

## EDUCATION

- 6/2003 PRATT INSTITUTE, Brooklyn, New York  
M.F.A.- Concentration: Painting (With Distinction: GPA 3.925)
- 6/1994 UNIVERSITY OF NORTH CAROLINA, Charlotte, North Carolina  
B.F.A. - Concentration: Drawing

## SUMMARY OF QUALIFICATIONS

- **Art/Design:** Skilled at presenting technical and abstract concepts in a clear and succinct manner. Strong background in fine art, layout, and design. Exceptional collaborative and interpersonal skills with well-developed written and verbal communication skills. Creative experience in print, photography, and multimedia.
- **Teaching:** Skilled at teaching all levels of design, drawing, and painting both in classroom and individual settings. Prepared concise course outlines focusing on aesthetic directions and developing those skills required to professionally realize them. Possess strong supervisory and communication skills.
- **Organization:** Practical experience in gallery management, art handling and shipping, and administration. Ability to manage multiple tasks in an often high-pressure environment. **Research:** Have researched contemporary artists for prominent NYC gallery specializing in Abstract art. Identified funding sources for educational programming and museum exhibitions.
- **Writing:** Prepared funding proposals for private foundations and federal programs. Composed press releases for gallery/museum exhibitions. Co-authored programmatic self-study for NASAD (National Association for Schools of Art and Design) evaluation.

## TEACHING EXPERIENCE

- 2011-Present UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Associate Professor of Art – Drawing & Foundations; Elements of 2D & 3D Design, Introduction to Drawing, & Life Drawing, Intermediate & Advanced Drawing, Professional Art Practices, & Graduate Special Topics**  
Teach a variety of foundation and advanced art courses designed to involve students in a studio environment in which practice is assimilated with theory, criticism, and history of art and design. Design and develop coursework ranging from the study and application of basic design principles through creative projects to Thematic Development and Graduate Thesis preparation. Oversee and strengthen the Art Foundations curriculum, which includes managing portfolio review program. Develop and teach professional practices course designed to strengthen student leadership and teaching skills, including service-learning projects centered on student engagement and participation within the community.

## TEACHING EXPERIENCE (continued)

- 2005-2010 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Assistant Professor of Art – Foundations; Elements of 2D & 3D Design, Introduction to Drawing, & Life Drawing, Intermediate & Advanced Drawing, Professional Art Practices, & Graduate Special Topics**
- 2003-2005 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Adjunct Professor; Art Appreciation & Elements of Design**  
Taught core curriculum designed to establish an understanding of art, to develop an appreciation for the relation between art and man, and to study art in the cultural environment. Planned coursework involving the application of basic design principles, and study of the cultural and historical contexts of artistic production and reception.
- 2001 PRATT INSTITUTE - Brooklyn, New York  
**Teaching Assistant; Drawing III & IV**  
Supervised 17 art students, teaching multi-dimensional visualization and delineation as well as drawing as a process of perception and projection. This course also covered exploration of visual structures and concepts in history and contemporary movements
- 2000 PRATT INSTITUTE - Brooklyn, New York  
**Teaching Assistant; Painting III & IV**  
Supervised 20 art students, teaching them an in-depth study of specific concepts and processes within painting. This course focused on development and articulation of individual constructs and personal expression.
- 1994-2003 PRIVATE TUTOR  
Tutored students in drawing and painting. Worked closely with students to review traditional techniques, examine new media, processes, and combinations to advance independent creative work.

