

Greg Murdock

Greg Murdock

Born: January 8, 1954, Saskatoon, Saskatchewan

Education:

1975-1977:

University of Saskatchewan,

1977-1978:

Institute Allende, San Miguel De Allende, Mexico,

1979-1981:

Emily Carr College of Art & Design, Graduated Honors

2015/16 Art Fairs:

Art Miami 2015

Papier Montreal 2016

Solo Exhibitions:

2016

Equinox Gallery

Drawings And Sculpture

2015

Olga Korper Gallery

"Facets" Sculpture by Greg Murdock/

Paintings by Kristina Burda

2013

Equinox Gallery, Vancouver BC

2011

Equinox Gallery ,Vancouver,BC

2010

Olga Korper Gallery, Toronto, ON

"Measured Spaces Project", Equinox Gallery

Vancouver, BC

2009

Equinox Gallery, Vancouver, BC

2008

Olga Korper Gallery, Toronto, ON

2006:

Equinox Gallery, Vancouver, BC

2005:

Olga Korper Gallery, Toronto, Ontario

2004:

Equinox Gallery, Vancouver, BC

2003:

Equinox Gallery, Vancouver, BC

2002:

Olga Korper Gallery, Toronto, Ontario

2001:

Equinox Gallery, Vancouver, BC

2000:

Equinox Gallery, Vancouver, B.C.

Solo Exhibitions Cont'd

1999:

Olga Korper Gallery, Toronto, Ontario

1998:

Equinox Gallery, Vancouver, B.C.

1997:

"L.A. Invitational Biennial", Gail Harvey Gallery, Los Angeles, Ca.

1996:

Olga Korper Gallery, Toronto, Ontario

"Greg Murdock: Drawings", Equinox Gallery, Vancouver, BC

1995:

"Greg Murdock: On Paper", Kelowna Art Gallery, Kelowna, B.C.

Equinox Gallery, Vancouver, B.C.

"Greg Murdock - A Survey 1981-1995", Charles H. Scott Gallery, Vancouver, B.C.

1994:

Equinox Gallery, Vancouver, B.C.

1993:

Olga Korper Gallery, Toronto, Ontario

1992:

Equinox Gallery, Vancouver, B.C.

1991:

Olga Korper Gallery, Toronto, Ontario

"Works on Paper", Equinox Gallery, Vancouver, B.C.

1990:

Equinox Gallery, Vancouver, B.C.

1989:

Olga Korper Gallery, Toronto, Ontario

1988:

Equinox Gallery, Vancouver, B.C. 1987:

1987

"Tableaux", Southern Alberta Art Gallery, Lethbridge, Alberta

Olga Korper Gallery, Toronto, Ontario

Littlejohn-Smith Gallery, New York, N.Y.

1986:

Equinox Gallery, Vancouver, B.C.

1985:

"Objects and Environments", Equinox Gallery, Vancouver, B.C.

49th Parallel Centre for Contemporary Canadian Art, New

York, N.Y.

1984:

Contemporary Art Gallery, Selected Works, Vancouver,
B.C.

1982:

"Templo Mound Series", Capilano College Art Gallery,
North Vancouver, B.C.

1981:

Emily Carr Concourse Gallery, Selected Works,
Vancouver, B.C.

1979:

Shoestring Gallery, Selected Guest Artist, Saskatoon,
Sask.

Group Exhibitions:

2014

Sculpture

Trepanier Baer Gallery

Calgary, AB

2010

"Snow": Equinox Gallery, Vancouver, BC

2007:

Nexus-Histories and Communities"

Kelowna Art Gallery, Kelowna, BC

2006:

"New Edition GregMurdock" Artist's for Kids

Leo Marshall Centre, North Vancouver, BC

"Views of the Coast", Equinox Gallery, Vancouver, BC

1996 - 1997:

"Landfall Press: Twenty-Five Years of Printmaking"

Milwaukee Art Museum, 1996

Chicago Cultural Center, 1997

1994:

"64-'94 Contemporary Decades", Emily Carr Institute of
Art and Design, Vancouver, B.C.

1992:

Landfall Press

New prints

Chicago, IL

"Legal Perspective: Selected Works from the Collection of
Osler, Hoskin & Harcourt", The McMichael Canadian Art
Collection, Kleinburg, Ontario.

1993:

Saidye Bronfman Centre - 25th Anniversary Exhibition -
Just a taste of the Claridge Collection, Montreal, Quebec.

1991:

Inaugural Exhibition, Olga Korper Gallery, Toronto, ON
"Art in B.C.", Permanent Collection, Vancouver Art Gallery,
1990:

"North of the Border", Whatcom Museum, Bellingham, WA

"Material Essence: Greg Murdock, John Clair Watts,
Lillian Klimek, Surrey Art Gallery, Surrey, B.C.

