

EDUCATION

- 6/2003 PRATT INSTITUTE, Brooklyn, NY
M.F.A.- Concentration: Painting (With Distinction: GPA 3.925)
- 6/1994 UNIVERSITY OF NORTH CAROLINA, Charlotte, NC
B.F.A. - Concentration: Drawing

SUMMARY OF QUALIFICATIONS

- **Art/Design:** Skilled at presenting technical and abstract concepts in a clear and succinct manner. Strong background in fine art, layout, and design. Exceptional collaborative and soft communication skills. Creative experience in print, photography, and multimedia.
- **Leadership:** Provided strategic leadership in managing departmental operations, fostering faculty development, and enhancing curriculum design. Effectively coordinated academic initiatives, ensured alignment with institutional goals, and supported faculty in research and teaching. Advocated for resources and led accreditation efforts to maintain academic excellence.
- **Teaching:** Skilled at teaching all levels of design, drawing, and painting both in classroom and individual settings. Prepared concise course outlines focusing on technical and thematic directions and developing skills required to professionally realize them. Incorporate cross-disciplinary approaches to artmaking and research.
- **Operational Management:** Practical experience in gallery management, art handling and shipping, and administration. Ability to manage multiple tasks in an often-high-pressure environment overseeing exhibitions, budgets, staffing, and logistics. Implemented efficient processes for exhibition planning, curatorial coordination, educational programming, and visitor engagement.
- **Writing:** Prepared funding proposals for private foundations and federal programs. Composed press releases for gallery exhibitions. Co-authored programmatic self-study for NASAD (National Association for Schools of Art and Design) evaluation.

PROFESSIONAL EXPERIENCE

- 2015-2023 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Chair, Art Department
Administrative duties include the coordination and leadership of a department of 10 full-time faculty, 8 adjunct professors and 2 full-time support staff. Responsibilities include budget and resource management, faculty development, policy planning and assessment, development and enhancement of departmental curricula, program development, recruitment, scheduling, and preparing NASAD accreditation report. Teaching duties include design and drawing, as well as leading the foundations program.

- 2008-2014 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
A.D. Gallery Director
 Provided leadership for a contemporary visual arts gallery program; built the gallery program in support of interests of the department, university, and regional community with consistent collaboration/integration with the Art Program faculty and curriculum. Managed the daily and long-term operations for a 1,000 square foot gallery. Responsibilities included curatorial research, organization and management of exhibitions, management of annual gallery budget, publicity, web site maintenance, administering the visiting artist and lecture series, developing and coordinating educational components related to exhibitions, and staff supervision.
- 2001-2003 THE DRAWING CENTER – New York, NY
Development Officer
 Assisted with a variety of fundraising activities, including membership, special events, art fair management, public relations, marketing, annual fund mailings, gift acknowledgment, foundation and corporate prospect research, and Board communications. Responsibilities included overseeing the membership program, account maintenance, assembling donor reports, co-coordinating special events, maintaining the Center’s database, generating invoices, and coordinating promotional mailings.
- 1999-2000 ROSENBERG & KAUFMAN FINE ARTS- New York, NY
Executive Assistant
 Assisted with art handling and customer service programs relating to the sale of fine art at an influential SoHo gallery. Responsibilities included overseeing the membership program, account maintenance, assembling donor reports, record keeping, storage, shipping/courier arrangements, documentation and maintenance of gallery records, maintenance of attendance and admission records, guest relations, and assisted with installation and de-installation of exhibitions.
- 1995-1998 CAROLINAS MEDICAL CENTER- Charlotte, NC
Assistant to Medical Photographer/Graphic Designer
 Contributed in all aspects of production, from concepts to final output, for doctors and staff; assisted and consulted clients on design needs and commissions; translated ideas and information into appealing graphic imagery for ads, brochures, slides and lectures.
- 1993 A.D.A.M. (Animated Dissections of the Anatomy)- Atlanta, GA
Designer/Illustrator Intern
 Assisted Designers with the full range of production from layout to final product. Worked closely with Illustrators to prepare medical illustrations, animations, and software programs designed for education of anatomical and physiological imagery.

TEACHING EXPERIENCE

- 2003-Present UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Drawing & Studio Foundations
 Teach a variety of foundation and advanced art courses designed to involve students in a studio environment in which practice is assimilated with theory, criticism, and history of art and design. Design and develop coursework ranging from the study and application of basic design principles through creative projects to Thematic Development and Graduate Thesis preparation. Oversee and strengthen the Art Foundations curriculum, which includes managing portfolio review program. Develop and teach professional practices course designed to strengthen student leadership, career readiness, and teaching skills, including service-learning projects centered on student engagement and participation within the community. Also experienced in teaching general education art courses that introduce students to fundamental artistic principles, visual literacy, and creative expression.

- 2020-Present UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Full Professor of Art – Drawing & Studio Foundations
- 2013-2019 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Associate Professor of Art – Drawing & Studio Foundations
- 2007-2012 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Assistant Professor of Art – Drawing & Studio Foundations
- 2005-2007 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Full Time Lecturer Professor of Art – Drawing & Studio Foundations
- 2003-2005 UNIVERSITY OF NORTH CAROLINA AT PEMBROKE - Pembroke, NC
Adjunct Professor Art – Appreciation & Elements of Design
- 2001 PRATT INSTITUTE - Brooklyn, NY
Teaching Assistant – Drawing III & IV
Supervised 17 art students, teaching multi-dimensional visualization and delineation as well as drawing as a process of perception and projection. This course also covered exploration of visual structures and concepts in history and contemporary movements
- 2000 PRATT INSTITUTE - Brooklyn, NY
Teaching Assistant – Painting III & IV
Supervised 20 art students, teaching them an in-depth study of specific concepts and processes within painting. This course focused on development and articulation of individual constructs and personal expression.
- 1994-2003 PRIVATE TUTOR
Tutored students in drawing and painting. Worked closely with students to review traditional techniques, examine new media, processes, and combinations to advance independent creative work.