## COURSES TAUGHT

- ART 1010 (Elements of Design)
- ART 1020 (Introduction to 3D Design)
- ART 1320 (Introduction to Drawing)
- ART 2050 (Art Appreciation)
- ART 2150 (Figure Drawing)
- ART 2320 (Intermediate Drawing)
- ART 3200 (Advanced Drawing 1)
- ART 4031 (Professional Art Practices)
- ART 4690 (Advanced Drawing 2)
- ART 4700 (Advanced Drawing 3)
- ART 4750 (Drawing into New Forms)
- ART 5100 (Graduate Independent Study)

**PROFESSIONAL EXPERIENCE**

- 2015-Present UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Chair, Art Department**  
 Administrative duties include the coordination and leadership of a department of 10 full-time faculty, 8 adjunct professors and 2 full-time support staff. Responsibilities include budget and resource management, faculty development, policy planning and assessment, development and enhancement of departmental curricula, program development, recruitment, scheduling, and preparing NASAD accreditation report. Teaching duties include design and drawing, as well as leading the foundations program.
- 2008-2014 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**A.D. Gallery Director**  
 Provide leadership for a contemporary visual arts gallery program; build the gallery program in support of interests of the department, University, and regional community with consistent collaboration/integration with the Art Program faculty and curriculum. Manage the daily and long-term operations for a 1,000 square foot gallery. Responsibilities include curatorial research, organization and management of exhibitions, management of annual gallery budget, publicity, web site maintenance, administering the visiting artist and lecture series, developing and coordinating educational components related to exhibitions, and staff supervision.
- 2001-2003 THE DRAWING CENTER – New York, New York  
**Development Officer**  
 Assisted with a variety of fundraising activities, including membership, special events, art fair management, public relations, marketing, annual fund mailings, gift acknowledgment, foundation and corporate prospect research, and Board communications. Responsibilities included overseeing the membership program, account maintenance, assembling donor reports, co-coordinating special events, maintaining the Center's database, generating invoices, and coordinating promotional mailings.
- 1999-2000 ROSENBERG & KAUFMAN FINE ARTS- New York, New York  
**Executive Assistant**  
 Assisted with art handling and customer service programs relating to the sale of fine art at an influential SoHo gallery. Responsibilities included overseeing the membership program, account maintenance, assembling donor reports, record keeping, storage, shipping/courier arrangements, documentation and maintenance of gallery records, maintenance of attendance and admission records, guest relations, and provided assistance with installation and de-installation of exhibitions.
- 1995-1998 CAROLINAS MEDICAL CENTER- Charlotte, North Carolina  
**Assistant to Medical Photographer/Graphic Designer**  
 Handled all aspects of production, from concepts to final output, for doctors and staff; assisted and consulted clients on design needs and commissions; translated ideas and information into appealing graphic imagery for ads, brochures, slides and lectures.
- 1993 A.D.A.M. (Animated Dissections of the Anatomy)- Atlanta, Georgia  
**Designer/Illustrator Intern**  
 Assisted Designers with the full range of production from layout to final product. Worked closely with Illustrators to prepare medical illustrations, animations, and software programs designed for education of anatomical and physiological imagery.

**AWARDS/HONORS/GRANTS**

- 2018 *Finalist* (Experimental), Orion International Film Festival, Australia
- 2017 *Semi Finalist* (Best Experimental), Los Angeles CineFest, Los Angeles, California
- 2017 *Outstanding Teaching Award*, UNC Pembroke, Pembroke, NC
- 2015 *Harnessing Opportunities through Proactive Education and Services Grant (HOPEs)*, Pembroke, North Carolina
- 2015 *Special Recognition: Mixed Media, 4<sup>th</sup> Annual All Women International Juried Competition* - Light Space and Time - Web Gallery
- 2008 *Student Athlete - Teacher Appreciation Award*, UNC Pembroke, Pembroke, North Carolina
- 2002 *Pratt Circle Award for Outstanding Academic Achievement*, Pratt Institute, Brooklyn, New York
- 2002 *Pratt Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts*, Pratt Institute, Brooklyn, New York
- 2000 *National Arts Club Award of Distinction*, The National Arts Club, New York, New York
- 1998 *First Year- MFA Graduate Scholarship*, Pratt Institute, Brooklyn, New York
- 1994 *Excellence In Art Award*, University of North Carolina, Charlotte, Charlotte, North Carolina
- 1993 *First Prize, Juried Art Show*, University of North Carolina, Charlotte, Charlotte, North Carolina

