

TIM KOPRA

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Born 1989 Portland, Oregon. Lives and works in Oakland, CA.

Education:

2015 MFA in Sculpture, San Francisco Art Institute: San Francisco, CA
2011 BA Studio Art, Minor in Education, University of California, Santa Cruz: Santa Cruz, CA

Achievements and Grants:

2019 Archive R&R Zine collected and archived in Mills College Art Museum Exhibition Archive and in Mills College Library.
2016 Honoraria Grant Recipient. Adventure Vending Machine, LAME Arts.. Burning Man 2016. Black Rock City, NV
2016 Public Artwork Installation, Listening Stations. Yerba Buena Gardens, San Francisco, CA
2015 San Francisco Art Institute Student Recognition Award for Leadership
2013 - 2014 San Francisco Art Institute Grant
2013 Vinification Prism, Bottle Rock Napa Valley. Collaboration with Paul Slack and Ian Curry. Napa, CA
2012 Blind Playa Dates, Burning Man 2012. Black Rock City, NV
2011 Top Hat Mural. Napa Valley Film Festival. Robert Mondavi Winery. Oakville, CA
2011 Mural Commission at Oberting Residence. Napa, CA
2010 - 2011 Irwin Scholarship. University of California Santa Cruz. Santa Cruz, CA
2010 Porter Fellowship Grant. University of California Santa Cruz. Santa Cruz, CA

Teaching Experience:

2017 - Sculpture Technician , Mills College. Oakland, CA. *Manage Wood Shop, Metal Shop, Ceramics Studios, Casting and Sculpture Studio, Tool Rooms located in Sculpture and Graduate Studios. Support Graduate Students with one on one projects including thesis work. Support all undergraduates in Sculpture Classes and those working on their thesis show. Manage waste from Ceramics, Graduate Studios, and Sculpture Studio.*

2017 Instructor, San Francisco Art Institute Public Education. San Francisco, CA. *Welding 101 Fall Semester. Introduction to MIG welding and cold working with steel.*

2016 - 2017 Painting Faculty, Oxbow School. Napa, CA *Summer intensive for high school students. Painting fundamentals instructor, and independent project advisor. Workshops and camp activities led in addition.*

2015 Instructor, Edventure More. Oakland, CA *Art and Science instructor for 4 through 9 year olds.*

2014 - 2015 Teaching Assistant. San Francisco Art Institute. San Francisco, CA

Multiples: Casting with Maria Elena Gonzalez. January - May 2015.
Gave presentations on materials and guided students through casting process. Wax, plaster, ceramic slip, cement, expanding foam, aqua resin, and silicone were used in casting process.

Ephemeral Public Works. Laura Boles Faw. September - December 2014
Guided students through process of creating works in public space, documenting and presenting work. Guidance varied from hands on technical help in metal and wood shop to conceptual help with decision making and approach to producing works on site.

Introduction to Sculpture. Kate Ruddle. January - May 2014
Trained students in metal shop and guided students through metal project. Gave presentations on patinas and personal work. Supported students through projects from development to application and completion.

2013 - 2015 Tutor and Notetaker, San Francisco Art Institute. San Francisco, CA

2010 Instructor, Art Mill: School of Art and Sustainability. Mire nice, Czech Republic
Taught wood shop and installation class to students age 9 through 16. Guided students through conceptual collaborative installation. Students learned how to translate from sketch to model to final form. Safety training given, and students learned to use a variety of hand tools and power tools. Final installation incorporated solar lighting as well.

2010 Teaching Assistant, University of California Santa Cruz. Santa Cruz, CA

Introduction to Drawing. Hanna Hannah June - July 2010
Guided students through mark making, contour, gestural, mixed media, and reductive drawing processes.

Public Art 2. Dee Hibbert-Jones. March - June 2010
Guided students through proposal process, model making, maquette and sketching, wood shop needs, metal shop needs, and final completion of projects on campus at UCSC as well as in the town of Santa Cruz.

Work Experience:

2016 - Fabrication Lead and Consultant, Cathartic Productions. Oakland, CA.
Design and build of aesthetic spaces and installations for events.

- 2015 Fabricator, MoreLab. Oakland, CA *One off fabrication of large scale artworks for public installation.*
- 2014 - 2015 Wood Shop Technician, San Francisco Art Institute Graduate Studios. San Francisco, CA. *General upkeep of shop tools and space. Small tasks to better efficiency. One on one training and guidance of graduate students with shop tools and projects.*
- 2014 Fabrication Intern, MoreLab. Oakland, CA *Fabrication support on two large scale public installations.*
- 2014 Performer and Fabricator, Chris Sollars. Water Shed at Southern Exposure Gallery. San Francisco, CA *Support building, moving and installation of sculptures on site. Participation in guiding public walks.*
- 2012 - 2016 Operations, Napa Valley Film Festival. Napa Valley, CA
- 2012 Gallery Associate, Gordon Huether and Partners. Napa, CA
- 2011 - 2012 Assistant Fabricator, Gordon Huether Studio. Napa, CA *Main focus in metal shop on large scale pieces. Developed skills with kiln glass, glass lamination, various patina and surface treatments of metal and glass, and firing kiln glass. Sent off site to install large scale works in Utah and throughout Napa Valley.*

Professional Activities:

