

Born Lviv, Ukraine  
Lives and works in New York City, NY

#### SOLO EXHIBITIONS

- 2021 **Back Up** (Word of Mouth II), Hofstra University, Hempstead, NY  
**Basking in Reflected Glory**, Peep Space, Tarrytown, NY  
**This Time Tomorrow**, Underdonk, Brooklyn, NY  
2020 **Word of Mouth**, Essex Flowers, New York, NY  
2017 **Men O'War**, Art in Buildings, New York, NY  
2016 **It's the little things that matter**, TSA, Brooklyn, New York  
2003 **Here Passed**, Ann Norton Sculpture Gardens, West Palm Beach, FL  
**I Cannot Stay Here Too Long**, Eaton Fine Art, West Palm Beach, FL

#### SELECTED GROUP EXHIBITIONS

- 2026 **La banda 2026**, Tapetto Volante, Brooklyn, NY  
2025 **Subway Riders**, Springs Projects, Brooklyn, NY  
**XXS**, Brintz+County, Palm Beach, FL  
2024 **La Banda**, Tappeto Volante, Brooklyn, NY  
2023 **New Wine**, Clea Rsky, Brooklyn, NY  
**Summer Garden**, Tappeto Volante, Brooklyn, NY  
**Unrequited Love**, Nathalie Karg Gallery, New York, NY  
2022 **One Eye Opens Another**, Conduit Gallery, Brooklyn, NY  
**Invisible Attraction**, Undercroft Gallery, New York, NY  
2021 **3D: Focus on the Abstract**, Flint Institute of Arts, Flint, MI  
2020 **Expanse**, Peep Space, Tarrytown, NY  
2019 **Fur Cup**, Underdonk gallery, Brooklyn, NY  
2018 **Never Mind the Bullocks**, Latchkey Gallery, Brooklyn, NY  
**Jules Olitski Project**, Baron & Ellin Gordon Art Galleries, Norfolk, VA  
2017 **All the Right Moves**, Kienzle Art Foundation, Berlin, Germany  
**Still they persist**, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH  
**Throat Chakra**, The songs for Presidents, Queens NY  
2016 **If You Build It**, The Willows at Lord&Taylor, New York, NY  
**VerbList**, E. Tay Gallery, New York, NY  
**Family Ties**, 500X gallery, Dallas, TX  
2015 **Brooklyn-Los Angeles**, Eastside International, Los Angeles, CA  
**Overripe**, Trestle Projects, Brooklyn, NY  
**De Colores**, Buggy Factory, Brooklyn, NY  
**Ice Storm**, The Willows, Brooklyn, NY  
2014 **Palimpsest**: two persons exhibition with Lauren Clay, Underdonk, Brooklyn, NY  
**Spacematters**, Brian Morris Gallery, New York, NY  
**Family Style**, Formerly Pocket Utopia, New York, NY  
**Spitball**, Storefront Ten Eyck, Brooklyn, NY  
**Painting in the Expanded Field**, Georgia Regents University, Augusta, GA  
2013 **Punchline**, The Institute Library, New Haven, CT  
**End Times**, Sphinx, New York, NY  
**Lost and Found**, Hal Bromm Gallery, New York, NY  
**Deep Cuts**, Anna Kustera Gallery, New York, NY  
2012 **Peaces on Earth**, Sardine, Brooklyn, NY  
**Wavers**, Brooklyn, NY  
2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY  
**Art Book Club Presents**, St. Cecilia's Gallery, Brooklyn, NY  
**The Working Title**, Bronx River Art Center  
2010 **Anti Anti/ Non Non**, Hal Bromm Gallery, New York, NY  
**Domestic City: Methodology and Intuition**, Kidd Yellin, Brooklyn, NY  
2009 **system:system**, St. Cecilia's Convent, Brooklyn, NY  
2007 **Selected Art**, Brooklyn Academy of Music, Brooklyn, NY  
2004 **Summer Group Show**, Francis Naumann Fine Art, New York, NY  
**Outside inside**, Bernice Steinbaum Gallery, Miami, FL  
2002 **Five from the Area**, Eaton Fine Art, West Palm Beach, FL

