

J E R E M Y L U N D Q U I S T

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Education:

- M.F.A. 2003 Printmaking *Ohio University*, Athens, Ohio
B.A. 1999 Studio Art *Grinnell College*, Grinnell, Iowa

Grants/Fellowships/Awards:

- 2017-2018 McKnight Visual Art Fellowship, Minneapolis College of Art and Design
2016-2017 Jerome Foundation Fellowship Residency, Highpoint Center for Printmaking, Minneapolis, Minnesota
2012-2013 Grant Wood Fellowship in Printmaking, University of Iowa, Iowa City, Iowa.
2011 Roger Brown House Faculty Residency, New Buffalo, Michigan.
2010 Artist Residency and Grant, *Vermont Studio Center*, Johnson, Vermont.
2009 Artist Residency, *Spudnik Press*, Chicago, Illinois
Faculty Enrichment Grant, *The School of the Art Institute of Chicago*, Chicago, Illinois
2008 Kala Art Institute Residency, Berkeley, California.
Harold Arts Residency, Chesterhill, Ohio.
2007 Ox-Bow Print Residency, *Ox-Bow School of Art*, Saugatuck, Michigan.

Selected Exhibitions:

- 2018 Promises Made and other recognized impossibilities (Solo), Free Range, Chicago, IL
Solo Exhibition, New York Mills Cultural Center, New York Mills, MN
2017 Jerome Residency Exhibition, Highpoint Center for Printmaking, Minneapolis, MN.
The City Beautiful, Donnelley Foundation, Chicago, Illinois.
2016 *Temporal Tantrum*, Spudnik Press, Chicago, Illinois.
2015 *A Sign Only Has to Serve as a Sign*, Providence College – Galleries, Providence, RI.
Solo Exhibit, Smith Gallery, Syracuse University, Syracuse, NY
Beyond Printmaking 4, Landmark Arts, Texas Tech University, Lubbock, Texas.
2014 Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, Minnesota
New Prints Summer 2014, International Print Center New York, New York, New York.
Visualizing Data: The Art of Information, Work•Detroit, University of Michigan – Detroit Center, Detroit, Michigan.
Midwest Multiples, Nemeth Art Center, Park Rapids, Minnesota
Solo Exhibit: *Stability Dynamics*, Threshold Gallery, Highpoint Center for Printmaking, Minneapolis, Minnesota.
2013 *Grant Wood Fellowship Exhibition*, Art Building West Gallery, University of Iowa, Iowa City, Iowa.
Proof: Contemporary Printmaking, DePree Art Gallery, Hope College, Holland, Michigan.
2012 *Pulled, Pressed, and Printed*, Expo 72 Gallery, Chicago, Illinois
Contributory, Spudnik Press, Chicago, Illinois
Beginning Below Ground, Gallery Proper, All Along Press, St. Louis, Missouri.

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Selected Exhibitions (Continued):

- 2011 *Two Sites, Drawn Lots*, MDW Fair, Chicago, Illinois.
- 2010 *We've Been to this Site*, Fisher Museum, Harvard Forrest, Harvard University, Petersham, Massachusetts.
The Murmuring Pines, Rudolph Blume Gallery, Houston, Texas.
Select Impressions, Highpoint Center for Printmaking, Minneapolis, Minnesota
- 2009 *NOTICE – CLOSED* (solo exhibition), Heaven Gallery, Chicago, Illinois.
Case by Case Basis, Lloyd Dobler Gallery, Chicago, Illinois.
Next: The Invitational Exhibition of Emerging Art, Chicago, Illinois.
- 2008 *Harold Arts Residency Exhibition*, Co-Prosperity Sphere, Chicago, Illinois.
Agoraphobia, Dille Gallery, Minnesota State University, Moorhead, Minnesota.
Parkside National Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, Wisconsin.
At Play in a Field of Books: Altered Books in Minnesota, Space 144, Minneapolis Central Public Library, Minneapolis, Minnesota.
- 2007 *Paper Politics*, Walker's Point Center for the Arts, Milwaukee, Wisconsin.
Pathogeographies, Gallery 400, University of Illinois – Chicago, Chicago, Illinois.
- 2006 *5th Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota—Twin Cities and Tweed Museum of Art, Duluth, Minnesota.
- 2005 *On the Mark*, Chicago Cultural Center, Chicago, Illinois.
Books, Vehicles with and without Paper, Paper Circle, Nelsonville, Ohio.
Chop Mark II, H.F. Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin

Selected Bibliography:

- 2019 Russ White, "On Words and Wars," *MPLSART.com*
- 2015 Sarah Kirk Hanley, "Prix de Print: Stability Dynamics," *Art In Print*
E. A. Rooney and S. Standish, *Contemporary American Print Makers*, Schiffer Publishing
- 2013 Kathleen Edwards, Grant Wood Fellowship Catalog Essay
- 2009 Jason Foumberg, "Portrait of the Artist," *Newcity*
Anna Rathman, "Review of NOTICE-CLOSED at Heaven Gallery", *Chicago Art Map*
Collaboration with Jason Lazarus, *HARQ Journal*

Professional Experience:

- 2018-present Visiting Assistant Professor
Minneapolis College of Art and Design, Minneapolis, Minnesota
- 2015-2018 Printmaking Instructor
Perpich Center for Art Education, Golden Valley, Minnesota
- 2013-2016 Instructor
Highpoint Center for Printmaking, Minneapolis, Minnesota
- 2012-2013 Visiting Assistant Professor and Grant Wood Fellow in Printmaking
University of Iowa, Iowa City, Iowa
- 2006-2012 Adjunct Assistant Professor, Printmedia Department
The School of the Art Institute of Chicago, Chicago, Illinois
- 2005-2008 Associate Lecturer, Department of Visual Art
Peck School of the Arts, University of Wisconsin – Milwaukee
- 2005-2007 Instructor, Fine Arts and Foundations Faculty
Milwaukee Institute of Art and Design, Milwaukee, Wisconsin