Born Lviv, Ukraine Lives and works in New York City, NY

SOLO EXHIBITIONS

2021 Back Up (Word of Mouth II), Hofstra University, Hempstead, NY Basking in Reflected Glory, Peep Space, Tarrytown, NY This Time Tomorrow, Underdonk, Brooklyn, NY

2020 Word of Mouth, Essex Flowers, New York, NY

2017 Men O'War, Art in Buildings, New York, NY

2016 It's the little things that matter, TSA, Brooklyn, New York

2003 Here Passed, Ann Norton Sculpture Gardens, West Palm Beach, FL I Cannot Stay Here Too Long, Eaton Fine Art, West Palm Beach, FL

SELECTED GROUP EXHIBITIONS

2025 XXS, Brintz+County, Palm Beach, FL

2024 La Banda, Tappeto Volante, Brooklyn, NY

2023 New Wine, Clea Rsky, Brooklyn, NY

Summer Garden, Tappeto Volante, Brooklyn, NY

Unrequited Love, Nathalie Karg Gallery, New York, NY

2022 One Eye Opens Another, Conduit Gallery, Brooklyn, NY Invisible Attraction, Undercroft Gallery, New York, NY

2021 3D: Focus on the Abstract, Flint Institute of Arts, Flint, MI

2020 Expanse, Peep Space, Tarrytown, NY

2019 Fur Cup, Underdonk gallery, Brooklyn, NY

2018 Never Mind the Bullocks, Latchkey Gallery, Brooklyn, NY

Jules Olitski Project, Baron & Ellin Gordon Art Galleries, Norfolk, VA

2017 All the Right Moves, Kienzle Art Foundation, Berlin, Germany

Still they persist, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH Throat Chakra, The songs for Presidents, Queens NY

2016 If You Build It, The Willows at Lord&Taylor, New York, NY

VerbList, E.Tay Gallery, New York, NY

Family Ties, 500X gallery, Dallas, TX

2015 Brooklyn-Los Angeles, Eastside International, Los Angeles, CA

Overripe, Trestle Projects, Brooklyn, NY

De Colores, Buggy Factory, Brooklyn, NY

Ice Storm, The Willows, Brooklyn, NY

2014 Palimpsest: two persons exhibition with Lauren Clay, Underdonk, Brooklyn, NY

Spacematters, Brian Morris Gallery, New York, NY

Family Style, Formerly Pocket Utopia, New York, NY

Spitball, Storefront Ten Eyck, Brooklyn, NY

Painting in the Expanded Field, Georgia Regents University, Augusta, GA

2013 Punchline, The Institute Library, New Haven, CT

End Times, Sphinx, New York, NY

Lost and Found, Hal Bromm Gallery, New York, NY

Deep Cuts, Anna Kustera Gallery, New York, NY

2012 Peaces on Earth, Sardine, Brooklyn, NY

Wavers, Brooklyn, NY

2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY

Art Book Club Presents, St. Cecilia's Gallery, Brooklyn, NY

The Working Title, Bronx River Art Center

2010 Anti Anti/ Non Non, Hal Bromm Gallery, New York, NY

Domestic City: Methodology and Intuition, Kidd Yellin, Brooklyn, NY

2009 system:system, St. Cecilia's Convent, Brooklyn, NY

2007 Selected Art, Brooklyn Academy of Music, Brooklyn, NY

2004 Summer Group Show, Francis Naumann Fine Art, New York, NY

Outside inside, Bernice Steinbaum Gallery, Miami, FL

2002 Five from the Area, Eaton Fine Art, West Palm Beach, FL

RESIDENCIES, FELOWSHIPS & GRANTS

2022 Ron Desmett Memorial Award, Pittsburgh Glass Center, PA

2020 NYFA Immigrant Artist Mentoring Program, Brooklyn, NY

2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY

2015 Sharpe-Walentas Studio Program, Brooklyn, NY

2006 Atlantic Center for the Arts, New Smyrna Beach, FL

2006 Joan Mitchell Foundation Grant

VISITING ARTIST LECTURES

2021 Hofstra University, Hempstead, NY

2018 Old Dominion University, Norfolk, VA

2017 Artist Lecture Series, Brooklyn, NY

2014 Georgia Regents University, Augusta, GA

2012 Drew University, Madison, NJ

PUBLIC COLLECTIONS

Savannah College of Art and Design, Savannah, GA

Flint Institute of Arts, Flint, MI

Jaffe Center for Book Arts, Boca Raton, FL

CURATORIAL and COLABORATIVE PROJECTS

2022 Folds, collaboration with Ivy Baldwin, The Chocolate Factory Theater, Queens, NY

2015 Object'hood, co-curated with Gelah Penn, Lesley Heller Gallery, New York,

BIBLIOGRAPHY

In 'Folds', Caught between Laughter and Grief, by Siobhan Burke, The New York Times, December 12, 2022

December Magazine, Front Cover, Volume 32.2, fall/winter 2021

Still They Persist: Protest Art from the 2017 Women's March, A project by FemFour, 2017

Artists To Artists, volume 2 (2003-2016) Walsh Shapre/Sharpe – Walentas Studio Program, 2017

Painting in the Expanded Field, catalog, Georgia Regents University, 2015

The New Psychedelia, Sleek Magazine, Berlin, (Summer 2012)

ONLINE MAGAZINES AND BLOGS REFERENCES

Two Coats of Paint, A gathering at Tappeto Volante, February 7, 2024

ArtPyre, Inna Babaeva: Luminous Bodies, November 14, 2023

Glass Quarterly, Sculptor Inna Babaeva wins the Pittsburgh Glass Center

Ron Desmett Memorial Award, by Sadia Tasnim, August 19, 2022

NYFA blog, Sculptor Inna Babaeva on Why Supporting Other Artists Matters,

by Kyle Lopez, March 23, 2022

Two Coats of Paint, Inna Babaeva: Into the Sunny Void, by Rachel Beach, April 16, 2021

ArtPyre, Inna Babaeva: This Time tomorrow, by Ian Pedigo, April 2, 2021

Glass Quarterly, July 28, 2017

Art in Buildings, by Eliana Blechman, July 2017

The Creators Project, VICE, IKEA furniture Gets Infected with Drippy Organisms, by Isabelle Cheung, June 3, 2016

Sculpture Center Sculpture Notebook, Featured Artist, March 2016

Other People Pixels Blog, Interview, February 2016

Art Fuse Magazine, June 2015

Wagmag: Brooklyn Art Guide, by Enrico Gomez, March 2014

Gorky's Granddaughter, Interview, October 2013

FUSSED Magazine, Ones to watch, June 17, 2012

We Heart Magazine, Art and Culture, March 26, 2012

Pencil in the studio, by Maria Calandra, March 12, 2012

Studio visit By Progress Report, March 2012

New American Paintings Blog, October 20, 2011

Artnet Magazine, By Emily Nathan, June 2011

Arteritical, by Stephen Maine, April 23 2011

16 Miles of String, by Andrew Russeth, April 07, 2011

EDUCATION

MFA Mason Gross School of the Arts, Rutgers University

BFA Florida Atlantic University