**SELECTED MUSEUM EXHIBITIONS**

- 2018 *State of the Art, Art of the State*, Louise Wells Cameron Art Museum, Wilmington, North Carolina
- 2012 *In Shadows (solo exhibition)*, Iredell Museum, Statesville, North Carolina
- 2008 *Art & Social Conscience: The Holocaust*, Louise Wells Cameron Art Museum, Wilmington, North Carolina
- 2004 *Regional Exhibit: Southeastern Artists*, Louise Wells Cameron Museum, Wilmington, North Carolina

**SELECTED GROUP EXHIBITIONS**

- 2018 *SECAC Juried Exhibition*, Abrams-Engel Institute for the Visual Arts, UAB, Birmingham, Alabama
- 2018 *UNCC Roderick MacKillop Memorial Alumni Art Exhibition*, Rowe Gallery, Charlotte, North Carolina
- 2018 *Onrios Film Awards* – Selection, Best Experimental, Aosta, Italy
- 2018 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, California
- 2018 *Austin Spotlight Film Festival*, Experimental Short, Austin, Texas
- 2017 *Orion International Film Festival* – Finalist (Experimental), Australia

**SELECTED GROUP EXHIBITIONS (continued)**

- 2017 *Los Angeles CineFest* – Semi Finalist (Best Experimental), Los Angeles, California
- 2017 *Cancan Film Competition*, Experimental Short, Gallery LemoArt, Berlin, Germany
- 2017 *Shimmer, The Art of Light*, Outdoor Film Installation, Chapel Hill, North Carolina
- 2017 *Biennial UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, North Carolina
- 2017 *Montreal Underground Film Festival – Haptic Tactics*, Microcinéma être, Montreal, Quebec Canada
- 2016 *Cucalorus, 22<sup>nd</sup> Annual International Film Festival*, Experimental Short, Wilmington, North Carolina
- 2016 *4<sup>th</sup> Annual All Women -International Juried Competition* - Special Recognition in Mixed Media, Light Space and Time - Web Gallery
- 2015 *Sarus International Art Exhibition*, Wabi Sabi Gallery, Wilmington, North Carolina
- 2015 *6x6x2015 - International Exhibition*, Rochester Contemporary Art Center, Rochester, New York
- 2015 *Self Portraits, The Open Walls Exhibition*, ARC Gallery, Chicago, Illinois
- 2014 *Coalescence: The Body and Nature in Flux*, Thalian Association Arts Center, Wilmington, North Carolina
- 2012 *8" x 8"*, Launch Pad Cooperative, Toledo, Ohio
- 2012 *Open Walls*, Black Box Gallery, Portland, Oregon
- 2012 *Biennial Art Faculty Exhibition*, A.D. Gallery, UNC Pembroke, Pembroke, North Carolina
- 2012 *12th Annual Juried Art Competition*, South Arkansas Arts Center, El Dorado, Arkansas
- 2011 *Accumulation; A Contemporary Collage Invitational*, FSU Gallery, Fayetteville, North Carolina
- 2011 *Body Image*, Pen & Ink Gallery, New York, New York
- 2011 *The Kinsey Institute 6<sup>th</sup> Annual Juried Exhibition*, Indiana University Gallery, Bloomington, Indiana
- 2010-2011 *The Sketchbook Project: 2011*, The Brooklyn Library, Brooklyn, New York (traveling exhibition)
- 2010 *Digital Fringe: 2010 International Art Festival*, Melbourne, Australia
- 2010 *Delineate: An Invitational Exhibition of Drawings*, McMaster Gallery - USC, Columbia, South Carolina
- 2010 *UNCP Faculty Exhibit*, A.D. Gallery, UNCP, Pembroke, North Carolina
- 2010 *Paperażzi*, Projekte Gallery, Wilmington, North Carolina
- 2010 *Postcards From the Edge*, ZieherSmith Gallery, New York, New York
- 2009 *Sandhills Group Exhibition*, Sandhills Community College, Southern Pines, North Carolina
- 2009 *North Carolina College Faculty*, Cape Fear Studios, Fayetteville, North Carolina
- 2009 *Celebrating Women's History*, Multicultural Center, Pembroke, North Carolina
- 2008 *NC Faculty Exhibition*, Cape Fear Studios, Wilmington, North Carolina
- 2008 *UNCP Faculty Exhibition*, Sandhills Community College, Pinchurst, North Carolina
- 2007 *UNCP Art Department Faculty Exhibition*, A.D. Gallery, Pembroke, North Carolina
- 2007 *Art in Bloom*, Statesville Civic Center, Statesville, North Carolina

