

## EDUCATION

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- 6/2003 PRATT INSTITUTE, Brooklyn, New York  
M.F.A.- Concentration: Painting (With Distinction: GPA 3.925)
- 6/1994 UNIVERSITY OF NORTH CAROLINA, Charlotte, North Carolina  
B.F.A. - Concentration: Drawing

## SUMMARY OF QUALIFICATIONS

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- **Art/Design:** Skilled at presenting technical and abstract concepts in a clear and succinct manner. Strong background in fine art, layout, and design. Exceptional collaborative and soft communication skills. Creative experience in print, photography, and multimedia.
- **Leadership:** Provided strategic leadership in managing departmental operations, fostering faculty development, and enhancing curriculum design. Effectively coordinated academic initiatives, ensured alignment with institutional goals, and supported faculty in research and teaching. Advocated for resources and led accreditation efforts to maintain academic excellence.
- **Teaching:** Skilled at teaching all levels of design, drawing, and painting both in classroom and individual settings. Prepared concise course outlines focusing on technical and thematic directions and developing skills required to professionally realize them. Incorporate cross-disciplinary approaches to art-making and research.
- **Operational Management:** Practical experience in gallery management, art handling and shipping, and administration. Ability to manage multiple tasks in an often-high-pressure environment overseeing exhibitions, budgets, staffing, and logistics. Implemented efficient processes for exhibition planning, curatorial coordination, educational programming, and visitor engagement.
- **Writing:** Prepared funding proposals for private foundations and federal programs. Composed press releases for gallery exhibitions. Co-authored programmatic self-study for NASAD (National Association for Schools of Art and Design) evaluation.

## PROFESSIONAL EXPERIENCE

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- 2015-2023 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Chair, Art Department**  
Administrative duties include the coordination and leadership of a department of 10 full-time faculty, 8 adjunct professors and 2 full-time support staff. Responsibilities include budget and resource management, faculty development, policy planning and assessment, development and enhancement of departmental curricula, program development, recruitment, scheduling, and preparing NASAD accreditation report. Teaching duties include design and drawing, as well as leading the foundations program.

- 2008-2014 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**A.D. Gallery Director**  
 Provide leadership for a contemporary visual arts gallery program; build the gallery program in support of interests of the department, University, and regional community with consistent collaboration/integration with the Art Program faculty and curriculum. Manage the daily and long-term operations for a 1,000 square foot gallery. Responsibilities include curatorial research, organization and management of exhibitions, management of annual gallery budget, publicity, web site maintenance, administering the visiting artist and lecture series, developing and coordinating educational components related to exhibitions, and staff supervision.
- 2001-2003 THE DRAWING CENTER – New York, New York  
**Development Officer**  
 Assisted with a variety of fundraising activities, including membership, special events, art fair management, public relations, marketing, annual fund mailings, gift acknowledgment, foundation and corporate prospect research, and Board communications. Responsibilities included overseeing the membership program, account maintenance, assembling donor reports, co-coordinating special events, maintaining the Center's database, generating invoices, and coordinating promotional mailings.
- 1999-2000 ROSENBERG & KAUFMAN FINE ARTS- New York, New York  
**Executive Assistant**  
 Assisted with art handling and customer service programs relating to the sale of fine art at an influential SoHo gallery. Responsibilities included overseeing the membership program, account maintenance, assembling donor reports, record keeping, storage, shipping/courier arrangements, documentation and maintenance of gallery records, maintenance of attendance and admission records, guest relations, and assisted with installation and de-installation of exhibitions.
- 1995-1998 CAROLINAS MEDICAL CENTER- Charlotte, North Carolina  
**Assistant to Medical Photographer/Graphic Designer**  
 Handled all aspects of production, from concepts to final output, for doctors and staff; assisted and consulted clients on design needs and commissions; translated ideas and information into appealing graphic imagery for ads, brochures, slides and lectures.
- 1993 A.D.A.M. (Animated Dissections of the Anatomy)- Atlanta, Georgia  
**Designer/Illustrator Intern**  
 Assisted Designers with the full range of production from layout to final product. Worked closely with Illustrators to prepare medical illustrations, animations, and software programs designed for education of anatomical and physiological imagery.

## TEACHING EXPERIENCE

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- 2003-Present UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Drawing & Studio Foundations**  
 Teach a variety of foundation and advanced art courses designed to involve students in a studio environment in which practice is assimilated with theory, criticism, and history of art and design. Design and develop coursework ranging from the study and application of basic design principles through creative projects to Thematic Development and Graduate Thesis preparation. Oversee and strengthen the Art Foundations curriculum, which includes managing portfolio review program. Develop and teach professional practices course designed to strengthen student leadership and teaching skills, including service-learning projects centered on student engagement and participation within the community. Also experienced in teaching general education art courses that introduce students to fundamental artistic principles, visual literacy, and creative expression.

- 2020-Present UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Full Professor of Art – Drawing & Studio Foundations**
- 2013-2019 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Associate Professor of Art – Drawing & Studio Foundations**
- 2007-2012 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Assistant Professor of Art – Drawing & Studio Foundations**
- 2005-2007 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Full Time Lecturer Professor of Art – Drawing & Studio Foundations**
- 2003-2005 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, North Carolina  
**Adjunct Professor Art – Appreciation & Elements of Design**
- 2001 PRATT INSTITUTE - Brooklyn, New York  
**Teaching Assistant – Drawing III & IV**  
Supervised 17 art students, teaching multi-dimensional visualization and delineation as well as drawing as a process of perception and projection. This course also covered exploration of visual structures and concepts in history and contemporary movements
- 2000 PRATT INSTITUTE - Brooklyn, New York  
**Teaching Assistant – Painting III & IV**  
Supervised 20 art students, teaching them an in-depth study of specific concepts and processes within painting. This course focused on development and articulation of individual constructs and personal expression.
- 1994-2003 PRIVATE TUTOR  
Tutored students in drawing and painting. Worked closely with students to review traditional techniques, examine new media, processes, and combinations to advance independent creative work.