- 2017 Video Production and installation for Drakes Brewing Company. "Flower Child" produced and projected for Aroma Flora Release, July 2017.
- 2016 Curator, Corte Madera Centennial Art Exhibition. Corte Madera, CA
- 2016 Fabrication Advisor, LAME Arts. Oakland, CA
- 2014 - 2015 Curatorial Board Member, SFICA (CCA and SFAI Graduate Student Collective) San Francisco, CA and Oakland, CA
- 2014 Co-Director, Legion of Graduate Students. San Francisco Art Institute. San Francisco, CA
- 2011 - 2013 Member of SLACK Collective. 964 Pearl Street Napa, CA
- 2012 - 2013 Volunteer, Napa Valley Arts Council. Napa Valley, CA
- 2013 Volunteer Fabricator, Von Saal Design Build. Napa, CA
- 2009 - 2012 S. S. Palo Alto Project. Aptos, CA *Conceptualization and design think tank aimed at creating educational and interactive approach to communal environmental awareness, utilizing the cement ship in Aptos, CA as a site study.*

Solo Exhibitions:

- 2018 *Archive R & R: Tim Kopra, Mills College Art Museum Exhibition Archive* Mills College Art Museum. November. Oakland, CA
- 2015 *Textual Landscapes* Shipping and Receiving Gallery. September. Oakland, CA
- 2014 *For the Birds* As of Now Gallery. September. San Francisco, CA

Group Exhibitions:

- 2018 *Orium II* Aggregate Space Gallery. June. Oakland, CA
- 2018 *Futility* Aggregate Space Gallery. January. Oakland, CA
- 2017 *Orium* Aggregate Space Gallery. June. Oakland, CA

- 2016 *Corte Madera Centennial Art Exhibition* Corte Madera Community Center. Corte Madera, CA
- 2015 - 2016 *Sound in the City* SPUR San Francisco. San Francisco, CA “*Listening Stations*” installed in gallery and throughout POPOs in neighborhood, predominantly in Yerba Buena Gardens.
- 2016 *Rite of Passage* Islamic Cultural Center of Northern California. Oakland, CA
- 2015 *Edge Effect* Herbst Pavilion - Pier 2 Fort Mason Center. Lower Fort Mason San Francisco, CA
- 2015 *You Kinda Had to Be There* Swell Gallery. San Francisco Art Institute Graduate Center. San Francisco, CA
- 2015 *I Have Nothing to Say and I'm Saying It* Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA
- 2015 *4 x 40* Southern Exposure Gallery. San Francisco, CA
- 2015 *What Grows Here* Embark Gallery. Fort Mason Center San Francisco, CA
- 2015 *Considering the Commons* SFiCA. Dolores Park San Francisco, CA
- 2014 *kō'hēZHən* Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA
- 2014 *Ice Breaker* Balfour Car Deck. San Francisco, CA
- 2014 *Out of the Frame* Mullowney Press. San Francisco, CA
- 2014 *re-* Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA
- 2014 *Glitch* SFiCA Breakout. San Francisco, CA
- 2013 *cubic (sounds)2* The Lab. San Francisco, CA
- 2013 *Decompression* The Grand Hand Gallery. Napa, CA
- 2012 - 2013 *Decompression* Art on First. Napa, CA
- 2012 *5 Senses* Black and White Gallery at SLACK Collective. Napa, CA
- 2011 *Minion Show* Gordon Huether Gallery. Napa, CA
- 2011 *More Matter More Art - UCSC Students Explore Human Nature* J.B. Hall in Porter College, University of California Santa Cruz. Santa Cruz, CA
- 2010 *Empire Imperium* Galerie Califa. Horazd'ovice, Czech Republic
- 2010 *Artists in Collaboration* Baskin Visual Arts Department, University of California Santa Cruz. Santa Cruz, CA
- 2009 *Spatial Cultivations* Sesnon Galley, University of California Santa Cruz. Santa Cruz, CA
- 2009 *Disconnected* Amgen Bicycle Race. Downtown Santa Cruz, CA

Technical Skills:

Fabrication

- Advanced metal fabrication experience. Plasma cutting, MIG and TIG welding processes with steel, aluminum, and stainless steel. Cold working processes included (drilling, shears, grinding, etc).
- Advanced woodworking experience. Wood shop, hand tools, and construction experience.

- Proficient casting experience. Using plaster, silicone, aqua resin, expanding foam, and ceramic slip.
- Proficient kiln glass experience. Basic firing knowledge, proficient cutting and laying out glass.
- Proficient glass lamination experience with silicone.
- Advanced knowledge of patinas on metal and surface treatments on glass and other like surfaces.
- Knowledgeable of laser cutting using CAD software. Basic understanding of other digital 3D processes.
- Extensive experience working on collaborative projects, producing large scale installation and building out spaces in obscure environments.
- Production of Artist Work for public spaces and galleries.

Media

- Proficient with Adobe Premier, Photoshop, and Illustrator.
- Experienced with Final Cut Pro, DVD Studio Pro, and Garage Band.
- Proficient with Google Sketch Up software.
- Basic understanding of Rhino and AutoCAD
- Experienced with producing video work: staging, lighting, filming, post production, audio.
- Experienced with audio production using Audacity and Rhapsody. Capable of navigating Protools.
- Proficient with word processing software: Microsoft Suite - Word, Excel, Powerpoint. Google Drive Suite - Sheets, Docs, Slides. Apple Suite - Pages, Numbers, Keynote.
- Proficient troubleshooting Apple computers and PC.
- Experienced working with DSLRs and basic photography processes.

Additional

- Experienced cook producing meals from scratch.
- Advanced experience in hospitality and service industry.
- First Aid and CPR certified
- Knowledgeable of Backcountry First Aid and Aquatic First Aid
- Avid rock climber with experience with traditional climbing, sport and rappelling.
- Avid hiker and occasional backpacker.