**SELECTED GROUP EXHIBITIONS (continued)**

- 2007 *Postcards from the Edge*, James Cohan Gallery, New York, New York
- 2006 *UNCP Art Department Faculty Exhibition*, A.D. Gallery, Pembroke, North Carolina
- 2005 *New Dimensions: UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, North Carolina
- 2001 *Juried MFA Show*, The Puck Building Gallery, New York, New York
- 2000 *6 x 2 = 13 = ART*, Williamsburg Art & Historical Center, Brooklyn, New York
- 2000 *Generations II: A survey of Women Artists at the Millennium*, A.I.R. Gallery New York, New York
- 2000 *Artist Book Show*, Schaffler Gallery, Brooklyn, New York
- 2000 *24<sup>th</sup> Annual Emerging Artist Exhibition*, The National Arts Club, New York, New York
- 1999 *Six*, Lola Gallery, New York, New York

**SELECTED SOLO EXHIBITIONS**

- 2014 *Adaptation*, Hannah S. Block Art Gallery, Wilmington, North Carolina
- 2012 *In Shadows*, Court Street Gallery, Statesville, North Carolina
- 2009 *Silhouettes*, Gallery 815, Lumberton, North Carolina
- 2009 *Suspended States*, Carolina Civic Center, Lumberton, North Carolina
- 2008 *Solo Exhibition*, SFL + Architects Gallery, Fayetteville, North Carolina
- 2005 *Solo Exhibition*, Tic Toc Gallery, Charlotte, North Carolina
- 2003 *Sub Series*, Urban Architecture Gallery, New York, New York
- 2001 *MFA Thesis Exhibition, Subterranean*, Steuben West Gallery, Brooklyn, New York
- 2000 *Beneath*, Lola Gallery, New York, New York
- 2000 *Artist Book Show*, Pratt Institute Library, Brooklyn, New York
- 1996 *Lands and Legends, Charitable Auction*, Statesville, North Carolina
- 1994 *Graduate Thesis Show*, UNC-Charlotte- Main Gallery, Charlotte, North Carolina

**SELECTED EXHIBITIONS CURATED (A.D. Gallery – UNC Pembroke, North Carolina)**

- 2014 *Open Season: Alexis Rockman and Michael Combs*
- 2013 *Native Voices & Identity Narratives: 3<sup>rd</sup> Biennial Native American Art Series*
- 2013 *Outside-In: Recognized Outsider and Self-Taught Artists*
- 2013 *Terra Incognita: Unknown Landscapes*
- 2012 *Mel Kendrick, Prototypes*
- 2012 *Gwyneth Scally: Children of the Romantic Age*