COURSES TAUGHT

- ART 1010 (Elements of Design)
- ART 1020 (Introduction to 3D Design)
- ART 1320 (Introduction to Drawing)
- ART 2050 (Art Appreciation)
- ART 2150 (Figure Drawing)
- ART 2320 (Intermediate Drawing)
- ART 3200 (Advanced Drawing 1)
- ART 4031 (Professional Art Practices)
- ART 4690 (Advanced Drawing 2)
- ART 4700 (Advanced Drawing 3)
- ART 4750 (Drawing into New Forms)
- ART 5100 (Graduate Independent Study)

STUDENT GRANTS, EXHIBITIONS, PUBLICATIONS, & MENTORED RESEARCH

- 2024 *Marc Chagall Inspired Drawings - Exhibition*, Student Presenters: Seth Rogers, Monika Czartoszewski, Elizabeth West, Dennis Webb, Cheryse Edwards, Eric Priest, and Ben Rodgers, UNCP Thomas Hall in Collaboration with UNCP Advancement Office & Mary Livermore Library's Special Collections, Pembroke, NC
- 2024 *Part of Me*, Drawing (Prismacolor Pencils on Midtone Paper), Keely Oxendine, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2024 *Interpreting the Written Word*, Drawing (Mixed Media: Acrylic Paint, Watercolor, Graphite, & Prismacolor Pencils), Ireland Rhodes, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2024 *Haunt Monika*, Drawing (Prismacolor Pencils on Midtone Paper), Monika Czartoszewski, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2024 *Conceptual Approaches/ Contemporary Trends in Drawing - Mixed Media Exploration*, Honors College Senior Project (Faculty Mentor), Keely Oxendine, UNC Pembroke, Pembroke, NC
- 2024 *Exploration of Fact in Fiction*, Honors College Senior Project (Faculty Mentor), Devan Britt, UNC Pembroke, Pembroke, NC
- 2024 *Saturation in Production: The Effects of Color Psychology and Product Decision-Making*, Honors College Senior Project (Faculty Mentor), Abigail Parnell, UNC Pembroke, Pembroke, NC
- 2023 *What About my Dreams*, Drawing (Mixed Media: Graphite, Charcoal, & Acrylic Ink), Donique McLaurin, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2023 *Sawtooth Artist Residency* (Juried), Whitney Davis, Winston Salem, NC
- 2022 *The Cycle of Life*, Drawing (Mixed Media: Graphite, Acrylic Paint, Inkwash, Pen, Prismacolor & Markers), Donique McLaurin, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2022 *Transform*, Drawing (Mixed Media: Graphite, Micron Pen, Gel Pen, Acrylic Paint, & Gouache), Alcenia Purnell, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2022 *Processing Childhood Trauma Through Art Making, Paper Dolls*, Drawing (Mixed Media: Graphite, Pastel, Charcoal, Gel Pen, Gouache, Prismacolor, & Collage), Melanie Banks-Scudder, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2022 *EPICS Student Career Success Showcase*, Melanie Banks-Scudder, Finalist & Preston Coker, Finalist & First Place, Office of Online Learning, UNC Pembroke, Pembroke, NC
- 2020 *The Man Behind the Spiral: Formal Analysis of "Tomie" by Junji Ito*, Honors College Senior Project (Faculty Mentor), Devan Britt, UNC Pembroke, Pembroke, NC

- 2019 *Unholy Trinity*, Drawing (Graphite, Gold Leaf & Acrylic Paint), Lemuel Subdias, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2019 *Beach Belt Conference Art Exhibition* (Juried), Drawing (Graphite, Gold Leaf & Acrylic Paint), Lemuel Subdias, First Place, Beach Belt Conference, August, GA
- 2018 *The Artistic Representation of Mental Illnesses*, Drawing (Graphite), Ashley Nordquist, Student Scholarship Support Grant, PURC (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2018 *Pop-up Engineering: Exploring Paper Engineering, Book illustration and Bookbinding Methods*, Drawing (Graphite, Marker, Decorative Paper, Glue, Cardboard, & Linen Thread.), Brittany Crocker, Student Scholarship Support Grant, PURC (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2018 *Raleigh Fine Arts Society 2018 North Carolina Annual Artists Exhibition* (Juried), Ashley Nordquist and Andrew Alekseev, Contemporary Art Museum, Raleigh, NC
- 2018 *Fresh: Exhibition of New Works by NC Artists* (Juried), Katie Floyd, Artspace, Raleigh, NC, 2018
- 2018 *Azule Summer Artist Residency* (Juried), Stirling McKelvie, Hot Springs, NC
- 2017 *Uncovering the Beauty of Mineralogy and Artistic Expression*, Cross Curricular - Dr. Amy Gross, (Biology) Drawing (Micron Pens & Copic Ciao Markers), Ashley Nordquist, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2017 *Amor Aeternus*, Drawing (Digital), Ashley Nordquist, Published Artwork, *Atlantis Creative Magazine - UNCW*, Issue #75, page 7
- 2017 *Record*, Drawing (Mixed Media), Andriy Alekseev, Published Artwork, *Atlantis Creative Magazine - UNCW*, Issue #75, page 14
- 2017 *2nd Annual Monochromatic Exhibition - International Gallery of the Arts* (Juried), Toronto, Canada, Ashley Nordquist: Third Place Winner (three works: *The Seer/Hidden Personality / Duality*)
- 2017 *Shimmer: The Art of Light Exhibition* (Direct Animation on 16mm Film), Alfredo Irra, Katina Oxendine, and Ashley Nordquist, Outdoor Screening, Chapel Hill and Carboro, NC
- 2016 *Cucalorus Film Festival - Experimental Film Short* (Direct Animation on 16mm Film), Alfredo Irra, Katina Oxendine, and Ashley Nordquist, Thalian Hall Center for Performing Arts, Wilmington, NC
- 2016 *An Investigation of Drawing Medium: Techniques for Creating Narrative Illustrations*, Drawing (Graphite, Charcoal, Inktense Pencils, & Prismacolor Pencils), Jai Woods, Student Scholarship Support Grant (\$1,200), PURC (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2016 *The Four Elements*, Drawing (Micron Pens & Brusho Crystal Color Dry Pigment), Ashley Nordquist, Student Scholarship Support Grant (\$1,200), PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC

