

## **INNA BABAEVA**

Born Lviv, Ukraine

Lives and works in New York City, NY

### **SOLO EXHIBITIONS**

- 2021 **Back Up** (Word of Mouth II), Hofstra University, Hempstead, NY
- 2021 **Basking in Reflected Glory**, Peep Space, Tarrytown, NY
- 2021 **This Time Tomorrow**, Underdonk, Brooklyn, NY
- 2020 **Word of Mouth**, Essex Flowers, New York, NY
- 2017 **Men O'War**, Art in Buildings, New York, NY
- 2016 **It's the little things that matter**, TSA, Brooklyn, New York
- 2003 **Here Passed**, solo exhibition, Ann Norton Sculpture Gardens, West Palm Beach, FL
- 2003 **I Cannot Stay Here Too Long**, solo exhibition, Eaton Fine Art, West Palm Beach, FL

### **SELECTED GROUP EXHIBITIONS**

- 2022 **One Eye Opens Another**, Conduit Gallery, Brooklyn, NY
- 2022 **Invisible Attraction**, Undercroft Gallery, New York, NY
- 2021 **3D: Focus on the Abstract**, Flint Institute of Arts, Flint, MI
- 2020 **Expanse**, Peep Space, Tarrytown, NY
- 2019 **Fur Cup**, Underdonk gallery, Brooklyn, NY
- 2018 **Never Mind the Bullocks**, Latchkey Gallery, Brooklyn, NY
- 2018 **Jules Olitski Project**, Baron & Ellin Gordon Art Galleries, Norfolk, VA
- 2017 **All the Right Moves**, Kienzle Art Foundation, Berlin, Germany
- 2017 **Still they persist**, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH
- 2017 **Throat Chakra**, The songs for Presidents, Queens NY
- 2016 **If You Build It**, The Willows at Lord&Taylor, New York, NY
- 2016 **VerbList**, E.Tay Gallery, New York, NY
- 2015 **Brooklyn-Los Angeles**, Eastside International, Los Angeles, CA
- 2015 **Overripe**, Trestle Projects, Brooklyn, NY
- 2015 **De Colores**, Buggy Factory, Brooklyn, NY
- 2015 **Reactivator**, Active Space, Brooklyn, NY
- 2016 **Family Ties**, 500X gallery, Dallas, TX
- 2015 **Ice Storm**, The Willows, Brooklyn, NY
- 2014 **Palimpsest**: two persons exhibition with Lauren Clay, Underdonk, Brooklyn, NY
- 2014 **Spacematters**, Brian Morris Gallery, New York, NY
- 2014 **Family Style**, Formerly Pocket Utopia, New York, NY
- 2014 **Spitball**, Storefront Ten Eyck, Brooklyn, NY
- 2014 **Painting in the Expanded Field**, Georgia Regents University, Augusta, GA
- 2013 **Punchline**, The Institute Library, New Haven, CT
- 2013 **End Times**, Sphinx, New York, NY
- 2013 **Lost and Found**, Hal Bromm Gallery, New York, NY
- 2013 **Deep Cuts**, Anna Kustera Gallery, New York, NY
- 2012 **Peaces on Earth**, Sardine, Brooklyn, NY
- 2012 **Wavers**, Brooklyn, NY
- 2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY
- 2011 **Art Book Club Presents**, St. Cecilia's Gallery, Brooklyn, NY
- 2011 **The Working Title**, Bronx River Art Center
- 2010 **Anti Anti/ Non Non**, Hal Bromm Gallery, New York, NY
- 2010 **Domestic City: Methodology and Intuition**, Kidd Yellin, Brooklyn, NY
- 2009 **system:system**, St. Cecilia's Convent, Brooklyn, NY
- 2007 Selected Art, Brooklyn Academy of Music, Brooklyn, NY
- 2004 Francis Naumann Fine Art, New York, NY
- 2004 **Outside inside**, Bernice Steinbaum Gallery, Miami, FL

## **RESIDENCIES, FELLOWSHIPS & GRANTS**

2022 Ron Desmett Memorial Award, Pittsburgh Glass Center, PA  
2020 NYFA Immigrant Artist Mentoring Program, Brooklyn, NY  
2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY  
2015 Sharpe-Walentas Studio Program, Brooklyn, NY  
2006 Atlantic Center for the Arts, New Smyrna Beach, FL  
2006 Joan Mitchell Foundation Grant

## **VISITING ARTIST LECTURES**

2021 Hofstra University, Hempstead, NY  
2018 Old Dominion University, Norfolk, VA  
2017 Artist Lecture Series, Brooklyn, NY  
2014 Georgia Regents University, Augusta, GA  
2012 Drew University, Madison, NJ

## **CURATORIAL and COLABORATIVE PROJECTS**

2022 *Folds*, collaboration with Ivy Baldwin, The Chocolate Factory Theater, Queens, NY  
2015 *Object'hood*, co-curated with Gelah Penn, Lesley Heller Gallery, New York, NY

## **BIBLIOGRAPHY**

In 'Folds', Caught between Laughter and Grief, by Siobhan Burke, *The New York Times*, December 12, 2022  
*December Magazine*, Front Cover, Volume 32.2, fall/winter 2021  
Still They Persist: Protest Art from the 2017 Women's March, *A project by FemFour*, 2017  
Artists To Artists, volume 2 (2003-2016) *Walsh Shapre/Sharpe –Walentas Studio Program*, 2017  
Painting in the Expanded Field, catalog, Georgia Regents University, 2015  
The New Psychedelia, *Sleek Magazine*, Berlin, (Summer 2012)

## **ONLINE MAGAZINES AND BLOGS REFERENCES**

*Glass Quarterly*, Sculptor Inna Babaeva wins the Pittsburgh Glass Center  
2022 Ron Desmett Memorial Award, by Sadia Tasnim, August 19, 2022  
*NYFA blog*, Sculptor Inna Babaeva on Why Supporting Other Artists Matters, by Kyle Lopez, March 23, 2022  
*Two Coats of Paint*, by Rachel Beach, April 16, 2021  
*ArtPyre*, by Ian Pedigo, April 2, 2021  
*Glass Quarterly*, July 28, 2017  
*Art in Buildings*, by Eliana Blechman, July 2017  
*The Creators Project*, *VICE*, by Isabelle Cheung, June 3, 2016  
*Sculpture Center Sculpture Notebook*, Featured Artist, March 2016  
*Other People Pixels Blog*, Interview, February 2016  
*Art Fuse Magazine*, June 2015  
*Wagmag*: Brooklyn Art Guide, by Enrico Gomez, March 2014  
*Gorky's Granddaughter*, interview, October 2013  
*FUSSED Magazine*, Ones to watch, June 17, 2012  
*We Heart Magazine*, Art and Culture, March 26, 2012  
*Pencil in the studio*, by Maria Calandra, March 12, 2012  
Studio visit By Progress Report, March 2012  
*New American Paintings Blog*, October 20, 2011  
*Artnet Magazine*, By Emily Nathan, June 2011  
*Arctcritical*, by Stephen Maine, April 23 2011  
*16 Miles of String*, by Andrew Russeth, April 07, 2011  
*Old Gold by Daily Operations*, Interview with John Lutz, September 18, 2009

## **EDUCATION**

**MFA** Mason Gross School of the Arts, Rutgers University  
**BFA** Florida Atlantic University