tallahassee, FL

# AWARDS | RESIDENCIES | HONORS

2022	Best in Show, Area Show: 48, Charles H. MacNider Art Museum, Mason City, IA
2021	Juror's Special Mention in Other Craft Media: Iowa Crafts: 45, Charles H. MacNider Art Museum, Mason City, IA
2020	OVPR Research Grant Funding for the Arts, Humanities, and Social Sciences, University of Iowa, Iowa City, IA
2019	Grant Wood Public Art Residency, Iowa City, IA (March)
	Len Everett Scholarship & Eve Drewelowe Scholarship, University of Iowa, Iowa City, IA
2016	Best in Show, Furry & Feathered in Thomasville, GA
	Excellence in Visual Arts Award, Florida State University, Tallahassee, FL
	Emerging Artist Honorable Mention, Valdosta National Exhibition, Valdosta, GA
2015	Janice Hartwell Award in Printmaking, Florida State University, Tallahassee, FL
	Florida State University Honors, Scholars, and Fellows House (HSF) Collections, Liquid Landscape, (I-IV), Tallahassee, FL

## MURALS | PUBLIC WORKS

2022	Interactive Music Man Mural, Mason City, IA
	Gingham & Stars: Temporary mural at Clear Lake Art Center, Clear Lake, IA
2020	Marco's Island Murals, 3 interior murals, 121 N Linn St., Iowa City, IA
2019	Wild Culture Mural, exterior, 210 N Linn St., Iowa City, IA
	Stanwood Mural, exterior, 216 E Broadway St., Stanwood, Cedar County, IA
	Mechanicsville Mural, exterior, 300 E 1st St., Mechanicsville, Cedar County, IA
2018	Jimmy Z's Indoor Painted Images, Cedar Rapids, IA. Collaboration with Ali Hval

# JUROR EXPERIENCE

2022 River City Sculptures on Parade, Downtown Mason City, IA. Juried best in show Region 2 Art Show, for Iowa Arts Council at Heritage Center in Buffalo Center, IA. Jury artworks and awards

41st Annual Cerro Gordo Photo Show, MacNider Art Museum, Mason City, IA. Juried artworks in the show and awards River City Sculptures on Parade, Downtown Mason City, IA. Juried best in show

## CURATORIAL EXPERIENCE

2023 - 20	Art Gallery Director.	North Iowa Area	Community	College Mas	on City IA	Curated the following	exhibitions:

2023 As Young As You Feel, Marina Ross and Celeste Moreton

Journey With Texture, Mariah Piippo

2022 Current Events, Thomas Agran

Color Stories, Alexandra Ackerman

2021 Cosmetic Justice, Ali Hval. Exhibition interview with New York Jewelry Week

The Geocentric Model, Drew Etinne

Measured Flux, Rachel Schend

2018 UIowa Curatorial Project: Wunderkammer, Levitt Gallery, Iowa City, IA

#### INSTITUTIONAL SERVICE

## 2023 - 20 Visual Arts Instructor, North Iowa Area Community College, Mason City, IA.

Diversity and Inclusion committee

Art scholarships and awards committee, art internships instructor, art work study mentor Graphic communications program advisory committee: lead 2 meetings per year

Art Club organizer: art activities, volunteer opportunities, field trips

2022 - 23 SAGE club organizer (Sexuality & Gender Equality)

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#### 2021 - 22 Graphic design transfer major committee (with regents)

Administrative assistant hiring committee (Humanities department)

Mind Mania summer art camp: week long event with morning and afternoon classes for students 3-8th grade

Explore 2021 event: led 3 sessions for high school sophomores interested in the arts

Student Success Series: led 2 sessions: 1 tour at the MacNider Art Museum and 1 tour at the NIACC art gallery Holiday festival planning committee

2020 - 21 Designed a new ceramic studio on campus (budget, equipment, studio layout, materials, tools, etc)

Art Appreciation HyFlex course development

#### **COURSES TAUGHT\***

## 2023 - Pasadena City College, full-time tenure-track faculty

ART-31A Color & Composition: 2D Design: 1 course | FA23

ART-52A Introduction to Illustration: 2 courses | FA23

ART-52B Advanced Illustration: 2 courses | FA23

## 2023 - 20 North Iowa Area College, full-time faculty

ART-101 Art Appreciation: 6 courses | FA21, FA22 | hybrid FA20 | online SP21, SMR22, SMR23

ART-115 Graphic Design: 3 courses | hybrid FA20 | FA21, FA22

ART-116 Graphic Design II: 3 courses | hybrid SP21 | SP22, SP23

ART-120 2D Design: 4 courses | hybrid FA20, SP21 | FA21, FA22

ART-123 3D Design: 2 courses | SP22, SP23

ART-127 Digital Illustration: 3 courses | hybrid SP21 | SP22, SP23

ART-133 Drawing: 4 courses | hybrid FA20, SP21 | FA21, FA22

ART-143 Painting I: 2 courses | SP22, SP23

ART-144 Painting II: 1 course | SP23

ART-173 Ceramics: 4 courses | FA21, SP22, FA22, SP23

ART-187 Creative Photography: 1 course | hybrid FA20

ART-203 Art History I: 1 course | online FA22

ART-204 Art History II: 1 course | online FA23

WBL-307 Internship: Digital/Visual/Computer Art: 5 courses | SP21, FA21, SP22, SMR22, SP23