- 2015 *SCC Faculty-Student Exhibition*, Mark German (Drawing - Mixed Media), Southern Pines Community College, Southern Pines, NC
- 2015 *Protection*, Drawing (Prismacolor Pencils on Black Pastel Paper), Emily Hester, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2015 *Exploration of Pattern and Nature*, Drawing (Micron Pens, Brusho Crystal Color Dry Pigment, Prismacolor Pencils), Chelsea Summers, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2015 *Peach Belt Conference - Art Exhibition: Cameron Wallace: "Help Thou My Belief"* (Charcoal, India Ink, Spray paint, Collage on Paper), Peach Belt Conference, Pembroke, NC
- 2015 *Peach Belt Conference - Art Exhibition: (Juried)*, Drawing (Graphite), Sara Rice, Third Place, Beach Belt Conference, Pembroke, NC
- 2014 *Progress*, Drawing (Sand, Matte Medium, Acrylic Ink, Transfers, and Graphite), Mark German, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2014 *Evolution*, Drawing (Acrylic Ink, Marker, & Gel Pen), Chelsea Summers, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2013 *Moments Forever Held*, Drawing (Graphite, Prismacolor Pencils, & Digital), Melvin Morris, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2013 *Mimicry*, Drawing (Watercolor, Prismacolor Pencils, Graphite, Alcohol Ink, & Watersoluble Marker), Kayla Seedig, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2013 *Unattainable Expectations*, Drawing (Acrylic Inks, Graphite, India Ink, & Graphatint Pencils), Kayla Seedig, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2013 *2nd Annual Monochromatic Exhibition*, International Gallery of the Arts (IGOA), Toronto, Ontario, Canada, Third Place
- 2012 *Infamously Lost In The Eye Of The Night*, Drawing (Acrylic Inks, Graphite, & Marker), Andre McDuffy, PURC Symposium (Pembroke Undergraduate Research and Creativity), UNC Pembroke, Pembroke, NC
- 2012 *Everlasting Love*, Drawing (Digital), Matthew Wilson, Published Artwork, *Aurochs Creative Magazine - UNC Pembroke*, Volume 12, page 39
- 2012 *The Journey*, Drawing, Lindsay Roberts, Published Artwork, *Aurochs Creative Magazine - UNC Pembroke*, Volume 12, page 48
- 2010 *Childhood Dreams*, Drawing, Kimberli Jones, Published Artwork, *Aurochs Creative Magazine - UNC Pembroke*, Volume 10, page 54

SELECTED COMMUNITY ENGAGED TEACHING

- 2025 *Intergenerational Portrait Memoir Project*, ART 2330, 3200, 4690, and 4700, Pembroke, NC
Eight-week Co-Curricular Project involving UNCP Students - Art (Intermediate through Advanced Drawing 3) and English (ENG 2760, Creative Writing Non-Fiction). Courses classified as Service Learning (SL) and Indigenous Cultures and Communities (ICC).
- 2024 *The Anti-War Artwork of Picasso and Chagall* (Presenter), Clara McLean House, Pinehurst, NC
Presented lecture for community event on the anti-war artwork "Guernica" by Pablo Picasso. Discussion provided a formal analysis of Guernica and focused on how he artist employed his distinctive style to express the emotional and societal effects of war.
- 2024 *Intergenerational Portrait Memoir Project*, ART 2330, 3200, 4690, and 4700, Laurinburg, NC
Eight-week Co-Curricular Project involving UNCP Students - Art (Intermediate through Advanced Drawing 3) and English (ENG 2760, Creative Writing Non-Fiction). Courses classified as Service Learning (SL).
- 2023 *Exploring Negative/Positive Space Interaction in Foundation Drawing & Design: Visual Arts Teacher Professional Development Day*, UNC Pembroke, Art Department, Pembroke, NC
One-day workshop for K-12 school art teachers focusing on the relationship between positive and negative space in foundational drawing and design.
- 2022 *Alcohol and Ink Workshop: Visual Arts Teacher Professional Development Day*, UNC Pembroke, Art Department, Pembroke, NC
One-day workshop for K-12 school art teachers providing instruction on Alcohol Ink techniques, the materials and tools for this medium, planning composition, and project ideas for K-12 students.
- 2020 *Expressive Self Portrait*, Red Springs Middle School, CIS (Communities in Schools), Arts in Education Artist Residency, Red Springs, NC
One-week virtual workshop for middle school students exploring expressive self-portraiture as a way to reflect on their emotions and experiences during the COVID pandemic.
- 2019 *Cyanotype Print Workshop: Visual Arts Teacher Professional Development Day*, UNC Pembroke, Art Department, Pembroke, NC
One-day workshop introducing the cyanotype printing process to K-12 art teachers. Participants focused on how to create and develop cyanotype prints using sunlight, exploring ways to incorporate this method into their curriculum and adapting the technique for different grade levels.
- 2019 *Exploring Font and Abstraction in Visual Design*, Red Springs Middle School, CIS (Communities in Schools), Arts in Education Artist Residency, Red Springs, NC
One-week workshop exploring typography and abstract design. 6th-8th grade students explored ways fonts can express mood and meaning, while experimenting with abstraction.
- 2018 *Columbus County Schools: Art Workshop with High School Students*, UNC Pembroke, Art Department, Pembroke, NC
One-day applied art workshop focused on essential 2D design techniques and concepts to help high school art students strengthen their portfolios for college reviews.
- 2018 *Mural Project – UNCP Entrepreneurship Incubator*, UNC Pembroke, Pembroke, NC
Ten-week mural project involving UNCP students in ART 4031 (Professional Art Practices). Courses classified as Service Learning (SL).

- 2018 *Cyanotype Project, Red Springs Middle School, CIS (Communities in Schools), Arts in Education Artist Residency, Red Springs, NC*
Two-week immersive hands-on art mural project with middle school students involving cyanotype process.
- 2018 *Gelli Printmaking: Mix Media Monoprints on Paper and Fabric. Visual Arts Teacher Professional Development Day, UNC Pembroke, Art Department, Pembroke, NC*
One-day applied workshop focused on creating monoprints using Gelli plates and sharing ways to incorporate Gelli printing into the K-12 art curriculum.
- 2018 *UNCP Office of Diversity & Inclusion Multicultural Art Exhibit, Multicultural Center, UNC Pembroke, Pembroke, NC*
Curator and faculty mentor for Multicultural Art Exhibit, showcasing works from UNCP students, faculty, and local artists, celebrating a variety of cultural expressions and perspectives.
- 2017 *Zendala Project & Exhibition, CIS (Communities in Schools) Academy, Pembroke, NC*
Eight-week art project between university students and middle school students involving Zendala (zentangle mandala) designs reflecting their Lumbee heritage. Course classified as Service Learning (SL).
- 2017 *Large-Scale Drawing Workshop: Clive King, Art Department - UNC Pembroke, Pembroke, NC*
Coordinated one-day community-engaged drawing workshop to explore dynamic mark-making and expansive compositions.
- 2016 *Art Murals for Pediatric Exam Rooms, Robeson Health Care Corporation, Pembroke, NC*
Ten-week mural project involving collaboration between UNCP students in ART 4031 (Professional Art Practice) and Robeson Health Care Corporation coordinators. Ten works created to be displayed at pediatric clinics throughout the region. Course classified as Service Learning (SL).
- 2016 *Tradigital Printing Workshop: Kristen Crouch, Wilmington, NC*
One-day hands-on workshop blending traditional and digital drawing techniques - workshop culminates in printing artworks onto unique surfaces, including metal, wood, and glass, providing an opportunity to expand skills across media and experiment with innovative printing techniques.
- 2015 *Art Therapy Project, Monarch Mental Health Care, ART 4031, Lumberton, North Carolina*
Two-week art workshop between students in Professional Art Practices and patients from Monarch Mental Health Care. Course classified as Service Learning (SL).
- 2015 *Lumbee Art Project for CIS (Communities in Schools) Academy, ART 4031, Pembroke, NC*
Eight-week community engagement initiative where university art students develop, and lead art workshops inspired by Lumbee culture and heritage. Course classified as Service Learning (SL).
- 2015 *Hybrid Drawing: Blending Traditional and Digital Techniques in the Drawing Studio, Professional Development Workshop Regional High School Art Teachers, UNC Pembroke, Pembroke, NC*
One-day intensive professional development workshop, coordinated with the UNCP Art Education Director and Students.
- 2014 *Bookbinding Project, CIS (Communities in Schools) Academy, ART 4031, Pembroke, NC*
Four-week art project between UNCP art students in ART 4031 (Professional Art Practices) and CIS Middle School students on the fundamentals of bookbinding. Course classified as Service Learning (SL).
- 2013 *Artist Workshop - Terra Incognita: Unknown Landscapes, ART 4031, UNCP AD Gallery, Pembroke, NC*
One-week public art project in conjunction with UNCP "Terra Incognita: Unknown Landscapes". involving artist Kim Schoenstadt, art majors, and community members. Course classified as Service Learning (SL).

