

INNA BABAEVA

Born Lvov, Ukraine

Lives and works in New York, NY

SOLO and TWO PERSONS EXHIBITIONS

2020 **Word of Mouth**, Essex Flowers, New York, NY

2017 **Men O'War**, Art in Buildings, New York, NY

2016 **It's the little things that matter**, TSA, Brooklyn, New York

2014 **Palimpsest**: two persons exhibition with Lauren Clay, Underdonk, Brooklyn, NY

2003 **Here Passed**, solo exhibition, Ann Norton Sculpture Gardens, West Palm Beach, FL

2003 **I Cannot Stay Here Too Long**, solo exhibition, Eaton Fine Art, West Palm Beach, FL

SELECTED GROUP EXHIBITIONS

2020 **Expanse**, Peep Space, Tarrytown, NY

2019 **Fur Cup**, Underdonk gallery, Brooklyn, NY

2018 **Never Mind the Bullocks**, Latchkey gallery, Brooklyn, NY

2018 **Jules Olitski Project**, Baron & Ellin Gordon Art Galleries, Norfolk, VA

2017 **All the Right Moves**, Kienzle Art Foundation, Berlin, Germany

2017 **Still they persist**, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH

2017 **Throat Chakra**, The songs for Presidents, Queens NY

2016 **If You Build It**, The Willows at Lord&Taylor, New York, NY

2016 **VerbList**, E.Tay Gallery, New York, NY

2015 **Brooklyn-Los Angeles**, Eastside International, Los Angeles, CA

2015 **Overripe**, Trestle Projects, Brooklyn, NY

2015 **De Colores**, Buggy Factory, Brooklyn, NY

2015 **Reactivator**, Active Space, Brooklyn, NY

2016 **Family Ties**, 500X gallery, Dallas, TX

2015 **Ice Storm**, The Willows, Brooklyn, NY

2014 **Spacematters**, Brian Morris Gallery, New York, NY

2014 **Family Style**, Formerly Pocket Utopia, New York, NY

2014 **Spitball**, Storefront Ten Eyck, Brooklyn, NY

2014 **Painting in the Expanded Field**, Georgia Regents University, Augusta, GA

2013 **Punchline**, The Institute Library, New Haven, CT

2013 **End Times**, Sphinx, New York, NY

2013 **Lost and Found**, Hal Bromm Gallery, New York, NY

2013 **Deep Cuts**, Anna Kustera Gallery, New York, NY

2012 **Peaces on Earth**, Sardine, Brooklyn, NY

2012 **Wavers**, Brooklyn, NY

2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY

2011 **Art Book Club Presents**, St. Cecilia's Gallery, Brooklyn, NY

2011 **The Working Title**, Bronx River Art Center

2010 **Anti Anti/ Non Non**, Hal Bromm Gallery, New York, NY

2010 **Domestic City: Methodology and Intuition**, Kidd Yellin, Brooklyn, NY

2009 **system:system**, St. Cecilia's Convent, Brooklyn, NY

2007 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY

2006 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY

2004 Francis Naumann Fine Art, New York, NY

2004 **Drift**, Site Specific Exhibition, Brooklyn, NY

2004 **Outside inside**, Bernice Steinbaum Gallery, Miami, FL

EDUCATION

MFA Mason Gross School of the Arts, Rutgers University

BFA Florida Atlantic University

RESIDENCIES, FELLOWSHIPS & GRANTS

2020 NYFA Immigrant Artist Mentoring Program, Brooklyn, NY

2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY

2015 Sharpe-Walentas Studio Program, Brooklyn, NY

2006 Atlantic Center for the Arts, New Smyrna Beach, FL

2006 Joan Mitchell Foundation Grant

VISITING ARTIST LECTURES

2018 Old Dominion University, Norfolk, VA

2017 Artist Lecture Series, Brooklyn, NY

2014 Georgia Regents University, Augusta, GA

2012 Drew University, Madison, NJ

CURATORIAL

2015 *Object'hood*, co-curated with Gelah Penn, Lesley Heller Gallery, New York, NY

BIBLIOGRAPHY

Still They Persist: Protest Art from the 2017 Women's March, A project by FemFour, 2017

Artists To Artists, volume 2 (2003-2016) Walsh Shapre/Sharpe –Walentas Studio Program, 2017

Painting in the Expanded Field, a catalog, Georgia Regents University, 2015

The New Psychodelia, Sleek Magazine, Berlin, (Summer 2012)

ONLINE MAGAZINES AND BLOGS REFERENCES

Glass Quarterly, July 28, 2017

Art in Buildings, by Eliana Blechman, July 2017

The Creators Project, VICE, by Isabelle Cheung, June 3, 2016

Sculpture Center Sculpture Notebook, Featured Artist, March 2016

Other People Pixels Blog Interview, February 2016

Art Fuse Magazine, June 2015

Wagmag: Brooklyn Art Guide, by Enrico Gomez, March 2014

Gorky's Granddaughter, interview, October 2013

FUSSED Magazine, Ones to watch, June 17, 2012

We Heart Magazine, Art and Culture, March 26, 2012

Pencil in the studio, by Maria Calandra, March 12, 2012

Studio visit. By Progress Report, March 2012

New American Paintings Blog, October 20, 2011

Artnet Magazine, By Emily Nathan, June 2011

Artrcritical, by Stephen Maine, April 23 2011

16 Miles of String, by Andrew Russeth, April 07, 2011

Old Gold by Daily Operations, Interview with John Lutz, September 18, 2009