## COURSES TAUGHT

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- ART 1010 (Elements of Design)
- ART 1020 (Introduction to 3D Design)
- ART 1320 (Introduction to Drawing)
- ART 2050 (Art Appreciation)
- ART 2150 (Figure Drawing)
- ART 2320 (Intermediate Drawing)
- ART 3200 (Advanced Drawing 1)
- ART 4031 (Professional Art Practices)
- ART 4690 (Advanced Drawing 2)
- ART 4700 (Advanced Drawing 3)
- ART 4750 (Drawing into New Forms)
- ART 5100 (Graduate Independent Study)

## STUDENT GRANTS, EXHIBITIONS, PUBLICATIONS, & MENTORED RESEARCH

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- 2024 *Part of Me*, Drawing (Prismacolor Pencils on Midtone Paper), Keely Oxendine, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2024 *Interpreting the Written Word*, Drawing (Mixed Media: Acrylic Paint, Watercolor, Graphite, & Prismacolor Pencils), Ireland Rhodes, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2024 *Haunt Monika*, Drawing (Prismacolor Pencils on Midtone Paper), Monika Czartoszewski, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2024 *Conceptual Approaches/Contemporary Trends in Drawing - Mixed Media Exploration*, Honors College Senior Project (Faculty Mentor), Keely Oxendine, UNC Pembroke, Pembroke, NC
- 2024 *Exploration of Fact in Fiction*, Honors College Senior Project (Faculty Mentor), Devan Britt, UNC Pembroke, Pembroke, NC
- 2024 *Marc Chagall Inspired Drawings - Exhibition*, Student Presenters: Seth Rogers, Monika Czartoszewski, Elizabeth West, Dennis Webb, Cheryse Edwards, Eric Priest, and Ben Rodgers, UNCP Thomas Hall in Collaboration with UNCP Advancement Office & Mary Livermore Library's Special Collections, Pembroke, NC
- 2024 *Saturation in Production: The Effects of Color Psychology and Product Decision-Making*, Honors College Senior Project (Faculty Mentor), Abigail Parnell, UNC Pembroke, Pembroke, NC
- 2023 *What About my Dreams*, Drawing (Mixed Media: Graphite, Charcoal, & Acrylic Ink), Donique McLaurin, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2023 *Sawtooth Artist Residency* (Juried), Whitney Davis, Winston Salem, NC
- 2022 *The Cycle of Life*, Drawing (Mixed Media: Graphite, Acrylic Paint, Inkwash, Pen, Prismacolor & Markers), Donique McLaurin, Pembroke Undergraduate Research Symposium (PURC), UNC Pembroke, Pembroke, NC
- 2022 *Transform*, Drawing (Mixed Media: Graphite, Micron Pen, Gel Pen, Acrylic Paint, & Gouache), Alcenia Purnell, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2022 *Processing Childhood Trauma Through Art Making, Paper Dolls*, Drawing (Mixed Media: Graphite, Pastel, Charcoal, Gel Pen, Gouache, Prismacolor, & Collage), Melanie Banks-Scrudder, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2022 *EPICS Student Career Success Showcase*, Melanie Banks-Scrudder, Finalist & Preston Coker, Finalist & First Place, Office of Online Learning, UNC Pembroke, Pembroke, NC
- 2020 *The Man Behind the Spiral: Formal Analysis of "Tomie" by Junji Ito*, Honors College Senior Project (Faculty Mentor), Devan Britt, UNC Pembroke, Pembroke, NC

- 2019 *Unholy Trinity*, Drawing (Graphite, Gold Leaf & Acrylic Paint), Lemuel Subdias, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2019 *Beach Belt Conference Art Exhibition* (Juried), Drawing (Graphite, Gold Leaf & Acrylic Paint), Lemuel Subdias, First Place, Beach Belt Conference, August, GA
- 2018 *The Artistic Representation of Mental Illnesses*, Drawing (Graphite), Ashley Nordquist, Student Scholarship Support Grant, PURC (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2018 *Pop-up Engineering: Exploring Paper Engineering, Book illustration and Bookbinding Methods*, Drawing (Graphite, Marker, Decorative Paper, Glue, Cardboard, & Linen Thread.), Brittany Crocker, Student Scholarship Support Grant, PURC (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2018 *Raleigh Fine Arts Society 2018 North Carolina Annual Artists Exhibition* (Juried), Ashley Nordquist and Andrew Alekseev, Contemporary Art Museum, Raleigh, NC
- 2018 *Fresh: Exhibition of New Works by NC Artists* (Juried), Katie Floyd, Artspace, Raleigh, NC, 2018
- 2018 *Azule Summer Artist Residency* (Juried), Stirling McKelvie, Hot Springs, NC
- 2017 *Uncovering the Beauty of Mineralogy and Artistic Expression*, Cross Curricular - Dr. Amy Gross, (Biology) Drawing (Micron Pens & Copic Ciao Markers), Ashley Nordquist, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2017 *Amor Aeternus*, Drawing (Digital), Ashley Nordquist, Published Artwork, *Atlantis Creative Magazine* - UNCW, Issue #75, page 7
- 2017 *Record*, Drawing (Mixed Media), Andriy Alekseev, Published Artwork, *Atlantis Creative Magazine* - UNCW, Issue #75, page 14
- 2017 *2<sup>nd</sup> Annual Monochromatic Exhibition* - International Gallery of the Arts (Juried), Toronto, Canada, Ashley Nordquist: Third Place Winner (three works: *The Seer/Hidden Personality / Duality*)
- 2017 *Shimmer: The Art of Light Exhibition* (Direct Animation on 16mm Film), Alfredo Irra, Katina Oxendine, and Ashley Nordquist, Chapel Hill and Carboro, NC
- 2016 *Cucalorus Film Festival - Experimental Film Short* (Direct Animation on 16mm Film), Alfredo Irra, Katina Oxendine, and Ashley Nordquist, Thalian Hall Center for Performing Arts, Wilmington, NC
- 2016 *An Investigation of Drawing Medium: Techniques for Creating Narrative Illustrations*, Drawing (Graphite, Charcoal, Inktnesse Pencils, & Prismacolor Pencils), Jai Woods, Student Scholarship Support Grant (\$1,200), PURC (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2016 *The Four Elements*, Drawing (Micron Pens & Brusho Crystal Color Dry Pigment), Ashley Nordquist, Student Scholarship Support Grant (\$1,200), PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2015 *SCC Faculty-Student Exhibition*, Mark German (Drawing - Mixed Media), Southern Pines Community College, Southern Pines, NC

- 2015 *Protection*, Drawing (Prismacolor Pencils on Black Pastel Paper), Emily Hester, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2015 *Exploration of Pattern and Nature*, Drawing (Micron Pens, Brusho Crystal Color Dry Pigment, Prismacolor Pencils), Chelsea Summers, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2015 *Peach Belt Conference - Art Exhibition: Cameron Wallace: "Help Thou My Belief"* (Charcoal, India Ink, Spray paint, Collage on Paper), Peach Belt Conference, Pembroke, NC
- 2015 *Peach Belt Conference - Art Exhibition: (Juried)*, Drawing (Graphite), Sara Rice, Third Place, Beach Belt Conference, Pembroke, NC
- 2014 *Progress*, Drawing (Sand, Matte Medium, Acrylic Ink, Transfers, and Graphite), Mark German, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2014 *Evolution*, Drawing (Acrylic Ink, Marker, & Gel Pen), Chelsea Summers, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2013 *Moments Forever Held*, Drawing (Graphite, Prismacolor Pencils, & Digital), Melvin Morris, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2013 *Mimicry*, Drawing (Watercolor, Prismacolor Pencils, Graphite, Alcohol Ink, & Watersoluble Marker), Kayla Seedig, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2013 *Unattainable Expectations*, Drawing (Acrylic Inks, Graphite, India Ink, & Graphatint Pencils), Kayla Seedig, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC
- 2013 *2nd Annual Monochromatic Exhibition*, International Gallery of the Arts (IGOA), Toronto, Ontario, Canada, Third Place
- 2012 *Infamously Lost In The Eye Of The Night*, Drawing (Acrylic Inks, Graphite, & Marker), Andre McDuffy, PURC Symposium (Pembroke Undergraduate Research and Creativity) Center, UNC Pembroke, Pembroke, NC