## **RESIDENCIES, FELLOWSHIPS & GRANTS**

2022 Ron Desmett Memorial Award, Pittsburgh Glass Center, PA  
2020 NYFA Immigrant Artist Mentoring Program, Brooklyn, NY  
2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY  
2015 Sharpe-Walentas Studio Program, Brooklyn, NY  
2006 Atlantic Center for the Arts, New Smyrna Beach, FL  
2006 Joan Mitchell Foundation Grant

## **VISITING ARTIST LECTURES**

2021 Hofstra University, Hempstead, NY  
2018 Old Dominion University, Norfolk, VA  
2017 Artist Lecture Series, Brooklyn, NY  
2014 Georgia Regents University, Augusta, GA  
2012 Drew University, Madison, NJ

## **PUBLIC COLLECTIONS**

Savannah College of Art and Design, Savannah, GA  
Flint Institute of Arts, Flint, MI  
Contemporary Arts Center, Cincinnati, OH  
Jaffe Center for Book Arts, Boca Raton, FL

## **CURATORIAL and COLABORATIVE PROJECTS**

2022 *Folds*, collaboration with Ivy Baldwin, The Chocolate Factory Theater, Queens, NY  
2015 *Object'hood*, co-curated with Gelah Penn, Lesley Heller Gallery, New York,

## **BIBLIOGRAPHY**

*In 'Folds', Caught between Laughter and Grief*, by Siobhan Burke, The New York Times, December 12, 2022  
December Magazine, Front Cover, Volume 32.2, fall/winter 2021  
*Still They Persist: Protest Art from the 2017 Women's March. A project by FemFour*, 2017  
*Artists To Artists*, volume 2 (2003-2016) Walsh Sharpe/Sharpe –Walentas Studio Program, 2017  
*Painting in the Expanded Field*, catalog, Georgia Regents University, 2015  
*The New Psychedelia*, Sleek Magazine, Berlin, (Summer 2012)

## **ONLINE MAGAZINES AND BLOGS REFERENCES**

Two Coats of Paint, *Tapetto Volante's Rich Conversations*, March 6, 2026  
Two Coats of Paint, *A gathering at Tappeto Volante*, February 7, 2024  
ArtPyre, *Inna Babaeva: Luminous Bodies*, November 14, 2023  
Glass Quarterly, *Sculptor Inna Babaeva wins the Pittsburgh Glass Center Ron Desmett Memorial Award*, by Sadia Tasnim, August 19, 2022  
NYFA blog, *Sculptor Inna Babaeva on Why Supporting Other Artists Matters*, by Kyle Lopez, March 23, 2022  
Two Coats of Paint, *Inna Babaeva: Into the Sunny Void*, by Rachel Beach, April 16, 2021  
ArtPyre, *Inna Babaeva: This Time tomorrow*, by Ian Pedigo, April 2, 2021  
Glass Quarterly, July 28, 2017  
Art in Buildings, by Eliana Blechman, July 2017  
The Creators Project, VICE, *IKEA furniture Gets Infected with Drippy Organisms*, by Isabelle Cheung, June 3, 2016  
Sculpture Center Sculpture Notebook, *Featured Artist*, March 2016  
Other People Pixels Blog, Interview, February 2016  
Art Fuse Magazine, June 2015  
Wagmag: Brooklyn Art Guide, by Enrico Gomez, March 2014  
Gorky's Granddaughter, Interview, October 2013  
FUSSED Magazine, *Ones to watch*, June 17, 2012  
We Heart Magazine, Art and Culture, March 26, 2012  
Pencil in the studio, by Maria Calandra, March 12, 2012  
Studio visit By Progress Report, March 2012  
New American Paintings Blog, October 20, 2011  
Artnet Magazine, By Emily Nathan, June 2011  
Artercritical, by Stephen Maine, April 23 2011  
16 Miles of String, by Andrew Russeth, April 07, 2011

## **EDUCATION**

**MFA** Mason Gross School of the Arts, Rutgers University  
**BFA** Florida Atlantic University