**SELECTED EXHIBITIONS CURATED (continued)**

- 2011 *Rick Bartow: Dog's Journey, A 20 Year Survey: 2<sup>nd</sup> Biennial Native American Art Series*
- 2011 *Ken Hruby: A Veteran's Voice*
- 2011 *Inner & Outer Landscape: Self Portraiture & Representation*
- 2011 *Pushing Paper: Invitational Exhibition of Paper Art*
- 2010 *Hanna Jubran: Nature, Metaphor & Meaning*
- 2010 *Clay Abstractions: Contemporary Works by Sally Brogden, Lynn Duryea, and Virginia Scotchie*
- 2009 *Things We Carried in Mind: Jan-Ru Wan*
- 2009 *Drawing Outside the Lines: New Directions in Drawing*
- 2008 *Jaune Quick-To-See Smith: 1st Biennial Native American Art Series*
- 2008 *Interplay: The Contemporary Narrative In Printmaking*
- 2008 *Samantha Krukowski: Solo Exhibition*
- 2008 *The Nude In Contemporary Art (Juried Exhibition)*

**SERVICE EXHIBITIONS**

- 2012-Present *Great ArtSpectations*, Cape Fear Center For Inquiry Live Auction, Wilmington, North Carolina
- 2007-2014 *Postcards from the Edge: Annual Benefit for Visual AIDS*, Visual AIDS, New York, New York
- 2007-2012 *Art Right Now!*, Annual Benefit for Southeastern Family Violence Center, Lumberton, North Carolina
- 2008-2010 *Bi-Annual Student Exhibition*, The Writing Center, UNC- Pembroke, Pembroke, North Carolina
- 2012 *8th Annual Mardi Gras Benefit*, St. Mary's Catholic School, Wilmington, North Carolina
- 2011 *Southeastern Waterworks Art Center Fundraiser*, Lumberton, North Carolina
- 2010 *Haiti Art Fundraiser – 'A Painting and a Poem for Haiti'*, Brooklyn, New York
- 2009 *Scotland County Literacy Council Arts Auction*, Scotland County Literacy Council, Laurinburg, North Carolina
- 2009 *Friends of the Library Fundraiser*, Livermore Library, UNC-Pembroke, Pembroke, North Carolina
- 2008 *Annual Art Auction*, Fifth Street Ministries, Statesville, North Carolina

**PROFESSIONAL SERVICE**

- 2005-Present Art Department Foundations Committee, Chair – Art Department, UNC-Pembroke
- 2007-Present Academic Advisor, Art Department, UNC-Pembroke
- 2009-Present PURC: The Pembroke Undergraduate Research and Creativity Symposium, Advisor, UNC-Pembroke
- 2009-Present Peach Belt Conference, Advisor, UNC-Pembroke
- 2010-Present UNCP Art Department Foundations Portfolio Review Committee, UNC-Pembroke
- 2017-Present UNCP Task Force on Teaching Excellence, UNC-Pembroke

**PROFESSIONAL SERVICE (continued)**

2015-2017	Student Affairs and Campus Life Committee- Faculty Senate, UNC-Pembroke
2013-2015	Faculty Evaluation Review Subcommittee, UNC-Pembroke
2013-2015	Faculty Awards Committee- Faculty Senate, UNC-Pembroke
2016-2018	UNCP Mace Committee Chair, UNC-Pembroke
2014	UNCP Art Department Administrative Associate Search Committee, UNC-Pembroke
2011	UNCP Art Department Drawing Faculty Search Committee, UNC-Pembroke
2010	UNCP Art Department Ceramic Faculty Search Committee, UNC-Pembroke
2008-2010	Subcommittee on Faculty Evaluation Review- Faculty Senate, UNC-Pembroke
2005-2009	Public Figure Study Drawing Session (organizer), Art Department, UNC-Pembroke
2005-2009	NASAD Self-Study Committee – Art Department, UNC-Pembroke
2009	Search Committee-Assistant Professor of Ceramics, Art Department, UNC-Pembroke
2008	Search Committee-Assistant Professor of Printmaking, Art Department, UNC-Pembroke
2007	The State of North Carolina Undergraduate Creativity Symposium, Advisor, UNC-Greensboro