- 2013 *Batik Art Project, CIS (Communities in Schools) Academy, ART 4031, Pembroke, NC*
Four-week Batik Art Project between art students in UNC Pembroke ART 4031 (Professional Art Practices) and CIS Middle School students. Course classified as Service Learning (SL).
- 2013 *Mural Project, Pembroke Middle School, CIS (Communities in Schools), Arts in Education Artist Residency, Pembroke, NC*
Guided two-week mural workshop with Pembroke Middle School students focused on themes of diversity and unity.
- 2011 *Artist Exhibition, Talk, & Community Drawing Workshop with Artist Rick Bartow, AD Gallery & UNCP Art Department, Pembroke, NC*
Coordinated Four-day artist visit with Rick Bartow (Wiyot Tribe) - artist talk and drawing workshop focused on creative process, cultural influences, and themes of identity and transformation.
- 2010 *Artist Exhibition, Talk, & Community Drawing Workshop with Artist Peter Nii Narku, Givens Performing Arts Center & Art Department, UNC Pembroke, Pembroke, NC*
Coordinated two-week exhibition and one-day drawing workshop with GPAC and Robeson County Superintendent of Public School Arts, Narku worked with K-12 children in the Lumbee Community. Participants explored Narku's artistic process, cultural influences, and storytelling through visual art techniques.
- 2010 *Going Green: New Environmental Art From Taiwan, Group Exhibition, Artist Talk, & Workshop*
Art Department, UNC Pembroke, Pembroke, NC
Coordinated one-week visit with international artists from Taiwan with Taipei Cultural Center in New York, NY. Taiwanese artists exhibited work and conducted artist talks and community workshops exploring themes of nature, sustainability, and ecological awareness through innovative artistic practices.
- 2010 *Going Green: New Environmental Art From Taiwan, Group Exhibition, Artist Talk, & Workshop*
ART 4031, UNC Pembroke Art Department, Pembroke, NC
One-week art event in which students from ART 4031 worked with Chuan-chu Lin and local farmer Lycrous Lowry to gather several large hay bales for his installation "Prayer Wheel" on the UNCP Campus. Course classified as Service Learning (SL).
- 2010 *Samantha Krukowski: Solo Exhibition, Artist Talk, & Workshop, Art Department, UNC Pembroke, Pembroke, NC*
Coordinated a two-day hands-on, experimental filmmaking experience where students and community members engage in direct animation techniques by drawing, scratching, or painting directly onto 16mm film stock, allowing participants to create abstract, visually striking motion sequences frame by frame.
- 2009 *Jason Watson: Collaborative Multimedia Drawing Workshop, Art Department, UNC Pembroke, Pembroke, NC*
Coordinated a one-day interactive drawing session focused on exploring various drawing techniques and materials.

AWARDS/HONORS/GRANTS

- 2023 *Dean's Research and Scholarship Fund (Arts and Sciences) \$3,500, UNC Pembroke, Pembroke, NC*
- 2019 *Promotion to Full Professor, UNC Pembroke, Pembroke, NC*
- 2019 *Semi Finalist, Engauge Experimental Film – Seattle, WA*

- 2018 *Finalist* (Experimental), Orion International Film Festival, Australia
- 2017 *Semi Finalist* (Best Experimental), Los Angeles CineFest, Los Angeles, CA
- 2017 *Outstanding Teaching Award*, UNC Pembroke, Pembroke, NC
- 2015 *Harnessing Opportunities through Proactive Education and Services Grant (HOPE\$)*, Pembroke, NC
- 2015 *Special Recognition: Mixed Media, 4th Annual All Women International Juried Competition* - Light Space and Time - Online Gallery
- 2008 *Student Athlete - Teacher Appreciation Award*, UNC Pembroke, Pembroke, NC
- 2002 *Pratt Circle Award for Outstanding Academic Achievement*, Pratt Institute, Brooklyn, NY
- 2002 *Pratt Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts*, Pratt Institute, Brooklyn, NY
- 2000 *National Arts Club Award of Distinction*, The National Arts Club, New York, NY
- 1998 *First Year- MFA Graduate Scholarship*, Pratt Institute, Brooklyn, NY

SELECTED MUSEUM EXHIBITIONS

- 2022 *State of the Art, Art of the State*, Louise Wells Cameron Art Museum, Wilmington, NC
- 2012 *In Shadows (solo exhibition)*, Iredell Museum, Statesville, NC
- 2008 *Art & Social Conscience: The Holocaust*, Louise Wells Cameron Art Museum, Wilmington, NC
- 2004 *Regional Exhibit: Southeastern Artists*, Louise Wells Cameron Museum, Wilmington, NC

SELECTED GROUP EXHIBITIONS

- 2025 *Chaos and Harmony - Juried Exhibition* – Exhibitzone Art, Online Gallery (catalogue)
- 2025 *Spectrum - Juried Exhibition* – Biafarin Art, Online Gallery (catalogue)
- 2024 *10th International Juried Art Exhibition* – Teravarna Art Gallery, Los Angeles, CA
- 2024 *Lost – International Juried Exhibition* – Gallerium Art, Online Gallery (catalogue)
- 2023 *Figures 2023 International Exhibition* – CICA Museum, Gimpo-si, Gyeonggi-do, Korea
- 2023 *3rd Annual New Appalachia Exhibition* – Vestige Concept Gallery, Pittsburgh, PA
- 2023 *ROY G BIV*– Crave Arts Gallery, New Bern, NC
- 2022 *Art Faculty Exhibition* – UNCP Art Department, A.D. Gallery, Pembroke, NC
- 2019 *Engauge Experimental Film* – Seattle, WA
- 2018 *SECAC Juried Exhibition*, Abroms-Engel Institute for the Visual Arts, UAB, Birmingham, AL
- 2018 *UNCC Roderick MacKillop Memorial Alumni Art Exhibition*, Rowe Gallery, Charlotte, NC

