

My work deals with the figure and questions regarding the human condition. The human conditions basic tenets- the search for life's meaning, inevitable loneliness, desire for gratification, and the omnipresent knowledge of our own mortality are all themes in my work- sometimes implicitly, sometimes explicitly.

These facts of the human experience, heightened by the shared experience pandemic, have caused me to become obsessed with portraying the body's physicality and vulnerability, which find their visual expression through a direct and purposefully unpolished mark. By recording my own specific experiences, I hope to create works that are universal.