"Structures - Claude Luneau, Greg Murdock", The Gallery/
1987:

"Tables Turned: Aspects of Furniture as Visual Art",
Whyte Museum of the Canadian Rockies, Banff, Alberta.
Stratford, Stratford, Ontario.

Vancouver, B.C.

"A Taste of the Claridge Collection", Canadian Clay and
9Glass Gallery, Waterloo, Ontario.

"Hidden Values: Western Corporations Collect", The
Edmonton Art Gallery

1986:

"Vancouver Now/Vancouver '86: Insertion", The Walter
Phillips Gallery, Banff, Alberta; Optica Gallery, Montreal,
Quebec; London Regional Art Gallery, London, Ontario.

"An Exhibition Sponsored by the Storefront for Art and
Architecture and the U.S. Department of Cultural Affairs,
City Gallery, New York, N.Y.

"10 Plus 1", Surrey Art Gallery, Surrey, B.C.

1985:

"Interiors/Tableaux", Art Gallery of Windsor, Windsor,
Ontario and Burlington Cultural Centre, Burlington, Ontario

1984:

"Drawings & Sculpture: Lynda Gammon, Greg Murdock,
Colette Urban", Surrey Art Gallery, Surrey, B.C.

1983:

"Intersections, Eight Contemporary Vancouver Artists",
Frans Wynans Gallery, Vancouver, B.C.

"The October Show, A Survey of Contemporary Art in
Vancouver, Vancouver, B.C.

Equinox Gallery, Selected Group Shows, Vancouver, B.C.

1981:

Graduate Show, Emily Carr College of Art & Design,
Vancouver, B.C.

Helen Pitt Awards Exhibition, Robson Square Media
Centre, Vancouver, B.C.

1977:

Saskatchewan Contemporary Show, Mendel Art Gallery,
Saskatoon, Sask.

Collections:

Collections:

Vancouver Art Gallery, Vancouver
Kelowna Art Gallery Kelowna BC
Ring House Gallery, Edmonton, Alberta
Westbank Corporation Vancouver, BC
Kamloops Art Gallery ,Kamloops, BC
Donavon Collection, University of Toronto, Toronto, ON
United States Embassy, Ottawa, ON
Toronto Dominion Bank Collection, Toronto, Ontario
Hallmark Collection, Kansas City, MO
The Djavad Mowafaghian Centre for Brain Health, UBC Vancouver
Air Canada, Montreal, Quebec
First City Trust, Vancouver, BC
Maison Alcan Inc., Montreal
Milwaukee Art Museum, Milwaukee, WI
Canadian Embassy, Washington, D.C.
Art Institute of Chicago, Chicago, IL
Osler, Hoskin, Toronto, ON
McMillan, Binch, Toronto, ON
Canaccord Capital, Vancouver, BC
Microsoft, Kirkland, WA
Claridge Collection, Montreal, QC
Fortis Gas, Vancouver, BC
Guaranty Trust, Toronto, ON
Midland, Doherty, Toronto, ON
Department of External Affairs, Ottawa, ON
Abols & Posthumous, Toronto, ON
Sun Life Assurance Co. Ltd., Toronto, ON
Trans Mountain Pipeline, Vancouver, BC
Molnar Construction Ltd., Vancouver, ON
The Blackburn Group, London, Ontario
Johnston, Davidson Architects, Vancouver, ON
Creative Fusion Corp., Toronto, ON
Progressive Corporation, Cleveland, Ohio
Norcen Energy, Calgary, AB
Grant MacEwan Community College, Edmonton, AB
University of Saskatchewan, Saskatoon, SK
Canada Council Art Bank, Ottawa, ON
Musée d'Art Contemporain, Montreal,
Royal Bank of Canada, Toronto, ON
Colliers MacAulay Nicolls, Vancouver, BC
Hewlett-Packard Canada Ltd., BC
Nesbitt Burns, Vancouver, BC

Tory, Tory, Deslauriers, Toronto, BC
Camosun College, Victoria, BC
Campney & Murphy, Vancouver, BC
The Keg Corporation, Richmond, BC
Art Gallery of North York, North York, ON
Disney Film Corp., Los Angeles, CA
Morris & Helen Belkin Art Gallery, Vancouver, BC
Tom Thomson Art gallery, Owen Sound, ON
University of Michigan/ Ross School of Business/ Ann Arbor, MI
Telus, Toronto, ON
Phillips, Farevaag, Smallemberg Landscape Architects, Vancouver, BC
Roberts & Stahl, Vancouver, BC
Farris, Vaughan, Williams & Murphy, Vancouver, BC
Stantec Architects, Vancouver, BC
Vancouver General Hospital, Vancouver, BC