**SELECT VISITING ARTIST WORKSHOPS, TALKS, LECTURES, & RESIDENCIES**

2009-Present	<i>Arts Education Residency</i> , CIS (Communities In Schools), Pembroke, North Carolina
2019	<i>Azule Artist Residency</i> , Hot Spring, North Carolina
2017	<i>Research and Creativity Showcase</i> , UNCP Mary Livermore Library, Pembroke, North Carolina
2013-2015	<i>Arts Education Residency</i> , Dreams of Wilmington, Wilmington, North Carolina
2015	<i>Hybrid Drawing Methods</i> , Sandhills Community College, Pinehurst, North Carolina
2013	<i>Transfer Techniques in Drawing: HS Teacher Development Workshop</i> , UNCP, Pembroke, North Carolina
2011	<i>Combining Digital &amp; Traditional Media: HS Teacher Development Workshop</i> , UNCP, Pembroke, North Carolina
2010	<i>Juror's Discussion, 2010 Art Right Now!</i> , Southeastern Family Violence Center, Lumberton, North Carolina
2010	<i>Artist Talk: Suspended States</i> , Sandhills Community College, Pinehurst, North Carolina
2009	<i>Transfer Techniques in Painting &amp; Drawing: HS Teacher Development Workshop</i> , Lumberton, North Carolina
2009	UNCP Digital Academy Digital Content Consortium "Drawing Into Digital", Pembroke, North Carolina
2009	<i>Artist Talk: Suspended States</i> , Carolina Civic Center, Lumberton, North Carolina
2007	<i>Waterworks Art Center; Artist Studios and Residency</i> , Advisor, Lumberton, North Carolina
2009	<i>Drawing with the Right Side of the Brain: HS Teacher Development Workshop</i> , UNCP, Pembroke, North Carolina
2008	<i>Professional Figure Drawing Workshop</i> , Art Department, UNC-Pembroke



**ORGANIZED WORKSHOPS & LECTURES (A.D. Gallery – UNC Pembroke, North Carolina)**

- 2017 *Artist Workshop & Large-Scale Drawing Workshop: Clive King*
- 2014 *Artist Talk: John Federov*
- 2013 *Fiber Studies & Mixed Media Collage: Ahysa Hinton*
- 2012 *Artist Talk & Drawing Workshop: Rick Barton*
- 2011 *Artist Talk: Greg Lindquist & Suzanne Stroebe*
- 2011 *Artist Talk: Mia Pearlman & Karen Margoli*
- 2010 *Artist Residency and Workshops: Peter Thompson*
- 2010 *Going Green- Artist Talk with Curator and visiting Artists*
- 2010 *Artist Talk & Metal Pour Workshop: Hanna Jubran*
- 2009 *Artist Talk & Experimental Drawing Workshop: Sara Schneckloth*
- 2009 *Artist Talk & Gesture Drawing Workshop: Jason Watson*
- 2009 *Artist Talk & Drawing Workshop: Elin O'Hara Slavick,*
- 2009 *Artist Talk: Jan-Ru Wan*
- 2009 *Artist Talk & Encaustic Workshop: Janette Hopper*
- 2008 *Artist Talk: Greg Lindquist (Painter)*
- 2008 *Artist Talk & 16mm Drawing on Film Workshop: Samantha Krukowski*

**SELECTED CONFERENCE PAPERS & PRESENTATIONS**

- 2018 *How Can We Assist You Today? Possibilities for Higher Ed Arts Outreach in K-12 Settings*, SECAC (Southeastern College Art Conference), Birmingham, Alabama
- 2018 *Bachelor of Arts in Art vs. Bachelor of Fine Arts*, NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, North Carolina
- 2017 *Maintaining Momentum through New Partnerships with Independent College and University Visual and Performing Arts Departments*, NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, North Carolina
- 2017 *Revitalizing Rural Communities through Arts-Based Service Learning*, SECAC (Southeastern College Art Conference), Columbus, Ohio
- 2017 *Approaching Creativity Outside the Lines*, FATE (Foundations in Art Theory and Education), Intercontinental Plaza, Kansas City, Missouri
- 2016 *Creating Outside the Lines: The Myths, Reality and Fantasy of Art After Children* Session Co-Chair and presenter, SECAC (Southeastern College Art Conference), Roanoke, Virginia
- 2015 *Innovate the Space! Think Outside the Gallery!*, SECAC (Southeastern College Art Conference), Pittsburgh, Pennsylvania