## SELECTED COMMUNITY ENGAGED TEACHING

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- 2025 *Intergenerational Portrait Memoir Project*, ART 2330, 3200, 4690, and 4700, Pembroke, NC  
Eight-week Co-Curricular Project involving UNCP Students - Art (Intermediate through Advanced Drawing 3) and English (ENG 2760, Creative Writing Non-Fiction). Faculty and students collaborated with UNCP Office of Civic and Community Engagement and senior participants in the Lumbee community to document personal histories through portraiture and memoir writing, fostering intergenerational storytelling and cultural preservation. Courses classified as Service Learning (SL) and Indigenous Cultures and Communities (ICC).

- 2024 *Intergenerational Portrait Memoir Project*, ART 2330, 3200, 4690, and 4700, Laurinburg, NC  
Eight-week Co-Curricular Project involving UNCP Students - Art (Intermediate through Advanced Drawing 3) and English (ENG 2760, Creative Writing Non-Fiction). Faculty and students collaborated with UNCP Office of Civic and Community Engagement and senior participants from Scotland County Parks and Recreation to document personal histories through portraiture and memoir writing, fostering intergenerational storytelling. Courses classified as Service Learning (SL).
- 2018 *Mural Project – UNCP Entrepreneurship Incubator*, UNC Pembroke, Pembroke, NC  
Ten-week mural project involving UNCP students in Professional Art Practices. This project was designed to enhance visibility and community engagement with the Thomas Entrepreneurship Hub Incubator. Designed and painted by university art students, the mural reflected themes of innovation, economic growth, and local culture, visually representing the incubator’s mission to support entrepreneurs and small businesses in the community.
- 2018 *Cyanotype Project, Red Springs Middle School, CIS (Communities in Schools)*, Red Springs, NC  
Provided a two-week immersive hands-on experience where middle school students explore the cyanotype process, a photographic printing technique that uses sunlight to create vivid blue-and-white images. Students learned about cyanotype history and techniques, experimenting with objects, plants, and personal items to create unique prints.
- 2017 *Zendala Project & Exhibition, CIS (Communities in Schools) Academy*, Pembroke, NC  
Eight-week art project involving university art majors guiding middle school students in creating Zendala (zentangle mandala) designs reflecting their Lumbee heritage. This project encouraged cultural exploration, mindfulness, and artistic expression while fostering a deeper connection to personal and community identity through art. The project culminated in an exhibition at the UNCP Thomas Entrepreneurship Hub where students, parents, and community members were invited to engage in meaningful dialogue about art, heritage, and identity. Course classified as Service Learning (SL).
- 2017 *Large-Scale Drawing Workshop: Clive King*, Art Department - UNC Pembroke, Pembroke, NC  
One-day community-engaged art experience that encouraged participants to explore dynamic mark-making and expansive compositions. Guided by renowned artist Clive King, this hands-on workshop fostered creative expression through collaborative, large-scale drawing techniques, promoting artistic exploration and community interaction in an immersive studio environment.
- 2016 *Art Murals for Pediatric Exam Rooms, Robeson Health Care Corporation*, Pembroke, NC  
Ten-week mural project involving UNCP students in Professional Art Practices. Project involved collaboration with Robeson County Healthy Start Director and Robeson Health Care Corporation coordinators to produce 10 works to be displayed at several pediatric clinics throughout the region. Course classified as Service Learning (SL).
- 2015 *Art Therapy Project, Monarch Mental Health Care*, ART 4031, Lumberton, North Carolina  
Two-week art workshop between students in Professional Art Practices and patients from Monarch Mental Health Care. Participants explored drawing and printmaking techniques to support self-expression, emotional well-being, and personal growth. Classified as Service Learning (SL).
- 2015 *Lumbee Art Project for CIS (Communities in Schools) Academy*, ART 4031, Pembroke, NC  
Eight-week community engagement initiative where university art students develop, and lead art workshops inspired by Lumbee culture and heritage. Project provided middle school students with opportunities to reflect on and depict their cultural heritage within the Lumbee community through creative expression. Project was designed to foster artistic growth, cultural pride, and intergenerational dialogue while strengthening community connections. Classified as Service Learning (SL).

- 2015 *Hybrid Drawing: Blending Traditional and Digital Techniques in the Drawing Studio*, Professional Development Workshop Regional High School Art Teachers, UNC Pembroke, Pembroke, NC  
One-day intensive professional development workshop, coordinated with the UNCP Art Education Director and Students. This experience provided regional high school art teachers with hands-on practice in integrating digital and traditional drawing methods including: innovative mark-making, layering, and composition techniques, scanning, and digital software. The workshop equipped educators with new strategies to enhance creativity and engagement in their classrooms.
- 2014 *Bookbinding Project, CIS (Communities in Schools) Academy*, ART 4031, Pembroke, NC  
Coordinated a four-week art project which involved UNCP art students from Professional Art Practices who partnered with CIS Middle School on the fundamentals of bookbinding. Through this experience, participants explored creative storytelling, craftsmanship, and design while fostering artistic skills, collaboration, and an appreciation for handmade books. Classified as Service Learning (SL).
- 2013 *Exhibition & Artist Workshop - Terra Incognita: Unknown Landscapes*, ART 4031, UNCP AD Gallery, Pembroke, NC  
Coordinated a one-week virtual visit between artist Kim Schoenstadt and art students in conjunction with exhibition titled "Terra Incognita: Unknown Landscapes", involving architectural-inspired work that incorporates elements of history, urban landscapes, and social narratives. Students and community members were invited to install large a corner painting and collaborative wall installation titled "Conversation Wall". This work invited public participation, allowing UNCP staff, faculty, students, and community members, to contribute to the artwork through written, drawn, or painted elements. The idea is to create a dynamic, ever-changing visual space that captures the thoughts, ideas, and perspectives of a community over time. Classified as Service Learning (SL).
- 2013 *Batik Art Project, CIS (Communities in Schools) Academy*, ART 4031, UNC Pembroke, Pembroke, NC  
Coordinated a four-week art project which involved UNCP art students from Professional Art Practices who partnered with CIS Middle School for a Batik Art Project, where university students guided middle schoolers in exploring the traditional wax-resist dyeing technique. This hands-on collaboration fostered artistic skill development, cultural appreciation, and community engagement, allowing students to create unique batik artworks. Course classified as Service Learning (SL).
- 2013 *Mural Project, Pembroke Middle School, CIS (Communities in Schools)*, Pembroke, NC  
Provided a two-week mural workshop with Pembroke Middle School. Students focused on themes of diversity and unity, the project encouraged students to collaborate and express their unique perspectives. Students participated in every step, brainstorming, designing, and painting a large-scale mural that reflects their collective vision of inclusivity, cultural identity, and togetherness.
- 2011 *Artist Exhibition, Talk, & Drawing Workshop with Artist Rick Bartow*, UNC Pembroke, Pembroke, NC  
Coordinated a four-day artist visit which provided a unique opportunity for participants to engage with Bartow's powerful and expressive artwork. Through an exhibition and artist talk, faculty, staff, students, and members of the community gained insight into his creative process, cultural influences, and themes of identity and transformation. The event concluded with a hands-on drawing workshop, where participants explored techniques inspired by Bartow's work, fostering personal expression and a deeper connection to Native artistic traditions.
- 2010 *Artist Exhibition, Talk, & Community Drawing Workshop with Artist Peter Nii Narku*, Givens Performing Arts Center & Art Department, UNC Pembroke, Pembroke, NC  
Coordinated with GPAC and Robeson County Superintendent of Public School Arts, this event included an Exhibition, Artist Talk, & Community Drawing Workshop with Peter Nii Narku (Accra, Ghana, West Africa). The one-day drawing workshop provided K-12 children with an immersive art experience, blending exhibition viewing, artist discussion, and hands-on creative engagement. Students explored Narku's artistic process, cultural influences, and storytelling techniques before participating in a collaborative drawing workshop, fostering creativity, cultural appreciation, and artistic expression.