2018 *Onrios Film Awards* – Selection, Best Experimental, Aosta, Italy

2018 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA

2018 *Austin Spotlight Film Festival*, Experimental Short, Austin, TX

2017 *Orion International Film Festival* – Finalist (Experimental), Australia

2017 *Los Angeles CineFest* – Semi Finalist (Best Experimental), Los Angeles, CA

2017 *Cancan Film Competition*, Experimental Short, Gallery LemoArt, Berlin, Germany

2017 *Shimmer, The Art of Light*, Outdoor Film Installation, Chapel Hill, NC

2017 *Biennial UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, NC

2017 *Montreal Underground Film Festival – Haptic Tactics*, Microcinéma être, Montreal, Quebec Canada

2016 *Cucalorus, 22nd Annual International Film Festival*, Experimental Short, Wilmington, NC

2016 *4th Annual All Women -International Juried Competition* - Special Recognition in Mixed Media, Light Space and Time - Web Gallery

2015 *Sarus International Art Exhibition*, Wabi Sabi Gallery, Wilmington, NC

2015 *6x6x2015 - International Exhibition*, Rochester Contemporary Art Center, Rochester, NY

2015 *Self Portraits, The Open Walls Exhibition*, ARC Gallery, Chicago, IL

2014 *Coalescence: The Body and Nature in Flux*, Thalian Association Arts Center, Wilmington, NC

2012 *8" x 8"*, Launch Pad Cooperative, Toledo, OH

2012 *Open Walls*, Black Box Gallery, Portland, Oregon

2012 *Biennial Art Faculty Exhibition*, A.D. Gallery, UNC Pembroke, Pembroke, NC

2012 *12th Annual Juried Art Competition*, South Arkansas Arts Center, El Dorado, AR

2011 *Accumulation; A Contemporary Collage Invitational*, FSU Gallery, Fayetteville, NC

2011 *Body Image*, Pen & Ink Gallery, New York, NY

2011 *The Kinsey Institute 6th Annual Juried Exhibition*, Indiana University Gallery, Bloomington, IN

2010-2011 *The Sketchbook Project: 2011*, The Brooklyn Library, Brooklyn, NY (traveling exhibition)

2010 *Digital Fringe: 2010 International Art Festival*, Melbourne, Australia

2010 *Delineate: An Invitational Exhibition of Drawings*, McMaster Gallery - USC, Columbia, SC

2010 *UNCP Faculty Exhibit*, A.D. Gallery, UNCP, Pembroke, NC

2010 *Paperażzi*, Projekte Gallery, Wilmington, NC

2009 *Sandhills Group Exhibition*, Sandhills Community College, Southern Pines, NC

2009 *North Carolina College Faculty*, Cape Fear Studios, Fayetteville, NC

2009 *Celebrating Women's History*, Multicultural Center, Pembroke, NC

2008 *NC Faculty Exhibition*, Cape Fear Studios, Wilmington, NC

2008 *UNCP Faculty Exhibition*, Sandhills Community College, Pinchurst, NC

2007 *UNCP Art Department Faculty Exhibition*, A.D. Gallery, Pembroke, NC

2007 *Art in Bloom*, Statesville Civic Center, Statesville, NC

- 2006 *UNCP Art Department Faculty Exhibition*, A.D. Gallery, Pembroke, NC
- 2005 *New Dimensions: UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, NC
- 2001 *Juried MFA Show*, The Puck Building Gallery, New York, NY

SELECTED SOLO EXHIBITIONS

- 2014 *Adaptation*, Hannah S. Block Art Gallery, Wilmington, NC
- 2012 *In Shadows*, Court Street Gallery, Statesville, NC
- 2009 *Silhouettes*, Gallery 815, Lumberton, NC
- 2009 *Suspended States*, Carolina Civic Center, Lumberton, NC
- 2008 *Solo Exhibition*, SFL + Architects Gallery, Fayetteville, NC
- 2005 *Solo Exhibition*, Tic Toc Gallery, Charlotte, NC
- 2003 *Sub Series*, Urban Architecture Gallery, New York, NY
- 2001 *MFA Thesis Exhibition, Subterranean*, Steuben West Gallery, Brooklyn, NY
- 2000 *Beneath*, Lola Gallery, New York, NY

SELECTED EXHIBITIONS CURATED - A.D. Gallery – UNC Pembroke, North Carolina

- 2014 *Open Season: Alexis Rockman and Michael Combs*
- 2013 *Native Voices & Identity Narratives: 3rd Biennial Native American Art Series*
- 2013 *Outside-In: Recognized Outsider and Self-Taught Artists*
- 2013 *Terra Incognita: Unknown Landscapes*
- 2012 *Mel Kendrick, Prototypes*
- 2012 *Gwyneth Scally: Children of the Romantic Age*
- 2011 *Rick Bartov: Dog's Journey, A 20 Year Survey: 2nd Biennial Native American Art Series*
- 2011 *Ken Hruby: A Veteran's Voice*
- 2011 *Inner & Outer Landscape: Self Portraiture & Representation*
- 2011 *Pushing Paper: Invitational Exhibition of Paper Art*
- 2010 *Hanna Jubran: Nature, Metaphor & Meaning*
- 2010 *Clay Abstractions: Contemporary Works by Sally Brogden, Lynn Duryea, and Virginia Scotchie*
- 2010 *X by Y: Digital Art in 2010, An International Juried Competition*
- 2009 *Things We Carried in Mind: Jan-Ru Wan*
- 2009 *Drawing Outside the Lines: New Directions in Drawing*
- 2008 *Jaune Quick-To-See Smith: 1st Biennial Native American Art Series*
- 2008 *Interplay: The Contemporary Narrative In Printmaking*

- 2008 *Samantha Krukowski: Solo Exhibition*
 2008 *The Nude In Contemporary Art (Juried Exhibition)*