Reviews, Interviews, Articles:

July 21, 1977 Saskatoon Star-Phoenix
Nov., 1982 Capilano Review, Templo-Mound Series, An Interview
by Ann Rosenberg, pp. 10-18
June, 1993 Art Forum Video Programs, Vancouver, a series of
discussions about and by Vancouver artists.
July, 1983 Vancouver Province, "Art Forum", by Art Perry
Feb. 18, 1984 Vancouver Province, Review by Art Perry
Feb. 20, 1984 Vancouver Province, Review by Art Perry
March 1, 1984 Georgia Straight, Review by Keith Wallace
March 1, 1984 The Vancouver Sun, Review by Eve Johnson
Mar.-Apr., 1984 Issue Magazine, Review by Michael McKillop, p. 24
April, 1984 Vanguard Magazine, Vol. 13, No. 3, pp. 35, Review by
Ann Rosenberg
October 15, 1984 The Vancouver Sun, Review by Eve Johnson
October 19, 1984 Georgia Straight, Review by Joyce Woods
October 22, 1984 Vancouver Province, Review by Art Perry
April 1, 1985 Vanguard Magazine, Review by Art Perry, Vol. 14
May 18, 1985 The Burlington Post, Review by Lois Crawford
May 25, 1985 The Hamilton Spectator, Review by Grace Inglis
June, 1985 Visions Magazine, A Quarterly Review of Northwest
Art, No. 2, Review by Janeen Wallwork
July 6, 1985 The Windsor Star, Review by Norman DeBono

January, 1986 Arts Magazine, Volume 60, No. 5, pp. 139, Review by Gregory Galligan
January, 1986 Arts Magazine, Volume 60, No. 5, pp. 131, Review by Joshua Teplow
May 22, 1986 The Vancouver Sun, Review by Eve Johnson
May 31, 1986 The Toronto Globe and Mail (National Edition), Review by Stephen Godfrey
July 5, 1986 London Free Press, Review by Kate Taylor
January 17, 1987 Montreal Gazette, Review by Lawrence Sabbath
March 19, 1987 The Globe and Mail, Review by John Bentley
Mays
Spring, 1988 Canadian Art Magazine, Review by Monica Forrestall
Sept. 12, 1988 The Province, Review by Art Perry
Sept. 14, 1988 The Vancouver Sun, Review by Elizabeth Godley
June, 1989 The Capilano Review, Number 50
December, 1990 Western Living, Article by Sherry Killam
April 5, 1991 The Globe and Mail, Review by Kate Taylor
October 19, 1991 The Vancouver Sun, Review by Ann Rosenberg
April 7, 1993 The Globe and Mail, Review by Kate Taylor
May 6-13, 1994 The Georgia Straight, "Elegies & Eulogies Shine in Positive Paint", by Paula Gustafson
October 23, 1995 The Vancouver Sun, "Look Back in Wonder", Review by Michael Scott
May 11, 1995 The Daily Courier, "The Creative Process Explained", by Glenna Turnbull
May 12, 1995 Capital News, "Murdock Paper Works on Exhibition at KAG"
Feb 18, 1998 The Vancouver Sun, "Artist's Prerogative to Change His Canvas", by Michael Scott
Feb, 1998 Festival Magazine, "Ethereal Themes Permeate Striking Exhibit", by Elizabeth Godley
Nov 17, 2007 The Okanagan, "Drawings and Prints" By Liz Wylie
Dec 26, 2007 Kelowna Capital News "Murdock uses subtle forms, Shapes in his etchings" By Liz Wylie

Catalogues:

1985 "Greg Murdock", Published by the 49th Parallel Centre for Contemporary Canadian Art, New YorkCN
1985 "Drawings and Sculpture: Lynda Gammon, Greg Murdock, Colette Urban", Published by the Surrey Art Gallery.
1987 "Tableaux", by Stephen Godfrey, Published by Southern Alberta Art Gallery, Lethbridge, Alberta.
1987 "Tables Turned - Aspects of Furniture as Visual Art". Published by Whyte Museum of the Canadian Rockies.
1994 "Hidden Values: Contemporary Canadian Art in Corporate

Collections”, Robert Swain, Published by Douglas & McIntyre,
Vancouver/Toronto.

1996 “Greg Murdock: A Survey 1981 -1995”, Essays by Greg
Bellerby and Robin Laurence, Charles H. Scott Gallery, Vancouver

2007 “Nexus/Histories & Communities”

Kelowna Art Gallery, Kelowna, BC