- 2010 *Going Green: New Environmental Art From Taiwan, Group Exhibition, Artist Talk, & Workshop*  
Art Department, UNC Pembroke, Pembroke, NC  
Coordinated with the UNCP AD Gallery and Taipei Cultural Center in New York, NY, this event showcased contemporary Taiwanese artists exploring themes of nature, sustainability, and ecological awareness through innovative artistic practices. Programing included a discussion by artists and the curator with students in the Multicultural Center, International Programs, Asian Studies, Biology, and Environmental Science. Members of the community were invited to participate in art "happenings" around campus related to the exhibition. Students from ART 4031 worked with Chuan-chu Lin and local farmer Lycrous Lowry to gather several large hay bales for his installation "Prayer Wheel" on the UNCP Campus.
- 2010 *Samantha Krukowski: Solo Exhibition, Artist Talk, & Workshop*, Art Department, UNC Pembroke, Pembroke, NC  
Coordinated a two-day hands-on, experimental filmmaking experience where students and community members engage in direct animation techniques by drawing, scratching, or painting directly onto 16mm film stock, allowing participants to create abstract, visually striking motion sequences frame by frame.

## AWARDS/HONORS/GRANTS

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- 2025 *Diane O. Jones Excellence in Service-Learning Award*, UNC Pembroke, Pembroke, NC
- 2023 *Dean's Research and Scholarship Fund (Arts and Sciences) \$3,500*, UNC Pembroke, Pembroke, NC
- 2019 *Promotion to Full Professor*, UNC Pembroke, Pembroke, NC
- 2019 *Semi Finalist*, Engauge Experimental Film – Seattle, Washington
- 2018 *Finalist (Experimental)*, Orion International Film Festival, Australia
- 2017 *Semi Finalist (Best Experimental)*, Los Angeles CineFest, Los Angeles, California
- 2017 *Outstanding Teaching Award*, UNC Pembroke, Pembroke, NC
- 2015 *Harnessing Opportunities through Proactive Education and Services Grant (HOPE\$)*, Pembroke, North Carolina
- 2015 *Special Recognition: Mixed Media, 4<sup>th</sup> Annual All Women International Juried Competition - Light Space and Time - Web Gallery*
- 2008 *Student Athlete - Teacher Appreciation Award*, UNC Pembroke, Pembroke, North Carolina
- 2002 *Pratt Circle Award for Outstanding Academic Achievement*, Pratt Institute, Brooklyn, New York
- 2002 *Pratt Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts*, Pratt Institute, Brooklyn, New York
- 2000 *National Arts Club Award of Distinction*, The National Arts Club, New York, New York
- 1998 *First Year- MFA Graduate Scholarship*, Pratt Institute, Brooklyn, New York

## SELECTED MUSEUM EXHIBITIONS

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- 2022 *State of the Art, Art of the State*, Louise Wells Cameron Art Museum, Wilmington, North Carolina
- 2012 *In Shadows (solo exhibition)*, Iredell Museum, Statesville, North Carolina
- 2008 *Art & Social Conscience: The Holocaust*, Louise Wells Cameron Art Museum, Wilmington, North Carolina
- 2004 *Regional Exhibit: Southeastern Artists*, Louise Wells Cameron Museum, Wilmington, North Carolina

## SELECTED GROUP EXHIBITIONS

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- 2025 *Makers & Mentors: Balancing Art Practice & Teaching* – Upstairs Artspace, Tryon, North Carolina
- 2025 *Chaos and Harmony - Juried Exhibition* – Exhibitzone Art, Online Gallery (catalogue)
- 2025 *Spectrum - Juried Exhibition* – Biafarin Art, Online Gallery (catalogue)
- 2024 *10th International Juried Art Exhibition* – Teravarna Art Gallery, Los Angeles, CA
- 2024 *Lost – International Juried Exhibition* – Gallerium Art, Online Gallery (catalogue)
- 2023 *Figures 2023 International Exhibition* – CICA Museum, Gimpo-si, Gyeonggi-do, Korea
- 2023 *3rd Annual New Appalachia Exhibition* – Vestige Concept Gallery, Pittsburgh, Pennsylvania
- 2023 *ROY G BIV–* Crave Arts Gallery, New Bern, North Carolina
- 2022 *Art Faculty Exhibition* – UNCP Art Department, A.D. Gallery, Pembroke, North Carolina
- 2019 *Engauge Experimental Film* – Seattle, Washington
- 2018 *SECAC Juried Exhibition*, Abroms-Engel Institute for the Visual Arts, UAB, Birmingham, Alabama
- 2018 *UNCC Roderick MacKillop Memorial Alumni Art Exhibition*, Rowe Gallery, Charlotte, North Carolina
- 2018 *Onrios Film Awards* – Selection, Best Experimental, Aosta, Italy
- 2018 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, California
- 2018 *Austin Spotlight Film Festival*, Experimental Short, Austin, Texas
- 2017 *Orion International Film Festival* – Finalist (Experimental), Australia
- 2017 *Los Angeles CineFest* – Semi Finalist (Best Experimental), Los Angeles, California
- 2017 *Cancan Film Competition*, Experimental Short, Gallery LemoArt, Berlin, Germany
- 2017 *Shimmer, The Art of Light*, Outdoor Film Installation, Chapel Hill, North Carolina
- 2017 *Biennial UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, North Carolina
- 2017 *Montreal Underground Film Festival – Haptic Tactics*, Microcinéma être, Montreal, Quebec Canada
- 2016 *Cucalorus, 22nd Annual International Film Festival*, Experimental Short, Wilmington, North Carolina
- 2016 *4th Annual All Women -International Juried Competition* - Special Recognition in Mixed Media, Light Space and Time - Web Gallery
- 2015 *Sarus International Art Exhibition*, Wabi Sabi Gallery, Wilmington, North Carolina
- 2015 *6x6x2015 - International Exhibition*, Rochester Contemporary Art Center, Rochester, New York

