

INNA BABAEVA

Born Lvov, Ukraine

Lives and works in New York, NY

SELECTED SOLO and GROUP EXHIBITIONS

- 2019 **Fur Cup**, Underdonk gallery, Brooklyn, NY
2018 **Never Mind the Bullocks**, Latchkey gallery, Brooklyn, NY
2018 **Jules Olitski Project**, Baron & Ellin Gordon Art Galleries, Norfolk, VA
2017 **All the Right Moves**, Kienzle Art Foundation, Berlin, Germany
2017 **Men O'War**, solo project, Art in Buildings, New York, NY
2017 **Still they persist**, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH
2017 **Throat Chakra**, The songs for Presidents, Queens NY
2016 **If You Build It**, The Willows at Lord&Taylor, New York, NY
2016 **VerbList**, E.Tay Gallery, New York, NY
2016 **It's the little things that matter**, solo show, TSA, New York
2015 **Brooklyn-Los Angeles**, Eastside International, Los Angeles, CA
2015 **Overripe**, Trestle Projects, Brooklyn, NY
2015 **De Colores**, Buggy Factory, Brooklyn, NY
2015 **Reactivator**, Active Space, Brooklyn, NY
2016 **Family Ties**, 500X gallery, Dallas, TX
2015 **Ice Storm**, The Willows, Brooklyn, NY
2014 **Spacematters**, Brian Morris Gallery, New York, NY
2014 **Family Style**, Formerly Pocket Utopia, New York, NY
2014 **Palimpsest**: two persons exhibition, Underdonk, Brooklyn, NY
2014 **Spitball**, Storefront Ten Eyck, Brooklyn, NY
2014 **Painting in the Expanded Field**, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA
2013 **Punchline**, The Institute Library, New Haven, CT
2013 **End Times**, Sphinx, New York, NY
2013 **Lost and Found**, Hal Bromm Gallery, New York, NY
2013 **Deep Cuts**, Anna Kustera Gallery, New York, NY
2012 **Peaces on Earth**, Sardine, Brooklyn, NY
2012 **Wavers**, Brooklyn, NY
2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY
2011 **Art Book Club Presents**, St. Cecilia's Gallery, Brooklyn, NY
2011 **The Working Title**, Bronx River Art Center
2010 **Anti Anti/ Non Non**, Hal Bromm Gallery, New York, NY
2010 **Domestic City: Methodology and Intuition**, Kidd Yellin, Brooklyn, NY
2009 **system:system**, St. Cecilia's Convent, Brooklyn, NY
2007 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY
2006 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY
2004 Francis Naumann Fine Art, New York, NY
2004 **Drift**, Site Specific Exhibition, Brooklyn, NY
2004 **Outside inside**, Bernice Steinbaum Gallery, Miami, FL
2003 **Here Passed**, solo exhibition, Ann Norton Sculpture Gardens, West Palm Beach, FL
2003 **I Cannot Stay Here Too Long**, solo exhibition, Eaton Fine Art, West Palm Beach, FL

EDUCATION

MFA Mason Gross School of the Arts, Rutgers University

BFA Florida Atlantic University

RESIDENCIES, FELLOWSHIPS & GRANTS

2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY
2015 Sharpe-Walentas Studio Program, Brooklyn, NY
2006 Atlantic Center for the Arts, New Smyrna Beach, FL
2006 Joan Mitchell Foundation Grant

VISITING ARTIST LECTURES

2018 Old Dominion University, Norfolk, VA
2017 Artist Lecture Series, Brooklyn, NY
2014 Georgia Regents University, Augusta, GA
2012 Drew University, Madison, NJ

CURATORIAL

2015 *Object'hood*, co-curated with Gelah Penn, Lesley Heller Gallery, New York, NY

BIBLIOGRAPHY

Still They Persist: Protest Art from the 2017 Women's March, A project by FemFour, 2017
Artists To Artists, volume 2 (2003-2016) Marie Walsh Sharpe/Sharpe –Walentas Studio Program, 2017
Painting in the Expanded Field, a catalog, by Mary S.Byrd Gallery of Art, Georgia Regents University, 2015
The New Psychedelia, Sleek Magazine, Berlin, (Summer 2012)

ONLINE MAGAZINES AND BLOGS REFERENCES

Glass Quarterly, July 28, 2017
Art in Buildings, by Eliana Blechman, July 2017
The Creators Project, VICE, by Isabelle Cheung, June 3, 2016
Sculpture Center Sculpture Notebook, Featured Artist, March 2016
Other People Pixels Blog Interview, February 2016
Art Fuse Magazine, June 2015
Wagmag: Brooklyn Art Guide, by Enrico Gomez, March 2014
Gorky's Granddaughter, interview, October 2013
FUSSED Magazine, Ones to watch, June 17, 2012
We Heart Magazine, Art and Culture, March 26, 2012
Pencil in the studio, by Maria Calandra, March 12, 2012
Studio visit. By Progress Report, March 2012
New American Paintings Blog, October 20, 2011
Artnet Magazine, By Emily Nathan, June 2011
Artrcritical, by Stephen Maine, April 23 2011
16 Miles of String, by Andrew Russeth, April 07, 2011
Old Gold by Daily Operations, Interview with John Lutz, September 18, 2009