

ALEXIS BEUCLER

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EDUCATION

- 2020** MFA Painting & Drawing (pending), University of Iowa, Iowa City, IA [expected May 2020]
- 2019** MA Painting & Drawing, 2nd emphasis printmaking, University of Iowa, Iowa City, IA
- 2017** BFA Painting & Printmaking; Minor in Art History, Florida State University, Tallahassee, FL
- 2017** BA English Literature, Florida State University, Tallahassee, FL
- 2020** Graduate Certificate in Book Arts and Book Studies (pending), University of Iowa, Iowa City, IA [expected May 2020]

SOLO EXHIBITIONS

- 2019** *Beyond the Mangroves*, Gallery E260, Visual Arts Building, Iowa City, IA.
Razzle Dazzle Landscapes: Part II, UIHC Project Art Gallery III, Iowa City, IA
- 2018** *Razzle Dazzle Landscapes*, Gallery E260, Visual Arts Building, Iowa City, IA.

SELECTED GROUP EXHIBITIONS

- 2019** *MA Group Show*, Gallery E260, Visual Arts Building, Iowa City, IA.
Sweet 16, Public Space One Gallery, Iowa City, IA
- 2018** *From the Hip: Models of Medieval Girdle Books*, K.K. Merker Gallery, Iowa City, IA
- 2017** *BFA Thesis Exhibition /Draft/*, FSU Museum of Fine Arts, Tallahassee, FL [catalogue]
Graduate Student Buffet: Lunch Edition, Levitt Gallery, Iowa City, IA
Graduate Student Buffet: Dinner Edition, Levitt Gallery, Iowa City, IA
If one of you fails, you all fail, Levitt Gallery, Iowa City, IA
- 2016** *Valdosta National*, Dedo-Maranville Fine Arts Gallery, juror Carrie Anne Baase, Valdosta, GA [catalogue]
Marked Lands, Phyllis Straus Gallery, Tallahassee, FL [catalogue] [3-person show]
Feast of the Forest, King Building at FSU, Tallahassee, FL
Furry & Feathered, Art in the Open, Thomasville, GA
Re-Imagining the Longleaf Pine Forest, 229 Jackson Street, Thomasville, GA
Woodee -- Doodee, Tallahassee Glassworks Gallery, Tallahassee, FL
Consensus, Tallahassee Glassworks Gallery, Tallahassee, FL
Distraction Destruction, 621 Annex, Tallahassee, FL
An Open Exchange, Phyllis Straus Gallery, Tallahassee, FL
Wait, Wait, Don't Tell Me, Phyllis Straus Gallery, Tallahassee, FL [catalogue]
- 2015** *Tall Tales & Cheap Tricks*, 621 Annex Gallery, Tallahassee, FL
Lasting Encounters: The Self, Phyllis Straus Gallery, Tallahassee, FL
17th Annual Postcards from the Edge, Luhring Augustine, New York, NY
- 2014** *Static Feelings: An Installation and Performance*, 621 Annex Gallery, Tallahassee, FL
Ephemeral Sculptures, Installation Art, Participatory Events, and 1000+ Hand-printed Postcards, 621 Annex Gallery, Tallahassee, FL

PUBLIC WORKS

- 2019** (upcoming) Stanwood, Cedar County, IA
(upcoming) Mechanicsville, Cedar County, IA

TEACHING EXPERIENCE

- 2019** Instructor of Record, University of Iowa, IA
[Basic Drawing: summer / fall (3 sessions, 9 credit hours); Elements of Art: spring (2 sessions, 6 credit hours)]
- 2018** Instructor of Record, University of Iowa, Iowa City, IA.
[Elements of Art: spring / summer / fall (4 sessions, 12 credit hours)]
- 2017** Instructor of Record, University of Iowa, Iowa City, IA.
[Elements of Art: fall (1 session, 3 credit hours)]

AWARDS, RESIDENCIES, & HONORS

- 2019** Grant Wood Public Art Residency, Iowa City, IA
Eve Drewlowe Scholarship, University of Iowa, Iowa City, IA
Len Everett Scholarship, University of Iowa, Iowa City, IA
- 2017** Summa Cum Laude, Florida State University, Tallahassee, FL
- 2016** Best in Show, *Furry & Feathered* in Thomasville, GA
Excellence in Visual Arts Award, Florida State University, Tallahassee, FL

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- 2015 Emerging Artist Honorable Mention, *Valdosta National Exhibition*, Valdosta, GA
Janice Hartwell Award in Printmaking, Florida State University, Tallahassee, FL
Florida State University Honors, Scholars, and Fellows House (HSF) Collections, *Liquid Landscape (I-IV)*, Tallahassee, FL