## 2020 - 17 University of Iowa, instructor of record

ART-101 Elements of Art: 6 16-week courses, 1 6-week summer course

ART-151 Basic Drawing: 4 16-week courses, 1 6-week summer course

\*unless otherwise noted, courses are traditional, 3-credit hour 16-week courses delivered in-person

## **GUEST LECTURES | PRESENTATIONS | WORKSHOPS**

Artist lecture and ceramic slab sculpture demonstration for Iowa Arts Council, Buffalo Center, IA Visiting Artist Lecture, Clear Lake Arts Center, Clear Lake, IA, spring

2021 Visiting Artist Lecture, Southeastern Community College, Burlington, IA, fall

Workshop, "Figure Drawing," sponsored by Iowa Arts Council at Clear Lake Art Center, Clear Lake, IA

2020 Virtual Interview, *Palette Talk*, with Arts Council of Fayetteville/Cumberland County, NC. June

Demonstration, Artists on Display, Coralville Public Library, Coralville, IA, February

2019 Workshop, "Drawing From Life: A 4-Week Course," Big Picture Gallery & Studio, North Liberty, IA, Summer

Workshop, "Coptic Bookbinding," Big Picture Gallery & Studio, North Liberty, IA, April

Workshop, "Introduction to Figure Painting," Big Picture Gallery & Studio, North Liberty, IA, March

Visiting Artist Lecture, "About the Artist & Short Story Reading," *University of Iowa Health Clinics Gallery & Patients Library Storytime Programming*, University of Iowa, Iowa City, IA, February

#### RELATED EXPERIENCE

- 2020 18 Friday Figure Drawing Coordinator, School of Art & Art History, University of Iowa, IA
- 2020 16 Arts & Sciences Symposium Annual Event Founder & Director, Winter's Edge of Amtgard Inc., 501(c)3 organization, TN

2019 Coordinator for the fall *Painting & Drawing Open Studios* night, University of Iowa, IA

New TA Orientation Facilitator, Office Teaching, Learning, & Technology, University of Iowa, IA

- 2018 17 Printmaking Lab Monitor, School of Art & Art History, University of Iowa, IA [fall, spring]
- 2017 15 Printmaking Lab Monitor, College of Fine Arts, Florida State University, FL [fall, spring]
- 2016 Studio Assistant for Linda Hall, Tallahassee, FL [December]
- 2015 14 Internship at Small Craft Advisory Press, Facility for Arts Research, Tallahassee, FL [summer, spring] Assisted in editioning the following limited edition artists book projects: A Guide to Florida 2016, vvvvv, Lake + Cloud, Lining, Spandrel
- 2014 Studio Assistant for Denise Bookwalter at the Facility for Arts Research, Tallahassee, FL [summer]

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#### PUBLIC COLLECTIONS

Southeastern Community College, Burlington, IA (*Rocky Shore*, lithograph, 2018)

#### PRINT PUBLICATIONS\* | INTERVIEWS | SELECTED BIBLIOGRAPHY

2022 New interactive mural takes center stage in Mason City, KAAL Tv, July 20th, 2022.

Mechanicsville Mural, Iowa Magazine, June 2020.

\*Good Bones, curator Catherine Haggarty, I Like Your Work Podcast, no. 1, spring 2021, pp. 7.

2020 \*Studio Visit Magazine, vol 47, edited by Steven T. Zevitas, The Open Studios Press, 2020, pp. 22-23.

\*Beucler, Alexis "Fever Dreams: Butterfly Chasers. Pollinators. Sun Gazers," University of Iowa, May 2020.

\*Ulowa MFA graduating artists catalog, University of Iowa, 2020, pp. 54-67.

\*Kate Linder. "Wonder Walls: Murals Transform Downtown Iowa City," Iowa Magazine [Iowa City, IA], Mar 2020.

2019 \*Resse, Kayli. "Drawing communities together through art," *The Gazette* [Cedar Rapids, IA], 9 July 2019, pp. 7A.

\*Nelson, Emily. "Painting the Town: Students Artists Make a Mark," *Iowa Magazine* [Iowa City, IA], fall edition 2019, pp. 50. Nelson, Emily. "UI student, faculty artists leaving their mark on 10 Iowa communities," *IowaNow*, 16 July 2019 (article).

Yeapanis, Stacia. "OtherPeoplesPixels Interviews Alexis Beucler," OtherPeoplesPixels Blog, June 2019 (interview).

Project Art, "Project Arts presents new exhibit by Alexis Beucler," The Loop, Jan 16, 2019 (article).

Madison Lotenschtein, "Bringing bright color to a dreary Iowa winter through art," *The Daily Iowan*, Dec 12, 2018 (interview). Jenna Galligan, "Video: Meet Alexis, a painter, storyteller, and artist," *The Daily Iowan*, Dec 11, 2018 (short documentary).

Alexandra Skores, "<u>UI Greenhouse provides students and community members a place for plant interests</u>," *The Daily Iowan*, Dec 2, 2018, (article).

Melissa Moreton, "My Material Analysis Course: Exploring Medieval Manuscripts Across Cultures" Making Manuscripts in the Medieval and Early Modern World (blog), Jan 8, 2018 (blog).