SELECTED VISITING ARTIST WORKSHOPS, TALKS, LECTURES, & RESIDENCIES

- 2024 *Studio Faire, Artist-run Contemporary Art Space, Nérac, France*
 2009-2021 *Arts Education Residency, CIS (Communities In Schools), Pembroke, NC*
 2019 *Azule Artist Residency – Appalachian Trail, Hot Springs, NC*
 2013-2016 *Arts Education Residency, Dreams of Wilmington, Wilmington, NC*
 2017 *Research and Creativity Showcase, UNCP Mary Livermore Library, Pembroke, NC*
 2015 *Hybrid Drawing Methods, Sandhills Community College, Pinehurst, NC*
 2013 *Transfer Techniques in Drawing: HS Teacher Development Workshop, UNCP, Pembroke, NC*
 2011 *Combining Digital & Traditional Media: HS Teacher Development Workshop, UNCP, Pembroke, NC*
 2010 *Juror's Discussion, 2010 Art Right Now!, Southeastern Family Violence Center, Lumberton, NC*
 2010 *Artist Talk: Suspended States, Sandhills Community College, Pinehurst, NC*
 2009 *Transfer Techniques in Painting & Drawing: HS Teacher Development Workshop, Lumberton, NC*
 2009 *UNCP Digital Academy Digital Content Consortium "Drawing Into Digital", Pembroke, NC*
 2009 *Artist Talk: Suspended States, Carolina Civic Center, Lumberton, NC*
 2007 *Waterworks Art Center; Artist Studios and Residency, Advisor, Lumberton, NC*

ORGANIZED ARTIST TALKS & LECTURES (A.D. Gallery – UNC Pembroke, North Carolina)

- 2009 *Drawing with the Right Side of the Brain: HS Teacher Development Workshop, UNCP, Pembroke, NC*
 2008 *Professional Figure Drawing Workshop, Art Department, UNC-Pembroke, Pembroke, NC*
 2017 *Artist Talk & Workshop: Clive King*
 2014 *Artist Talk: John Federov*
 2013 *Fiber Studies & Mixed Media Collage: Alyssa Hinton*
 2012 *Artist Talk & Drawing Workshop: Rick Bartow*
 2011 *Artist Talk: Greg Lindquist & Suzanne Stroebe*
 2011 *Artist Talk: Mia Pearlman & Karen Margoli*
 2010 *Artist Residency and Workshops: Peter Thompson*
 2010 *Going Green- Artist Talk with Curator and visiting Artists*
 2010 *Artist Talk & Metal Pour Workshop: Hanna Jubran*
 2009 *Artist Talk & Experimental Drawing Workshop: Sara Schneckloth*
 2009 *Artist Talk & Gesture Drawing Workshop: Jason Watson*

- 2009 *Artist Talk & Drawing Workshop: Elin O'Hara Slavick,*
 2009 *Artist Talk: Jan-Ru Wan*
 2009 *Artist Talk & Encaustic Workshop: Janette Hopper*
 2008 *Artist Talk: Greg Lindquist (Painter)*
 2008 *Artist Talk & 16mm Drawing on Film Workshop: Samantha Krukowski*

SELECTED CONFERENCE PAPERS & PRESENTATIONS

- 2025 *Intergenerational Learning: Co-Curricular Community Engagement for Meaningful Impact*, PACE Conference (Pathways to Achieving Civic Engagement), North Carolina Campus Engagement, Guilford Tech Community College, Greensboro, NC
- 2024 *Bridging Generations: An Interdisciplinary Senior Citizen Portrait Memoir Project*, SECAC Conference, Richmond, VA
- 2020 *The Un-Disciplined*, SECAC (Southeastern College Art Conference), Virginia Commonwealth University, Richmond, VA
- 2019 *Bridging Education & Art: Studio & Faculty Exchange*, Yangtze Normal University, Chongqing, China
- 2018 *How Can We Assist You Today? Possibilities for Higher Ed Arts Outreach in K-12 Settings*, SECAC (Southeastern College Art Conference), Birmingham, AL
- 2018 *Bachelor of Arts in Art vs. Bachelor of Fine Arts*, NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, NC
- 2017 *Maintaining Momentum through New Partnerships with Independent College and University Visual and Performing Arts Departments*, NCCC Fine Arts Conference, Rowan-Cabarrus Community College, Salisbury, NC
- 2017 *Revitalizing Rural Communities through Arts-Based Service Learning*, SECAC (Southeastern College Art Conference), Columbus, OH
- 2017 *Approaching Creativity Outside the Lines*, FATE (Foundations in Art Theory and Education), Intercontinental Plaza, Kansas City, MO
- 2016 *Creating Outside the Lines: The Myths, Reality and Fantasy of Art After Children*, Session Co-Chair and presenter, SECAC (Southeastern College Art Conference), Roanoke, VA
- 2015 *Innovate the Space! Think Outside the Gallery!*, SECAC (Southeastern College Art Conference), Pittsburgh, PA
- 2015 *Crossing Over: Exploring Interdisciplinary Techniques in the Foundations Drawing Studio*, FATE (Foundations in Art Theory and Education), The Herron School of Art and Design, Indianapolis, IN
- 2014 *From Pastels to Pixels: Combining Analog and Digital Techniques in the Drawing Studio*, SECAC (Southeastern College Art Conference), Sarasota, FL
- 2013 *'App'titude: Reshaping Curriculum for Today's College Art Student*, SECAC (Southeastern College Art Conference), Greensboro, NC

- 2013 *Filling the Niche: Gallery Programs that Compliment the Small, Teaching-Intensive University*, FATE (Foundations in Art Theory and Education) Biennial Conference, Savannah, GA
- 2013 ITI Thinktank Participant (Integrative Teaching International), FATE (Foundations in Art Theory and Education) Biennial Conference, Savannah, GA
- 2011 *Exploring Critiques*, FATE Regional Conference (Foundations in Art Theory and Education), The Art Institute of Atlanta-Decatur, Atlanta, GA
- 2011 *Sketchbook? Textbook? Notebook? No Book? Exploring Pedagogies for the Studio Drawing Class*, FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, MO
- 2011 ITI Thinktank Participant (Integrative Teaching International), FATE (Foundations in Art Theory and Education) Biennial Conference, St. Louis, MO
- 2010 *Arts Education Residency Mural Presentation*, CIS (Communities in Schools) Annual Conference, Raleigh, NC
- 2007 *Foundation Program Presentation: UNCP Art Department* FATE (Foundations in Art Theory and Education) Regional Conference, Winston Salem State University, Winston Salem, NC

SELECTED BIBLIOGRAPHY / PRINT MEDIA

- 2024 *Untitled #12*, Observica Magazine, Prime Edition 2024. Vol. 30, p. 77
- 2018 Brown, Linda, "In Review: The Roderick MacKillop Memorial Alumni Art Exhibition". *COAA News*, April 2018, <https://coaa.uncc.edu/news/review-the-roderick-mackillop-memorial-alumni-art-exhibition-2018>
- 2015 "By This River: Greg Lindquist Paints Against Coal-Ash Pollution" *Artcritical*, February 2015, <http://www.artcritical.com/2015/02/26/carla-rokes-on-greg-lindquist/>
- 2010 June Tsai. *Environmental Art Takes Green Message to US*. Taiwan Times. 12 October 2010 (web article).
- 2010 Invigilator. "Going Green: New Environmental Art From Taiwan". *All Voices; Local to Global News*. 13 October, 2010 (web article).
- 2010 Mary Bentz Gilkerson, "Drawing Gets Its Due in Delineate". *Columbia News & Art; Issue 23.41*, 13 October 2010 (web article).
- 2009 *Self Study of UNCP Art Department Programs*. Presented for consideration to the National Association of Schools of Art And Design, 171 pages + appendices (co-author).
- 2009 Strickland, Johna, *Suspended States at CCC*. The Robesonian. 16 September 2009 (web article).
- 2009 Martin, Soni, *Teachers Get Gold Stars*. The Fayetteville Observer. 4-10 February 2009, pg. 15.
- 2009 Clement, Melissa., *A National Exhibit at UNCP*. The Fayetteville Observer, 20 February 2009, pg. 17.