2015	<i>Self Portraits, The Open Walls Exhibition</i> , ARC Gallery, Chicago, Illinois
2014	<i>Coalescence: The Body and Nature in Flux</i> , Thalian Association Arts Center, Wilmington, North Carolina
2012	8" x 8", Launch Pad Cooperative, Toledo, Ohio
2012	<i>Open Walls</i> , Black Box Gallery, Portland, Oregon
2012	<i>Biennial Art Faculty Exhibition</i> , A.D. Gallery, UNC Pembroke, Pembroke, North Carolina
2012	<i>12th Annual Juried Art Competition</i> , South Arkansas Arts Center, El Dorado, Arkansas
2011	<i>Accumulation; A Contemporary Collage Invitational</i> , FSU Gallery, Fayetteville, North Carolina
2011	<i>Body Image</i> , Pen & Ink Gallery, New York, New York
2011	<i>The Kinsey Institute 6<sup>th</sup> Annual Juried Exhibition</i> , Indiana University Gallery, Bloomington, Indiana
2010-2011	<i>The Sketchbook Project: 2011</i> , The Brooklyn Library, Brooklyn, New York (traveling exhibition)
2010	<i>Digital Fringe: 2010 International Art Festival</i> , Melbourne, Australia
2010	<i>Delineate: An Invitational Exhibition of Drawings</i> , McMaster Gallery - USC, Columbia, South Carolina
2010	<i>UNCP Faculty Exhibit</i> , A.D. Gallery, UNCP, Pembroke, North Carolina
2010	<i>Paperażzi</i> , Projekte Gallery, Wilmington, North Carolina
2009	<i>Sandhills Group Exhibition</i> , Sandhills Community College, Southern Pines, North Carolina
2009	<i>North Carolina College Faculty</i> , Cape Fear Studios, Fayetteville, North Carolina
2009	<i>Celebrating Women's History</i> , Multicultural Center, Pembroke, North Carolina
2008	<i>NC Faculty Exhibition</i> , Cape Fear Studios, Wilmington, North Carolina
2008	<i>UNCP Faculty Exhibition</i> , Sandhills Community College, Pinehurst, North Carolina
2007	<i>UNCP Art Department Faculty Exhibition</i> , A.D. Gallery, Pembroke, North Carolina
2007	<i>Art in Bloom</i> , Statesville Civic Center, Statesville, North Carolina
2006	<i>UNCP Art Department Faculty Exhibition</i> , A.D. Gallery, Pembroke, North Carolina
2005	<i>New Dimensions: UNCP Art Faculty Exhibition</i> , A.D. Gallery, Pembroke, North Carolina

## SELECTED SOLO EXHIBITIONS

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2014	<i>Adaptation</i> , Hannah S. Block Art Gallery, Wilmington, North Carolina
2012	<i>In Shadows</i> , Court Street Gallery, Statesville, North Carolina
2009	<i>Silhouettes</i> , Gallery 815, Lumberton, North Carolina
2009	<i>Suspended States</i> , Carolina Civic Center, Lumberton, North Carolina
2008	<i>Solo Exhibition</i> , SFL + Architects Gallery, Fayetteville, North Carolina
2005	<i>Solo Exhibition</i> , Tic Toc Gallery, Charlotte, North Carolina
2003	<i>Sub Series</i> , Urban Architecture Gallery, New York, New York
2001	<i>MFA Thesis Exhibition, Subterranean</i> , Steuben West Gallery, Brooklyn, New York
2000	<i>Beneath</i> , Lola Gallery, New York, New York

## SELECTED EXHIBITIONS CURATED - A.D. Gallery – UNC Pembroke, North Carolina

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2014	<i>Open Season: Alexis Rockman and Michael Combs</i>
2013	<i>Native Voices &amp; Identity Narratives: 3<sup>rd</sup> Biennial Native American Art Series</i>
2013	<i>Outside-In: Recognized Outsider and Self-Taught Artists</i>
2013	<i>Terra Incognita: Unknown Landscapes</i>
2012	<i>Mel Kendrick, Prototypes</i>
2012	<i>Gwyneth Scally: Children of the Romantic Age</i>
2011	<i>Rick Barton: Dog's Journey, A 20 Year Survey: 2<sup>nd</sup> Biennial Native American Art Series</i>
2011	<i>Ken Hruby: A Veteran's Voice</i>
2011	<i>Inner &amp; Outer Landscape: Self Portraiture &amp; Representation</i>
2011	<i>Pushing Paper: Invitational Exhibition of Paper Art</i>
2010	<i>Hanna Jubran: Nature, Metaphor &amp; Meaning</i>
2010	<i>Clay Abstractions: Contemporary Works by Sally Brogden, Lynn Duryea, and Virginia Scotchie</i>
2009	<i>Things We Carried in Mind: Jan-Ru Wan</i>
2009	<i>Drawing Outside the Lines: New Directions in Drawing</i>
2008	<i>Jaune Quick-To-See Smith: 1st Biennial Native American Art Series</i>
2008	<i>Interplay: The Contemporary Narrative In Printmaking</i>
2008	<i>Samantha Krukonski: Solo Exhibition</i>
2008	<i>The Nude In Contemporary Art (Juried Exhibition)</i>

