TIM KOPRA

Born 1989 Portland, Oregon. Lives and works in Oakland, CA.

Education	
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2015	MFA in Sculpture, San Francisco Art Institute: San Francisco, CA
2011	BA Studio Art, Minor in Education, University of California, Santa
	Cruz Santa Cruz CA

Achievements and Grants:

2019	Archive R&R Zine collected and archived in Mills College Art Museum Exhibition Archive and in Mills College Library.
2016	Honoraria Grant Recipient. Adventure Vending Machine, LAME Arts
	Burning Man 2016. Black Rock City, NV
2016	Public Artwork Installation, Listening Stations. Yerba Buena Gardens, San
	Francisco, CA
2015	San Francisco Art Institute Student Recognition Award for Leadership
2013 - 2014	San Francisco Art Institute Grant
2013	Vinification Prism, Bottle Rock Napa Valley. Collaboration with Paul Slack
	and Ian Curry. Napa, CA
2012	Blind Playa Dates, Burning Man 2012. Black Rock City, NV
2011	Top Hat Mural. Napa Valley Film Festival. Robert Mondavi Winery.
	Oakville, CA
2011	Mural Commission at Oberting Residence. Napa, CA
2010 - 2011	
2010	Porter Fellowship Grant. University of California Santa Cruz. Santa Cruz,
	CA

Professional Activities:

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	2017 - present	Advisory Board, Aggregate Space Gallery. 125526 th Street Oakland, CA 94607
	2017	Video Production and installation for Drakes Brewing Company. "Flower
		Child" produced and projected for Aroma Flora Release, July 2017.
	2016	Curator, Corte Madera Centennial Art Exhibition. Corte Madera, CA
	2016	Fabrication Advisor, LAME Arts. Oakland, CA
	2014 - 2015	Curatorial Board Member, SFiCA (CCA and SFAI Graduate Student
		Collective) San Francisco, CA and Oakland, CA
	2014	Co-Director, Legion of Graduate Students. San Francisco Art Institute. San
		Francisco, CA
	2011 - 2013	Member of SLACK Collective. 964 Pearl Street Napa, CA
	2012 - 2013	Volunteer, Napa Valley Arts Council. Napa Valley, CA
	2013	Volunteer Fabricator, Von Saal Design Build. Napa, CA
	2009 - 2012	S. S. Palo Alto Project. Aptos, CA Conceptualization and design think tank
		aimed at creating educational and interactive approach to communal
		environmental awareness, utilizing the cement ship in Aptos, CA as a site
		study.

Solo Exhibit 2018	<u>nons:</u> Archive R & R: Tim Kopra, Mills College Art Museum Exhibition Archive Mills		
2010	College Art Museum. November. Oakland, CA		
2015	Textual Landscapes Shipping and Receiving Gallery. September. Oakland, CA		
2014	For the Birds As of Now Gallery. September. San Francisco, CA		
Group Exhil	bitions:		
2019	Space Between Space Aggregate Space Gallery, 416 26 th Street Studios. November. Oakland, CA		
2019	Orium III Aggregate Space Gallery. June. Oakland, CA		
2018	Orium II Aggregate Space Gallery. June. Oakland, CA		
2018	Futility Aggregate Space Gallery. January. Oakland, CA		
2017	Orium Aggregate Space Gallery. June. Oakland, CA		
2016	Corte Madera Centennial Art Exhibition Corte Madera Community Center. Corte Madera, CA		
2015 - 2016	Sound in the City SPUR San Francisco. San Francisco, CA "Listening Stations" installed in gallery and throughout POPOs in neighborhood, predominantly in Yerba Buena Gardens.		
2016	Rite of Passage Islamic Cultural Center of Northern California. Oakland, CA		
2015	Edge Effect Herbst Pavilion - Pier 2 Fort Mason Center. Lower Fort Mason San Francisco, CA		
2015	You Kinda Had to Be There Swell Gallery. San Francisco Art Institute Graduate Center. San Francisco, CA		
2015	I Have Nothing to Say and I'm Saying It Diego Rivera Gallery. San		
2013	Francisco Art Institute. San Francisco, CA		
2015	4 x 40 Southern Exposure Gallery. San Francisco, CA		
2015	What Grows Here Embark Gallery. Fort Mason Center San Francisco, CA		
2015	Considering the Commons SFiCA. Dolores Park San Francisco, CA		
2014	kō'hēZHən Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA		
2014	Ice Breaker Balfour Car Deck. San Francisco, CA		
2014	Out of the Frame Mullowney Press. San Francisco, CA		
2014	re- Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA		
2014	Glitch SFiCA Breakout. San Francisco, CA		
2013	cubic (sounds)2 The Lab. San Francisco, CA		
2013	Decompression The Grand Hand Gallery. Napa, CA		
2012 - 2013	Decompression Art on First. Napa, CA		
2012	5 Senses Black and White Gallery at SLACK Collective. Napa, CA		
2011	Minion Show Gordon Huether Gallery. Napa, CA		
2011	More Matter More Art - UCSC Students Explore Human Nature J.B. Hall in Porter College, University of California Santa Cruz. Santa Cruz, CA		

2010	Empire Imperium Galerie Califa. Horazd'ovice, Czech Republic
2010	Artists in Collaboration Baskin Visual Arts Department, University of
	California Santa Cruz. Santa Cruz, CA
2009	Spatial Cultivations Sesnon Galley, University of California Santa Cruz.
	Santa Cruz, CA
2009	Disconnected Amgen Bicycle Race. Downtown Santa Cruz, CA