

My figurative landscapes invite contemplation of physicality through painted, fleshy abstractions. I create raw, intimate spaces that explore the many complexities of physical relationships; with the self and with others. This series is a celebration of flesh and form.

Body positivity is a central theme in this series. The compositions do not shy away from rolls or folds; rather it lingers on them, gently guiding the viewer through the topography of the forms. In this way, I hope to show that these are not features to be ashamed of, but treasured as part of being human. By focusing on these vulnerable moments, not including any other objects, background, or personal identifiers, it invites the viewer to consider the flesh exclusively within its own context.

The tangled limbs and corpulent hills create a bewildering landscape, challenging the viewer to try and decipher how many figures are present, what parts of the figures they are seeing, and what genders may be represented. This ambiguity allows my work to raise the question: does gender have to play a role in how we view a figurative work of art? This cropping limits the opportunity to project certain learned assumptions about the subject based on their sex. It frees the subjects from whatever roles they may be put into based on perceived feminine or masculine traits. The body is free to be viewed without being hastily categorized and dismissed.