## SELECTED VISITING ARTIST WORKSHOPS, TALKS, LECTURES, & RESIDENCIES

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2024	<i>Studio Faire, Artist-run Contemporary Art Space, Nérac, France</i>
2009-2021	<i>Arts Education Residency, CIS (Communities In Schools), Pembroke, North Carolina</i>
2019	<i>Azule Artist Residency – Appalachian Trail, Hot Springs, North Carolina</i>
2013-2016	<i>Arts Education Residency, Dreams of Wilmington, Wilmington, North Carolina</i>
2017	<i>Research and Creativity Showcase, UNCP Mary Livermore Library, Pembroke, North Carolina</i>
2015	<i>Hybrid Drawing Methods, Sandhills Community College, Pinehurst, North Carolina</i>
2013	<i>Transfer Techniques in Drawing: HS Teacher Development Workshop, UNCP, Pembroke, North Carolina</i>
2011	<i>Combining Digital &amp; Traditional Media: HS Teacher Development Workshop, UNCP, Pembroke, North Carolina</i>
2010	<i>Juror's Discussion, 2010 Art Right Now!, Southeastern Family Violence Center, Lumberton, North Carolina</i>
2010	<i>Artist Talk: Suspended States, Sandhills Community College, Pinehurst, North Carolina</i>
2009	<i>Transfer Techniques in Painting &amp; Drawing: HS Teacher Development Workshop, Lumberton, North Carolina</i>
2009	<i>UNCP Digital Academy Digital Content Consortium "Drawing Into Digital", Pembroke, North Carolina</i>
2009	<i>Artist Talk: Suspended States, Carolina Civic Center, Lumberton, North Carolina</i>

## ORGANIZED WORKSHOPS & LECTURES (A.D. Gallery – UNC Pembroke, North Carolina)

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- 2009 *Drawing with the Right Side of the Brain: HS Teacher Development Workshop*, UNCP, Pembroke, North Carolina
- 2008 *Professional Figure Drawing Workshop*, Art Department, UNC-Pembroke
- 2017 *Artist Talk & Workshop: Clive King*
- 2014 *Artist Talk: John Federov*
- 2013 *Fiber Studies & Mixed Media Collage: Alyssa Hinton*
- 2012 *Artist Talk & Drawing Workshop: Rick Bartow*
- 2011 *Artist Talk: Greg Lindquist & Suzanne Stroebe*
- 2011 *Artist Talk: Mia Pearlman & Karen Margoli*
- 2010 *Artist Residency and Workshops: Peter Thompson*
- 2010 *Going Green- Artist Talk with Curator and visiting Artists*
- 2010 *Artist Talk & Metal Pour Workshop: Hanna Jubran*
- 2009 *Artist Talk & Experimental Drawing Workshop: Sara Schneckloth*
- 2009 *Artist Talk & Gesture Drawing Workshop: Jason Watson*
- 2009 *Artist Talk & Drawing Workshop: Elin O'Hara Slavick,*
- 2009 *Artist Talk: Jan-Ru Wan*
- 2009 *Artist Talk & Encaustic Workshop: Janette Hopper*
- 2008 *Artist Talk: Greg Lindquist (Painter)*
- 2008 *Artist Talk & 16mm Drawing on Film Workshop: Samantha Krukowski*

## SELECTED CONFERENCE PAPERS & PRESENTATIONS

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- 2025 *Intergenerational Learning: Co-Curricular Community Engagement for Meaningful Impact*, PACE Conference (Pathways to Achieving Civic Engagement), North Carolina Campus Engagement, Guilford Tech Community College, Greensboro, NC
- 2024 *Bridging Generations: An Interdisciplinary Senior Citizen Portrait Memoir Project*, SECAC Conference, Atlanta, GA
- 2020 *The Un-Disciplined*, SECAC (Southeastern College Art Conference), Virginia Commonwealth University, Richmond, Virginia
- 2019 *Bridging Education & Art: Studio & Faculty Exchange*, Yangtze Normal University, Chongqing, China
- 2018 *How Can We Assist You Today? Possibilities for Higher Ed Arts Outreach in K-12 Settings*, SECAC (Southeastern College Art Conference), Birmingham, Alabama
- 2018 *Bachelor of Arts in Art vs. Bachelor of Fine Arts*, NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, North Carolina

- 2017 *Maintaining Momentum through New Partnerships with Independent College and University Visual and Performing Arts Departments*, NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, North Carolina
- 2017 *Revitalizing Rural Communities through Arts-Based Service Learning*, SECAC (Southeastern College Art Conference), Columbus, Ohio
- 2017 *Approaching Creativity Outside the Lines*, FATE (Foundations in Art Theory and Education), Intercontinental Plaza, Kansas City, Missouri
- 2016 *Creating Outside the Lines: The Myths, Reality and Fantasy of Art After Children* Session Co-Chair and presenter, SECAC (Southeastern College Art Conference), Roanoke, Virginia
- 2015 *Innovate the Space! Think Outside the Gallery!*, SECAC (Southeastern College Art Conference), Pittsburgh, Pennsylvania
- 2015 *Crossing Over: Exploring Interdisciplinary Techniques in the Foundations Drawing Studio*, FATE (Foundations in Art Theory and Education), The Herron School of Art and Design, Indianapolis, Indiana
- 2014 *From Pastels to Pixels: Combining Analog and Digital Techniques in the Drawing Studio*; SECAC (Southeastern College Art Conference), Sarasota, Florida
- 2013 *'App'titude: Reshaping Curriculum for Today's College Art Student*; SECAC (Southeastern College Art Conference), Greensboro, North Carolina
- 2013 *Filling the Niche: Gallery Programs that Compliment the Small, Teaching-Intensive University*; FATE (Foundations in Art Theory and Education) Biennial Conference, Savannah, Georgia
- 2013 ITI Thinktank Participant (Integrative Teaching International); FATE (Foundations in Art Theory and Education) Biennial Conference, Savannah, Georgia
- 2011 *Exploring Critiques*, FATE Regional Conference (Foundations in Art Theory and Education), The Art Institute of Atlanta-Decatur, Atlanta, Georgia
- 2011 *Sketchbook? Textbook? Notebook? No Book? Exploring Pedagogies for the Studio Drawing Class*; FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, Missouri
- 2011 ITI Thinktank Participant (Integrative Teaching International); FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, Missouri
- 2010 *Arts Education Residency Mural Presentation*, CIS (Communities in Schools) Annual Conference, Raleigh, North Carolina
- 2007 *Foundation Program Presentation: UNCP Art Department* FATE (Foundations in Art: Theory and Education) Regional Conference, Winston Salem State University, Winston Salem, North Carolina

## SELECTED BIBLIOGRAPHY / PRINT MEDIA

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- 2024 *Untitled #12*, Observica Magazine, Prime Edition 2024. Vol. 30, p. 77
- 2018 Brown, Linda, "In Review: The Roderick MacKillop Memorial Alumni Art Exhibition". *COAA News*, April 2018, <https://coaa.uncc.edu/news/review-the-roderick-mackillop-memorial-alumni-art-exhibition-2018>

