

INNA BABAEVA

Born Lviv, Ukraine

Lives and works in New York, NY

SOLO EXHIBITIONS

2021 **Back Up** (Word of Mouth II), Hofstra University, Hempstead, NY

2021 **Basking in Reflected Glory**, Peep Space, Tarrytown, NY

2021 **This Time Tomorrow**, Underdonk, Brooklyn, NY

2020 **Word of Mouth**, Essex Flowers, New York, NY

2017 **Men O'War**, Art in Buildings, New York, NY

2016 **It's the little things that matter**, TSA, Brooklyn, New York

2003 **Here Passed**, solo exhibition, Ann Norton Sculpture Gardens, West Palm Beach, FL

2003 **I Cannot Stay Here Too Long**, solo exhibition, Eaton Fine Art, West Palm Beach, FL

SELECTED GROUP EXHIBITIONS

2022 **One Eye Opens Another**, Conduit Gallery, Brooklyn, NY

2022 **Invisible Attraction**, Undercroft Gallery, New York, NY

2021 **3D: Focus on the Abstract**, Flint Institute of Arts, Flint, MI

2020 **Expanse**, Peep Space, Tarrytown, NY

2019 **Fur Cup**, Underdonk gallery, Brooklyn, NY

2018 **Never Mind the Bullocks**, Latchkey gallery, Brooklyn, NY

2018 **Jules Olitski Project**, Baron & Ellin Gordon Art Galleries, Norfolk, VA

2017 **All the Right Moves**, Kienzle Art Foundation, Berlin, Germany

2017 **Still they persist**, Protest Art from the 2017 Women's Marches, Wave Pool, Cincinnati, OH

2017 **Throat Chakra**, The songs for Presidents, Queens NY

2016 **If You Build It**, The Willows at Lord&Taylor, New York, NY

2016 **VerbList**, E.Tay Gallery, New York, NY

2015 **Brooklyn-Los Angeles**, Eastside International, Los Angeles, CA

2015 **Overripe**, Trestle Projects, Brooklyn, NY

2015 **De Colores**, Buggy Factory, Brooklyn, NY

2015 **Reactivator**, Active Space, Brooklyn, NY

2016 **Family Ties**, 500X gallery, Dallas, TX

2015 **Ice Storm**, The Willows, Brooklyn, NY

2014 **Palimpsest**: two persons exhibition with Lauren Clay, Underdonk, Brooklyn, NY

2014 **Spacematters**, Brian Morris Gallery, New York, NY

2014 **Family Style**, Formerly Pocket Utopia, New York, NY

2014 **Spitball**, Storefront Ten Eyck, Brooklyn, NY

2014 **Painting in the Expanded Field**, Georgia Regents University, Augusta, GA

2013 **Punchline**, The Institute Library, New Haven, CT

2013 **End Times**, Sphinx, New York, NY

2013 **Lost and Found**, Hal Bromm Gallery, New York, NY

2013 **Deep Cuts**, Anna Kustera Gallery, New York, NY

2012 **Peaces on Earth**, Sardine, Brooklyn, NY

2012 **Wavers**, Brooklyn, NY

2011 **Snowclones**. ARTBLOGARTBLOG, New York, NY

2011 **Art Book Club Presents**, St. Cecilia's Gallery, Brooklyn, NY

2011 **The Working Title**, Bronx River Art Center

2010 **Anti Anti/ Non Non**, Hal Bromm Gallery, New York, NY

2010 **Domestic City: Methodology and Intuition**, Kidd Yellin, Brooklyn, NY

2009 **system:system**, St. Cecilia's Convent, Brooklyn, NY

2007 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY

2006 **Brooklyn Academy of Music Art Auction**, Brooklyn, NY
2004 Francis Naumann Fine Art, New York, NY
2004 **Outside inside**, Bernice Steinbaum Gallery, Miami, FL

RESIDENCIES, FELLOWSHIPS & GRANTS

2022 Ron Desmett Memorial Award, Pittsburg Glass center, PA
2020 NYFA Immigrant Artist Mentoring Program, Brooklyn, NY
2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY
2015 Sharpe-Walentas Studio Program, Brooklyn, NY
2006 Atlantic Center for the Arts, New Smyrna Beach, FL
2006 Joan Mitchell Foundation Grant

VISITING ARTIST LECTURES

2021 Hofstra University, Hempstead, NY
2018 Old Dominion University, Norfolk, VA
2017 Artist Lecture Series, Brooklyn, NY
2014 Georgia Regents University, Augusta, GA
2012 Drew University, Madison, NJ

CURATORIAL

2015 *Object'hood*, co-curated with Gelah Penn, Lesley Heller Gallery, New York, NY

BIBLIOGRAPHY

December Magazine, Volume 32.2, fall/winter 2021
Still They Persist: Protest Art from the 2017 Women's March, A project by FemFour, 2017
Artists To Artists, volume 2 (2003-2016) Walsh Sharpe/Sharpe –Walentas Studio Program, 2017
Painting in the Expanded Field, a catalog, Georgia Regents University, 2015
The New Psychedelia, Sleek Magazine, Berlin, (Summer 2012)

ONLINE MAGAZINES AND BLOGS REFERENCES

Two Coats of Paint, by Rachel Beach, April 16, 2021
Artpyre, by Ian Pedigo, April 2, 2021
Glass Quarterly, July 28, 2017
Art in Buildings, by Eliana Blechman, July 2017
The Creators Project, VICE, by Isabelle Cheung, June 3, 2016
Sculpture Center Sculpture Notebook, Featured Artist, March 2016
Other People Pixels Blog Interview, February 2016
Art Fuse Magazine, June 2015
Wagmag: Brooklyn Art Guide, by Enrico Gomez, March 2014
Gorky's Granddaughter, interview, October 2013
FUSSED Magazine, Ones to watch, June 17, 2012
We Heart Magazine, Art and Culture, March 26, 2012
Pencil in the studio, by Maria Calandra, March 12, 2012
Studio visit. By Progress Report, March 2012
New American Paintings Blog, October 20, 2011
Artnet Magazine, By Emily Nathan, June 2011
Artercritical, by Stephen Maine, April 23 2011
16 Miles of String, by Andrew Russeth, April 07, 2011
Old Gold by Daily Operations, Interview with John Lutz, September 18, 2009

EDUCATION

MFA Mason Gross School of the Arts, Rutgers University

BFA Florida Atlantic University