- 2008 Dean James, *Gallery Highlights; Carla Rokes. SFL + a Architects – News*. 10 April 2008 (web article)
- 2001 $6 \times 2 = 13 = ART$, page 20, Exhibition Catalog

SELECTED COMMUNITY & PROFESSIONAL SERVICE

- 2024-Present *DREAMS of Wilmington Center for Arts Education (Advisory Board)*, Wilmington, NC
Assist in selecting materials, organizing student exhibitions and engaging the local arts community in school initiatives. Assist in the planning and implementation of student exhibitions, workshops, and community engagement initiatives.
- 2023-Present *Cape Fear Community College AFA Portfolio Review*, (ART 215 - Visual Art Portfolio), Wilmington, NC
Evaluate student portfolios for artistic proficiency, conceptual development, and technical execution. Provide constructive feedback on composition, technique, and presentation. Assist in the selection process for program advancement or graduation requirements.
- 2021-Present *North Carolina Museum of Art (NCMA) College Advisory Panel*, Raleigh, NC
Offer insights into the educational needs of students and the art community, advise on programming, and collection and help ensure that the museum's initiatives align with the latest trends and educational practices across NC. Support collaborations between the museum and NC universities.
- 2024 *Cape Fear Community College (CFCC) Student Art Exhibition (Juror)*, Wilmington, NC
Evaluate and select student artworks based on skill, creativity, and concept. Participated in Reception & Artist talk to offer constructive feedback to students and build connections between UNCP and CFCC.
- 2022-2024 *UNC System Arts Exchange Consortium (Ackland Museum)*, UNCP Art Representative
Served as a liaison between the university and consortium institutions in NC to foster artistic and curatorial exchange. Collaborated with faculty, curators, and museum professionals to organize exhibitions, programming, and scholarly discussions. Advocated for institutional partnerships to enhance access to collections, residencies, and cross-institutional learning experiences.
- 2009-2021 *Arts Education Residency, CIS (Communities in Schools)*, Pembroke & Red Springs, NC
Collaborated with educators and CIS executives and staff to align arts programming with academic and social-emotional learning implemented arts-based educational programs for K-12 students, fostering creativity and self-expression. Engaged students in hands-on workshops, guiding them through artistic techniques and conceptual development. Developed interdisciplinary art projects that integrated cultural heritage, storytelling, and visual arts.
- 2014-2021 *Art Curriculum Committee - Cape Fear Center for Inquiry*, Wilmington, NC
Collaborated with K-12 educators to develop and enhance the visual arts curriculum, ensuring alignment with educational standards. Provide expertise in contemporary and traditional art techniques to create a well-rounded arts education program.
- 2016-2020 *Statesville Sculpture Garden Art Show (Consultant)*, Statesville, NC
Collaborated with event organizers, artists, and community stakeholders to develop programming, educational outreach, and promotional strategies. Assisted in preparing call for submissions and integrating diverse artistic perspectives within the exhibition.

- 2012-2015 *Great ArtSpectations* - Cape Fear Center for Inquiry, Wilmington, NC
Collaborated with educators, students, and fellow artists on creative philanthropy projects. Served on fund-raising committee and donated original artwork to support the school's fundraising efforts through an annual art auction. Assisted in event planning, marketing, and outreach to increase participation and support for arts programming.
- 2007-2011 *Robeson County Arts Council (Member)*, Lumberton, NC
Advocated for local artists and contributed to the development of community arts initiatives. Collaborated with council members to promote arts education and engagement in Robeson County. Assisted in planning and supporting exhibitions, public art projects, and cultural events.
- 2010 *Cumberland County Board of Education, Artist Workshop*, Hope Mills, NC - Conducted professional development workshop for high school art teachers, focusing on innovative techniques and curriculum enhancement.
- 2010 *Art Right Now! Annual Arts Competition, Southeastern Family Violence Center (Juror)*, Lumberton, NC
Reviewed and selected artworks for exhibition that raises awareness about family violence. Evaluated pieces based on artistic quality, emotional impact, and relevance to the theme. The competition offers a platform for artists to contribute to social change while supporting the center's mission to promote healing and advocacy through art.
- 2007 *Waterworks Art Center; Artist Studios and Residency (Advisor)*, Lumberton, North Carolina
Provided guidance in repurposing the old waterworks facility into an Art Center with artist studios and a residency program. Assisted in planning studio layouts, residency structures, and strategies to support local and visiting artists.

SERVICE EXHIBITIONS (BENEFIT, CHARITY, & ADVOCACY)

- 2012-2018 *Great ArtSpectations*, Cape Fear Center For Inquiry Live Auction, Wilmington, NC
- 2007-2014 *Postcards from the Edge: Annual Benefit for Visual AIDS*, Visual AIDS, New York, NY
- 2008-2014 *Annual Juried High School Exhibition, Organizer & Curator* AD Gallery UNC Pembroke, Pembroke, NC
- 2007-2012 *Art Right Now!*, Annual Benefit for Southeastern Family Violence Center, Lumberton, NC
- 2008-2010 *Bi-Annual Student Exhibition*, The Writing Center, UNC- Pembroke, Pembroke, NC
- 2012 *8th Annual Mardi Gras Benefit*, St. Mary's Catholic School, Wilmington, NC
- 2011 *Southeastern Waterworks Art Center Fundraiser*, Lumberton, NC
- 2010 *Haiti Art Fundraiser – 'A Painting and a Poem for Haiti'*, Brooklyn, NY
- 2009 *Scotland County Literacy Council Arts Auction*, Scotland County Literacy Council, Laurinburg, NC
- 2009 *Friends of the Library Fundraiser*, Livermore Library, UNC-Pembroke, Pembroke, NC
- 2008 *Annual Art Auction*, Fifth Street Ministries, Statesville, NC