- 2015 “By This River: Greg Lindquist Paints Against Coal-Ash Pollution” *Artcritical*, February 2015, <http://www.artcritical.com/2015/02/26/carla-rokes-on-greg-lindquist/>
- 2010 June Tsai. *Environmental Art Takes Green Message to US*. Taiwan Times. 12 October 2010 (web article).
- 2010 Invigilator. “Going Green: New Environmental Art From Taiwan”. *All Voices; Local to Global News*. 13 October, 2010 (web article).
- 2010 Mary Bentz Gilkerson, “Drawing Gets Its Due in Delineate”. *Columbia News & Art; Issue 23.41*, 13 October 2010 (web article).
- 2009 *Self Study of UNCP Art Department Programs*. Presented for consideration to the National Association of Schools of Art And Design, 171 pages + appendices (co-author).
- 2009 Strickland, Johna, *Suspended States at CCC*. The Robesonian. 16 September 2009 (web article).
- 2009 Martin, Soni, *Teachers Get Gold Stars*. The Fayetteville Observer. 4-10 February 2009, pg. 15.
- 2009 Clement, Melissa., *A National Exhibit at UNCP*. The Fayetteville Observer, 20 February 2009, pg. 17.
- 2008 Dean James, *Gallery Highlights; Carla Rokes*. SFL + a Architects – News. 10 April 2008 (web article)
- 2001  $6 \times 2 = 13 = ART$ , page 20, Exhibition Catalog

## SELECTED COMMUNITY & PROFESSIONAL SERVICE

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- 2024-Present *DREAMS of Wilmington Center for Arts Education (Advisory Board)*, Wilmington, NC - Assist in selecting materials, organizing student exhibitions and engaging the local arts community in school initiatives. Assist in the planning and implementation of student exhibitions, workshops, and community engagement initiatives.
- 2023-Present *Cape Fear Community College AFA Portfolio Review*, (ART 215 - Visual Art Portfolio)- Wilmington, NC Evaluate student portfolios for artistic proficiency, conceptual development, and technical execution. Provide constructive feedback on composition, technique, and presentation. Assist in the selection process for program advancement or graduation requirements.
- 2021-Present *North Carolina Museum of Art (NCMA) College Advisory Panel* - Raleigh, NC - Offer insights into the educational needs of students and the art community, advise on programming, and collection and help ensure that the museum's initiatives align with the latest trends and educational practices across NC. Support collaborations between the museum and NC universities.
- 2024 *Cape Fear Community College (CFCC) Student Art Exhibition (Juror)*, Wilmington, NC -Evaluate and select student artworks based on skill, creativity, and concept. Participated in Reception & Artist talk to offer constructive feedback to students and build connections between UNCP and CFCC.
- 2022-2024 *UNC System Arts Exchange Consortium (Ackland Museum)*, UNCP Art Representative - Served as a liaison between the university and consortium institutions in NC to foster artistic and curatorial exchange. Collaborated with faculty, curators, and museum professionals to organize exhibitions, programming, and scholarly discussions. Advocated for institutional partnerships to enhance access to collections, residencies, and cross-institutional learning experiences.

- 2009-2021 *Arts Education Residency, CIS (Communities in Schools)*, Pembroke & Red Springs, NC - Collaborated with educators and CIS executives and staff to align arts programming with academic and social-emotional learning implemented arts-based educational programs for K-12 students, fostering creativity and self-expression. Engaged students in hands-on workshops, guiding them through artistic techniques and conceptual development. Developed interdisciplinary art projects that integrated cultural heritage, storytelling, and visual arts.
- 2014-2021 *Art Curriculum Committee* - Cape Fear Center for Inquiry, Wilmington, NC - Collaborated with K-12 educators to develop and enhance the visual arts curriculum, ensuring alignment with educational standards. Provide expertise in contemporary and traditional art techniques to create a well-rounded arts education program.
- 2016-2020 *Statesville Sculpture Garden Art Show (Consultant)* - Collaborated with event organizers, artists, and community stakeholders to develop programming, educational outreach, and promotional strategies. Assisted in preparing call for submissions and integrating diverse artistic perspectives within the exhibition.
- 2012-2015 *Great ArtSpectations* - Cape Fear Center for Inquiry, Wilmington, NC - Collaborated with educators, students, and fellow artists on creative philanthropy projects. Served on fund-raising committee and donated original artwork to support the school's fundraising efforts through an annual art auction. Assisted in event planning, marketing, and outreach to increase participation and support for arts programming.
- 2007-2011 *Robeson County Arts Council (Member)*, Lumberton, NC - Advocated for local artists and contributed to the development of community arts initiatives. Collaborated with council members to promote arts education and engagement in Robeson County. Assisted in planning and supporting exhibitions, public art projects, and cultural events.
- 2010 *Cumberland County Board of Education, Artist Workshop*, Hope Mills, NC - Conducted professional development workshop for high school art teachers, focusing on innovative techniques and curriculum enhancement.
- 2010 *Art Right Now! Annual Arts Competition, Southeastern Family Violence Center (Juror)*, Lumberton, NC - Reviewed and selected artworks for exhibition that raises awareness about family violence. Evaluated pieces based on artistic quality, emotional impact, and relevance to the theme. The competition offers a platform for artists to contribute to social change while supporting the center's mission to promote healing and advocacy through art.
- 2007 *Waterworks Art Center; Artist Studios and Residency (Advisor)*, Lumberton, North Carolina - Provided guidance in repurposing the old waterworks facility into an Art Center with artist studios and a residency program. Assisted in planning studio layouts, residency structures, and strategies to support local and visiting artists.

## **SERVICE EXHIBITIONS (BENEFIT, CHARITY, & ADVOCACY)**

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- 2012-Present *Great ArtSpectations*, Cape Fear Center For Inquiry Live Auction, Wilmington, North Carolina
- 2007-2014 *Postcards from the Edge: Annual Benefit for Visual AIDS*, Visual AIDS, New York, New York
- 2007-2012 *Art Right Now!*, Annual Benefit for Southeastern Family Violence Center, Lumberton, North Carolina
- 2008-2010 *Bi-Annual Student Exhibition*, The Writing Center, UNC- Pembroke, Pembroke, North Carolina
- 2012 *8th Annual Mardi Gras Benefit*, St. Mary's Catholic School, Wilmington, North Carolina



2011	<i>Southeastern Waterworks Art Center Fundraiser</i> , Lumberton, North Carolina
2010	<i>Haiti Art Fundraiser – 'A Painting and a Poem for Haiti'</i> , Brooklyn, New York
2009	<i>Scotland County Literacy Council Arts Auction</i> , Scotland County Literacy Council, Laurinburg, North Carolina
2009	<i>Friends of the Library Fundraiser</i> , Livermore Library, UNC-Pembroke, Pembroke, North Carolina
2008	<i>Annual Art Auction</i> , Fifth Street Ministries, Statesville, North Carolina

