

## **INNA BABAEVA**

Born Lviv, Ukraine

Lives and works in New York, NY

### **SOLO EXHIBITIONS**

2021 **Back Up** (Word of Mouth II), Hofstra University, Hemstead, NY

2021 **Basking in Reflected Glory**, Peep Space, Tarrytown, NY

2021 **This Time Tomorrow**, Underdonk, Brooklyn, NY

2020 **Word of Mouth**, Essex Flowers, New York, NY

2017 **Men O'War**, Art in Buildings, New York, NY

2016 **It's the little things that matter**, TSA, Brooklyn, New York

2003 **Here Passed**, solo exhibition, Ann Norton Sculpture Gardens, West Palm Beach, FL

2003 **I Cannot Stay Here Too Long**, solo exhibition, Eaton Fine Art, West Palm Beach, FL

### **SELECTED GROUP EXHIBITIONS**

2020 **Expanse**, Peep Space, Tarrytown, NY

2019 **Fur Cup**, Underdonk gallery, Brooklyn, NY

2018 **Never Mind the Bullocks**, Latchkey gallery, Brooklyn, NY

2018 **Jules Olitski Project**, Baron & Ellin Gordon Art Galleries, Norfolk, VA

2017 **All the Right Moves**, Kienzle Art Foundation, Berlin, Germany

2017 **Still they persist**, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH

2017 **Throat Chakra**, The songs for Presidents, Queens NY

2016 **If You Build It**, The Willows at Lord&Taylor, New York, NY

2016 **VerbList**, E.Tay Gallery, New York, NY

2015 **Brooklyn-Los Angeles**, Eastside International, Los Angeles, CA

2015 **Override**, Trestle Projects, Brooklyn, NY

2015 **De Colores**, Buggy Factory, Brooklyn, NY

2015 **Reactivator**, Active Space, Brooklyn, NY

2016 **Family Ties**, 500X gallery, Dallas, TX

2015 **Ice Storm**, The Willows, Brooklyn, NY

2014 **Palimpsest**: two persons exhibition with Lauren Clay, Underdonk, Brooklyn, NY

2014 **Spacematters**, Brian Morris Gallery, New York, NY

2014 **Family Style**, Formerly Pocket Utopia, New York, NY

2014 **Spitball**, Storefront Ten Eyck, Brooklyn, NY

2014 **Painting in the Expanded Field**, Georgia Regents University, Augusta, GA

2013 **Punchline**, The Institute Library, New Haven, CT

2013 **End Times**, Sphinx, New York, NY

2013 **Lost and Found**, Hal Bromm Gallery, New York, NY

2013 **Deep Cuts**, Anna Kustera Gallery, New York, NY

2012 **Peaces on Earth**, Sardine, Brooklyn, NY

2012 **Wavers**, Brooklyn, NY

2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY

2011 **Art Book Club Presents**, St. Cecilia's Gallery, Brooklyn, NY

2011 **The Working Title**, Bronx River Art Center

2010 **Anti Anti/ Non Non**, Hal Bromm Gallery, New York, NY

2010 **Domestic City: Methodology and Intuition**, Kidd Yellin, Brooklyn, NY

2009 **system:system**, St. Cecilia's Convent, Brooklyn, NY

2007 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY

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2004 Francis Naumann Fine Art, New York, NY

2004 **Outside inside**, Bernice Steinbaum Gallery, Miami, FL

## **RESIDENCIES, FELLOWSHIPS & GRANTS**

2020 NYFA Immigrant Artist Mentoring Program, Brooklyn, NY  
2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY  
2015 Sharpe-Walentas Studio Program, Brooklyn, NY  
2006 Atlantic Center for the Arts, New Smyrna Beach, FL  
2006 Joan Mitchell Foundation Grant

## **VISITING ARTIST LECTURES**

2021 Hofstra University, Hempstead, NY  
2018 Old Dominion University, Norfolk, VA  
2017 Artist Lecture Series, Brooklyn, NY  
2014 Georgia Regents University, Augusta, GA  
2012 Drew University, Madison, NJ

## **CURATORIAL**

2015 *Object'hood*, co-curated with Gelah Penn, Lesley Heller Gallery, New York, NY

## **BIBLIOGRAPHY**

December Magazine, Volume 32.2, fall/winter 2021  
Still They Persist: Protest Art from the 2017 Women's March, A project by FemFour, 2017  
Artists To Artists, volume 2 (2003-2016) Walsh Shapre/Sharpe –Walentas Studio Program, 2017  
Painting in the Expanded Field, a catalog, Georgia Regents University, 2015  
The New Psychedelia, Sleek Magazine, Berlin, (Summer 2012)

## **ONLINE MAGAZINES AND BLOGS REFERENCES**

Two Coats of Paint, by Rachel Beach, April 16, 2021  
Artpyre, by Ian Pedigo, April 2, 2021  
Glass Quarterly, July 28, 2017  
Art in Buildings, by Eliana Blechman, July 2017  
The Creators Project, VICE, by Isabelle Cheung, June 3, 2016  
Sculpture Center Sculpture Notebook, Featured Artist, March 2016  
Other People Pixels Blog Interview, February 2016  
Art Fuse Magazine, June 2015  
Wagmag: Brooklyn Art Guide, by Enrico Gomez, March 2014  
Gorky's Granddaughter, interview, October 2013  
FUSSED Magazine, Ones to watch, June 17, 2012  
We Heart Magazine, Art and Culture, March 26, 2012  
Pencil in the studio, by Maria Calandra, March 12, 2012  
Studio visit. By Progress Report, March 2012  
New American Paintings Blog, October 20, 2011  
Artnet Magazine, By Emily Nathan, June 2011  
Arctcritical, by Stephen Maine, April 23 2011  
16 Miles of String, by Andrew Russeth, April 07, 2011  
Old Gold by Daily Operations, Interview with John Lutz, September 18, 2009

## **EDUCATION**

**MFA** Mason Gross School of the Arts, Rutgers University  
**BFA** Florida Atlantic University