PROFESSIONAL EXPERIENCE

- 2019 Instructor, Big Picture Gallery and Studio, North Liberty, IA [workshops taught: Figure Painting, Coptic Bookbinding, Drawing From Life]
Private drawing tutor, freelance, Iowa City, IA
- 2015-19 Instructor, Amtgard (national organization) [workshops taught: Gouache Painting, Drawing From Life, Coptic Bookbinding, Applique, Needle felting, Dagged Trim]
- 2018-19 Friday Figure Drawing Coordinator, University of Iowa, IA
- 2017-18 Printmaking Lab Assistant, University of Iowa, IA [fall, spring]
- 2015-17 Printmaking Lab Assistant, Florida State University, FL [fall, spring]
- 2016 Studio Assistant for Linda Hall [December]
- 2014-15 Internship at Small Craft Advisory Press, Tallahassee, FL [summer, spring]
- 2014 Studio Assistant for Denise Bookwalter [summer]

ARTS EVENT ORGANIZATION EXPERIENCE (medieval & fantasy)

- 2020 (upcoming) Event Director, *Symposium V: Winter's Edge Midreign*, Winter's Edge Amtgard, Butts County, GA. Feb.
- 2019 (upcoming) Art competition organizer, *Keep X Arts & Sciences Competition*, Amtgard Keep Event, Manteno, IL. Sept.
Event Co-Director with Sarah LeMay, *Symposium VI & Olympiad*, Winter's Edge Amtgard, Butts County, GA. Feb.
- 2018 Art competition organizer, *Ragnarok XXXIII Arts & Sciences Competition*, Dagorhir, Slippery Rock, PN. June.
Event Co-Director with Sarah LeMay, *Arts & Sciences Symposium III*, Winter's Edge Amtgard, Butts County, GA. Feb.
- 2017 Art competition organizer, *Ragnarok XXXII Arts & Sciences Competition*, Dagorhir, Slippery Rock, PN. June.
Event Director, *Onward to Canterbury: A Winter's Edge Tale*, Winter's Edge Amtgard, Columbia, TN. April.
Event Co-Director with Sarah LeMay, *Arts & Sciences Symposium II*, Winter's Edge Amtgard, Butts County, GA. Feb.
Event Director, *Aftershock: A Winter's Edge Story*, Winter's Edge Amtgard, Chattanooga, TN. Jan.
- 2016 Event Co-Director with David Carr, *Battle of Mirkwood*, Winter's Edge Amtgard, Columbia, TN. July.
Art competition organizer, *Ragnarok XXXI Arts & Sciences Competition*, Dagorhir, Slippery Rock, PN. June.
Event Co-Director with Sarah LeMay, *Arts & Sciences Symposium*, Winter's Edge Amtgard, Butts County, GA. Feb.

CURATORIAL PROJECTS

- 2018 *Wunderkammer*, Levitt Gallery, Iowa City, IA

SELECTED BIBLIOGRAPHY

- 2019 "Project Arts presents new exhibit by Alexis Beucler," *The Loop*, Jan 16, 2019.
<https://medcom.uiowa.edu/theloop/news/project-arts-presents-new-exhibit-by-alexis-beucler>
- 2018 Madison Lotenschein, "Bringing bright color to a dreary Iowa winter through art," *The Daily Iowan*, Dec 12, 2018. Interview.
<https://dailyiowan.com/2018/12/12/bringing-bright-color-to-a-dreary-iowa-winter-through-art>
Jenna Galligan, "Video: Meet Alexis, a painter, storyteller, and artist," *The Daily Iowan*, Dec 11, 2018. Short Documentary.
<https://dailyiowan.com/2018/12/11/video-meet-alexis-a-painter-storyteller-and-artist/>
Alexandra Skores, "UI Greenhouse provides students and community members a place for plant interests," *The Daily Iowan*, Dec 2, 2018. Article.
<https://dailyiowan.com/2018/12/02/ui-greenhouse-provides-students-and-community-members-a-place-for-plant-interests/>
Melissa Moreton, "My Material Analysis Course: Exploring Medieval Manuscripts Across Cultures" Making Manuscripts in the Medieval and Early Modern World (blog), Jan 8, 2018.
<https://makingmanuscriptsblog.wordpress.com/2018/01/08/my-material-analysis-course-exploring-medieval-manuscripts-across-cultures/>
- 2016 Dean Poling, "Valdosta National 2016" *Valdosta Daily Times*, Jan 17, 2016. Image Featured.
https://www.valdostadailytimes.com/news/lifestyles/valdosta-national/article_c29f8172-d788-5e1e-ad5c-2e9c80d96a3a.html
- 2015 "SCAP Intern Receives Janice Hartwell Printmaking Award," *FSU College of Fine Arts News*, April 29, 2015.
<http://cfa.fsu.edu/scap-intern-chosen-for-janice-hartwell-printmaking-award/>