**SELECTED CONFERENCE PAPERS & PRESENTATIONS (continued)**

- 2015 *Crossing Over: Exploring Interdisciplinary Techniques in the Foundations Drawing Studio*, FATE (Foundations in Art Theory and Education), The Herron School of Art and Design, Indianapolis, Indiana
- 2014 *From Pastels to Pixels: Combining Analog and Digital Techniques in the Drawing Studio*; SECAC (Southeastern College Art Conference), Sarasota, Florida
- 2013 *'App'titude: Reshaping Curriculum for Today's College Art Student*; SECAC (Southeastern College Art Conference), Greensboro, North Carolina
- 2013 *Filling the Niche: Gallery Programs that Compliment the Small, Teaching-Intensive University*; FATE (Foundations in Art Theory and Education) Biennial Conference, Savannah, Georgia
- 2013 ITI Thinktank Participant (Integrative Teaching International); FATE (Foundations in Art Theory and Education) Biennial Conference, Savannah, Georgia
- 2011 *Exploring Critiques*, FATE Regional Conference (Foundations in Art Theory and Education), The Art Institute of Atlanta-Decatur, Atlanta, Georgia
- 2011 *Sketchbook? Textbook? Notebook? No Book? Exploring Pedagogies for the Studio Drawing Class*; FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, Missouri
- 2011 ITI Thinktank Participant (Integrative Teaching International); FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, Missouri
- 2010 *Arts Education Residency Mural Presentation*, CIS (Communities in Schools) Annual Conference, Raleigh, North Carolina
- 2007 *Foundation Program Presentation: UNCP Art Department* FATE (Foundations in Art: Theory and Education) Regional Conference, Winston Salem State University, Winston Salem, North Carolina

**SELECTED BIBLIOGRAPHY**

- 2018 Brown, Linda, "In Review: The Roderick MacKillop Memorial Alumni Art Exhibition". *COAA News*, April 2018, <https://coaa.uncc.edu/news/review-the-roderick-mackillop-memorial-alumni-art-exhibition-2018>
- 2015 "By This River: Greg Lindquist Paints Against Coal-Ash Pollution" *Artcritical*, February 2015, <http://www.artcritical.com/2015/02/26/carla-rokes-on-greg-lindquist/>
- 2010 June Tsai. *Environmental Art Takes Green Message to US*. Taiwan Times. 12 October 2010 (web article).
- 2010 Invigilator. "Going Green: New Environmental Art From Taiwan". *All Voices; Local to Global News*. 13 October, 2010 (web article).
- 2010 Mary Bentz Gilkerson, "Drawing Gets Its Due in Delineate". *Columbia News & Art; Issue 23.41*, 13 October 2010 (web article).
- 2009 *Self Study of UNCP Art Department Programs*. Presented for consideration to the National Association of Schools of Art And Design, 171 pages + appendices (co-author).

**SELECTED BIBLIOGRAPHY (continued)**

- 2009 Strickland, Johna, *Suspended States at CCC*. The Robesonian. 16 September 2009 (web article).
- 2009 Martin, Soni, *Teachers Get Gold Stars*. The Fayetteville Observer. 4-10 February 2009, pg. 15.
- 2009 Clement, Melissa., *A National Exhibit at UNCP*. The Fayetteville Observer, 20 February 2009, pg. 17.
- 2008 Dean James, *Gallery Highlights; Carla Rokes*. SFL + a Architects – News. 10 April 2008 (web article)
- 2001  $6 \times 2 = 13 = ART$ , page 20, Exhibition Catalog
- 2000 *Review of 25<sup>th</sup> Annual Student Exhibition*, The National Arts Club Newspaper. 10 February 2000, pg. 46.