UNIVERSITY SERVICE

- 2005-Present Art Department Foundations Committee, Chair – Art Department, UNC Pembroke
- 2007-Present Academic Advisor, Art Department, UNC Pembroke

2009-Present PURC: The Pembroke Undergraduate Research and Creativity Symposium, Advisor, UNC Pembroke

2017-Present UNCP Task Force on Teaching Excellence, UNC Pembroke

2015-Present SACSCOC Assessment Report – Team Leader, UNC Pembroke

2021-Present Conduct Hearing Board, Faculty Representative, UNC-Pembroke

2024-Present Shared Interest Group for Community-Engaged Faculty, UNC Pembroke

2024-2025 Arts & Sciences Deans Search Committee, UNC Pembroke

2024-2025 Academic Program Review Committee, UNC Pembroke

2022-2025 Faculty Senate - At Large, UNC-Pembroke

2022-2024 Committee on Committees and Elections (Chair, 23rd), UNC-Pembroke

2024 *Shaping Tomorrow: Honoring 9/11*, Panelist – 9/2023, UNC Pembroke, Pembroke, NC

2023 Chair of the NASAD Reaccreditation Team/Editor of Self Study, UNC-Pembroke

2020-2023 Faculty Governance Committee, Faculty Senate, UNC-Pembroke

2022 Southern Summit – UNC Universities / Art in-of the American South, Chapel Hill, North Carolina

2009-2020 Peach Belt Conference, Advisor, UNC-Pembroke

2019-2020 Dean of Arts and Sciences Innovation Council, UNC-Pembroke

2009-2018 NASAD Self-Study Committee – Art Department, UNC-Pembroke

2015-2017 Student Affairs and Campus Life Committee- Faculty Senate, UNC-Pembroke

2013-2015 Faculty Evaluation Review Subcommittee, UNC-Pembroke

2013-2015 Faculty Awards Committee- Faculty Senate, UNC-Pembroke

2016-2018 UNCP Mace Committee Chair, UNC-Pembroke

2018-2019 UNCP Hamilton Statue Restoration Project, UNC-Pembroke

2018 *IMPACT TV - Arts Scene*, Participant, UNCP-TV, UNC-Pembroke

2017 *30 Brave Minutes - Creativity*, Podcast Participant, College of Arts & Sciences, UNC-Pembroke

2014 UNCP Art Department Administrative Associate Search Committee, UNC-Pembroke

2011 UNCP Art Department Drawing Faculty Search Committee, UNC-Pembroke

2010 UNCP Art Department Ceramic Faculty Search Committee, UNC-Pembroke

2008-2010 Subcommittee on Faculty Evaluation Review- Faculty Senate, UNC-Pembroke

2005-2009 Public Figure Study Drawing Session (organizer), Art Department, UNC-Pembroke

2009 Search Committee-Assistant Professor of Ceramics, Art Department, UNC-Pembroke

2008 Search Committee-Assistant Professor of Printmaking, Art Department, UNC-Pembroke

2007 The State of North Carolina Undergraduate Creativity Symposium, Advisor, UNC-Greensboro

ARTIST REGISTRIES & WEBSITES

- 2024-Present [Artsy Gallery](#)
- 2024-Present [Issuu-Solastalgia Catalogue](#)
- 2017-Present [Film Freeway](#)
- 2011-Present [Rokes - Artist Website](#)
- 2011-2021 [The Sketchbook Project - Art House Co-op \(Archived\)](#)

PEDAGOGICAL AND LEADERSHIP TRAINING

- 2023 *ACE Women's Leadership Speakers Series, Tangible Leadership*, January 31, 2023, Virtual
- 2018 *Workshop for New and Aspiring Art & Design Administrators in Higher Education*; NASAD (National Association for Schools of Art and Design) 74th Annual Meeting, October 10-13, Portland, OR
- 2015 *Yes is a World, Creativity in an Expanding Field*, 43rd Annual Meeting NCAA (National Council of Arts Administrators), September 23-25, Boston, MA
- 2014 *70th Annual Meeting SECAC (Southeastern College Art Conference)*, October 9-November 12, Sarasota, FL
- 2013 *69th Annual Meeting SECAC (Southeastern College Art Conference)*, October 30-November 2, Greensboro, NC
- 2013 *PostHans, FATE (Foundations in Art Theory and Education) Biennial Conference*, April 3-6, Savannah, GA
- 2011 *On Stream, FATE (Foundations in Art Theory and Education) Biennial Conference*, April 6-10, St. Louis, MO
- 2011 *FATE Regional Conference (Foundations in Art Theory and Education)*, August 6, The Art Institute of Atlanta-Decatur, Atlanta, GA
- 2008 *Innovation and Collaboration: Developing and Nurturing Innovation; Orientation to Self-Study Formats; Preparing for NASAD Evaluation; Writing a Self-Study*. NASAD (National Association for Schools of Art and Design) 64th Annual Meeting, September 25-28, Seattle, WA
- 2008 *Intervene! Interrupt! Rethinking Art as Social Practice*. The University of California, Santa Cruz, May 14-17, Santa Cruz, CA
- 2007 *Approached to Learning: Community Engagement in Art and Design Education; Outcomes, Achievement and Quality; Study Abroad: New challenges for Programs and Administrators; Preparing for NASAD Evaluation*. NASAD (National Association for Schools of Art and Design) 63rd Annual Meeting, October 18-10, Kansas City, MO
- 2007 *FATE Regional Conference (Foundations in Art Theory and Education), The Hybrid Course: Combining Online and Traditional Formats; Social Software For Learning Communities: Using e-portfolios, blogs, wikis, pod-casts, and other communication software for foundation art instruction*, March 28-31, Milwaukee, WI

2006 *Tools of the Trade for Visual Artists; Marketing the Art & the Artist; Finding the Money: Grants & More.*
SEA (Self-Employment in the Arts) Conference. Reynaldo House Museum of American Art,
April 1, Winston Salem, NC

PROFESSIONAL ACTIVITIES & ORGANIZATIONS

2007-Present *FATE (Foundations in Art: Theory and Education)*
2003-Present *CAA (College Art Association)*
2013-Present *SECAC (Southeastern College Art Conference)*
2015 *NCAA (National Council of Arts Administrators)*
2007-2011 *RCAC (Robeson County Arts Council) – Board Member*

COMPUTER/SOFTWARE SKILLS

MS Office (Word, Excel, Powerpoint, Publisher), Collaboration Software, Canvas Network, Blackboard, Google Workspace, Adobe Creative Suite, Macromedia Dreamweaver, Corel Draw, Corel Painter, Artsystems Pro, Keynote, Roland CAMM-1Pro, Proficient in MAC and PC Platforms