## UNIVERSITY SERVICE

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2005-Present	Art Department Foundations Committee, Chair – Art Department, UNC Pembroke
2007-Present	Academic Advisor, Art Department, UNC Pembroke
2009-Present	PURC: The Pembroke Undergraduate Research and Creativity Symposium, Advisor, UNC Pembroke
2017-Present	UNCP Task Force on Teaching Excellence, UNC Pembroke
2015-Present	SACSCOC Assessment Report – Team Leader, UNC Pembroke
2021-Present	Conduct Hearing Board, Faculty Representative, UNC-Pembroke
2024-2025	Arts & Sciences Deans Search Committee, UNC Pembroke
2024-2025	Academic Program Review Committee, UNC Pembroke
2022-2025	Faculty Senate - At Large, UNC-Pembroke
2022-2024	Committee on Committees and Elections (Chair, 23'), UNC-Pembroke
2024	<i>Shaping Tomorrow: Honoring 9/11</i> , Panelist – 9/2023, UNC Pembroke, Pembroke, NC
2023	Chair of the NASAD Reaccreditation Team/Editor of Self Study, UNC-Pembroke
2020-2023	Faculty Governance Committee, Faculty Senate, UNC-Pembroke
2022	Southern Summit – UNC Universities / Art in-of the American South, Chapel Hill, North Carolina
2009-2020	Peach Belt Conference, Advisor, UNC-Pembroke
2019-2020	Dean of Arts and Sciences Innovation Council, UNC-Pembroke
2009-2018	NASAD Self-Study Committee – Art Department, UNC-Pembroke
2015-2017	Student Affairs and Campus Life Committee- Faculty Senate, UNC-Pembroke
2013-2015	Faculty Evaluation Review Subcommittee, UNC-Pembroke
2013-2015	Faculty Awards Committee- Faculty Senate, UNC-Pembroke
2016-2018	UNCP Mace Committee Chair, UNC-Pembroke
2018-2019	UNCP Hamilton Statue Restoration Project, UNC-Pembroke
2018	<i>IMPACT TV - Arts Scene</i> , Participant, UNCP-TV, UNC-Pembroke
2017	<i>30 Brave Minutes - Creativity</i> , Podcast Participant, College of Arts & Sciences, UNC-Pembroke
2014	UNCP Art Department Administrative Associate Search Committee, UNC-Pembroke
2011	UNCP Art Department Drawing Faculty Search Committee, UNC-Pembroke
2010	UNCP Art Department Ceramic Faculty Search Committee, UNC-Pembroke

2008-2010	Subcommittee on Faculty Evaluation Review- Faculty Senate, UNC-Pembroke
2005-2009	Public Figure Study Drawing Session (organizer), Art Department, UNC-Pembroke
2009	Search Committee-Assistant Professor of Ceramics, Art Department, UNC-Pembroke
2008	Search Committee-Assistant Professor of Printmaking, Art Department, UNC-Pembroke
2007	The State of North Carolina Undergraduate Creativity Symposium, Advisor, UNC-Greensboro

## ARTIST REGISTRIES & WEBSITES

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2024-Present	<a href="#">Artsy Gallery</a>
2024-Present	<a href="#">Issuu-Solastalgia Catalogue</a>
2017-Present	<a href="#">Film Freeway</a>
2011-Present	<a href="#">Rokes - Artist Website</a>
2011-2021	<a href="#">The Sketchbook Project - Art House Co-op (Archived)</a>

## PEDAGOGICAL AND LEADERSHIP TRAINING

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2025	<i>NC ACE Women's Network Conference</i> , May 30, 2025, Greensboro, North Carolina
2023	<i>ACE Women's Leadership Speakers Series, Tangible Leadership</i> , January 31, 2023, Virtual
2015	<i>Yes is a World, Creativity in an Expanding Field</i> , 43 <sup>rd</sup> Annual Meeting NCAA (National Council of Arts Administrators), September 23-25, Boston, Massachusetts
2014	<i>70<sup>th</sup> Annual Meeting SECAC (Southeastern College Art Conference)</i> , October 9-November 12, Sarasota, Florida
2013	<i>69<sup>th</sup> Annual Meeting SECAC (Southeastern College Art Conference)</i> , October 30-November 2, Greensboro, North Carolina
2013	<i>PostHaus, FATE (Foundations in Art Theory and Education) Biennial Conference</i> , April 3-6, Savannah, Georgia
2011	<i>On Stream, FATE (Foundations in Art Theory and Education) Biennial Conference</i> , April 6-10, St. Louis, Missouri
2011	<i>FATE Regional Conference (Foundations in Art Theory and Education)</i> , August 6, The Art Institute of Atlanta-Decatur, Atlanta, Georgia
2008	<i>Innovation and Collaboration: Developing and Nurturing Innovation; Orientation to Self Study Formats; Preparing for NASAD Evaluation; Writing a Self Study</i> . NASAD (National Association for Schools of Art and Design) 64 <sup>th</sup> Annual Meeting, September 25-28, Seattle, Washington
2008	<i>Intervene! Interrupt! Rethinking Art as Social Practice</i> . The University of California, Santa Cruz, May 14-17, Santa Cruz, California

- 2007 *Approached to Learning: Community Engagement in Art and Design Education; Outcomes, Achievement and Quality; Study Abroad: New challenges for Programs and Administrators; Preparing for NASAD Evaluation* NASAD (National Association for Schools of Art and Design) 63<sup>rd</sup> Annual Meeting, October 18-10, Kansas City, Missouri
- 2007 *Writing Across the Curriculum; Critical Thinking From the Start; Guidelines for Foundations Programs; The Hybrid Course: Combining Online and Traditional Formats; Integrating the Foundations Curriculum, Assessing Assessment: The Role of Evaluation in the Foundations Program; Social Software For Learning Communities: Using e-portfolios, blogs, wikis, pod-casts, and other communication software for foundation art instruction.* FATE (Foundations in Art: Theory and Education) Biennial Conference. Milwaukee Institute of Art & Design, March 28-31, Milwaukee, Wisconsin
- 2006 *One-Day Workshop.* FATE (Foundations in Art: Theory and Education) Regional Southeast Conference. Winston Salem State University, March 24, Winston Salem, North Carolina
- 2006 *Tools of the Trade for Visual Artists; Marketing the Art & the Artist; Finding the Money: Grants & More.* SEA (Self-Employment in the Arts) Conference. Reynaldo House Museum of American Art, April 1, Winston Salem, North Carolina

## PROFESSIONAL ACTIVITIES & ORGANIZATIONS

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- 2007-Present *FATE (Foundations in Art: Theory and Education)*
- 2003-Present *CAA (College Art Association)*
- 2013-Present *SECAC (Southeastern College Art Conference)*
- 2015 *NCAA (National Council of Arts Administrators)*
- 2007-2011 *RCAC (Robeson County Arts Council) – Board Member*

## COMPUTER/SOFTWARE SKILLS

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MS Office (Word, Excel, Powerpoint, Publisher), Collaboration Software, Canvas Network, Blackboard, Google Workspace, Adobe Creative Suite, Macromedia Dreamweaver, Corel Draw, Corel Painter, Artsystems Pro, Keynote, Roland CAMM-1Pro, Proficient in MAC and PC Platforms