**ARTIST REGISTRIES & WEBSITES**

- 2019 Roots Artist Registry
- 2011-Present Irving Sandler Artists File
- 2011-Present The Sketchbook Project - Art House Co-op
- 2017-Present Roots Artist Registry

**PROFESSIONAL ACTIVITIES & ORGANIZATIONS**

- 2007-Present *FATE (Foundations in Art: Theory and Education)*
- 2003-Present *CAA (College Art Association)*
- 2013-Present *SECAC (Southeastern College Art Conference)*
- 2015 *NCAA (National Council of Arts Administrators)*
- 2007-2011 *RCAC (Robeson County Arts Council) – Board Member*

**PEDAGOGICAL AND LEADERSHIP TRAINING**

- 2015 *Yes is a World, Creativity in an Expanding Field*, 43<sup>rd</sup> Annual Meeting NCAA (National Council of Arts Administrators), September 23-25, Boston, Massachusetts
- 2014 *70<sup>th</sup> Annual Meeting SECAC (Southeastern College Art Conference)*, October 9-November 12, Sarasota, Florida
- 2013 *69<sup>th</sup> Annual Meeting SECAC (Southeastern College Art Conference)*, October 30-November 2, Greensboro, North Carolina
- 2013 *PostHaus, FATE (Foundations in Art Theory and Education) Biennial Conference*, April 3-6, Savannah, Georgia
- 2011 *On Stream, FATE (Foundations in Art Theory and Education) Biennial Conference*, April 6-10, St. Louis, Missouri

**PEDAGOGICAL AND LEADERSHIP TRAINING (continued)**

- 2011 *FATE Regional Conference (Foundations in Art Theory and Education)*, August 6, The Art Institute of Atlanta-Decatur, Atlanta, Georgia
- 2008 *Innovation and Collaboration: Developing and Nurturing Innovation; Orientation to Self Study Formats; Preparing for NASAD Evaluation; Writing a Self Study*. NASAD (National Association for Schools of Art and Design) 64<sup>th</sup> Annual Meeting, September 25-28, Seattle, Washington
- 2008 *Intervene! Interrupt! Rethinking Art as Social Practice*. The University of California, Santa Cruz, May 14-17, Santa Cruz, California
- 2007 *Approached to Learning: Community Engagement in Art and Design Education; Outcomes, Achievement and Quality; Study Abroad: New challenges for Programs and Administrators; Preparing for NASAD Evaluation*. NASAD (National Association for Schools of Art and Design) 63<sup>rd</sup> Annual Meeting, October 18-10, Kansas City, Missouri
- 2007 *Writing Across the Curriculum; Critical Thinking From the Start; Guidelines for Foundations Programs; The Hybrid Course: Combining Online and Traditional Formats; Integrating the Foundations Curriculum, Assessing Assessment: The Role of Evaluation in the Foundations Program; Social Software For Learning Communities: Using e-portfolios, blogs, wikis, pod-casts, and other communication software for foundation art instruction*. FATE (Foundations in Art: Theory and Education) Biennial Conference. Milwaukee Institute of Art & Design, March 28-31, Milwaukee, Wisconsin
- 2006 *One-Day Workshop*. FATE (Foundations in Art: Theory and Education) Regional Southeast Conference. Winston Salem State University, March 24, Winston Salem, North Carolina
- 2006 *Tools of the Trade for Visual Artists; Marketing the Art & the Artist; Finding the Money: Grants & More*. SEA (Self-Employment in the Arts) Conference. Reynaldo House Museum of American Art, April 1, Winston Salem, North Carolina

**COMPUTER/SOFTWARE SKILLS**

MS Office (Word, Excel, Powerpoint, Publisher), Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Macromedia Dreamweaver, Corel Draw, Corel Painter, Artsystems Pro, Keynote, Roland CAMM-1Pro, Proficient in MAC and PC Platforms