

## **ERIN RICE**

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### **Education**

- 2015 Master of Fine Art, Studio Art, Southern Illinois University Edwardsville, Edwardsville, Illinois
- 2012 Bachelor of Fine Art, Two Dimensional Studio Media, Eastern Illinois University, Charleston, Illinois (cum laude)
- 2009 Western Illinois University, Macomb, Illinois (Art Coursework)
- 2009 Associates in Liberal Art, Lincoln Land Community College, Springfield, Illinois

### **Teaching Experience**

- 2016- Present Metalsmithing Instructor, Eastern Illinois University, Charleston Illinois, (courses taught: Metalsmithing and Jewelry I-VI, 3D Design, Art Appreciation, Special Studies II, Studies in Metalsmithing I [instructor of record]), August-present
- Summer Art Camp Instructor, Springfield Art Association, Springfield, Illinois, May-August
- Metalsmithing Instructor, Springfield Art Association, (classes taught: Beginning Enameling, Forming and Fabrication, Beginning Electroforming) January-present
- 2015 Teaching Assistant, Southern Illinois University Edwardsville, Edwardsville, Illinois (courses taught: Introduction to Metalsmithing [instructor of record]), summer
- 2013–2015 Teaching Assistant, Southern Illinois University Edwardsville, (courses taught: 3D Design [instructor of record]), fall-spring
- 2014 Woodshop and Sculpture Studio Assistant, Southern University Edwardsville, (maintained studio equipment and assisted with preparation for the Large Scale Public Sculpture course), summer
- 2012-2013 Sculpture Studio Assistant, Southern Illinois University Edwardsville, (maintained studio equipment and assisted with packing and preparing for the sculpture studio renovation), fall-spring-summer
- 2012 Metalsmithing Studio Assistant, Eastern Illinois University, Charleston, Illinois (assisted and gave demonstrations, maintained studio operations, and assisted with student questions), summer

**Awards/Grants/Fellowships**

- 2015 Paulette Myers Award for Excellence in Metalsmithing, Southern Illinois University Edwardsville
- 2013 Wagner Association of Metalsmiths Award, Southern Illinois University Edwardsville
- 2012 Irene Couchman Buzzard Scholarship, Eastern Illinois University
- 2011 Undergraduate Competitive Grant, Eastern Illinois University

**Solo Exhibitions**

- 2012 *Etched, Hammered, and Bent*, The Paper Café, Charleston, Illinois
- 2011 *Abandoned*, The Paper Café, Charleston, Illinois

**Group Exhibitions**

- 2019 *In Conversation: Anne Vieux+ Chris Kahler+ Erin Rice+ Morgan Calabrese*  
Brainard Gallery, Tarble Arts Center, Charleston Illinois.
- 10x10x10xTieton*, Mighty Tieton Warehouse, Tieton Washington.  
Jurors: Beth Sellars and Christina Orr-Cahall.
- Patron of the Arts: Paulette Myers*, Edwardsville Arts Center, Edwardsville Illinois
- 2019 Waterloo Arts Juried Exhibition*, Waterloo Arts, Cleveland Ohio.  
Juror: Anthony Mastromatteo
- 2017 *2017 Art & Design Faculty Biennial*, Tarble Arts Center, Eastern Illinois University, Charleston Illinois
- Eastern Illinois University Art*, Cinema Gallery, Urbana Illinois
- 2016 *Under the Influence*, M. G. Nelson Family Gallery, Springfield Art Association, Springfield Illinois
- 2015 *Graduate Thesis Exhibition*, Southern Illinois University Edwardsville
- Annual Juried Graduate Exhibition*, Southern Illinois University Edwardsville
- 2014 *Small Works Art Competition*, Wood River Heritage Museum, Wood River, Illinois. Juror: Laura Strand, Professor, Southern Illinois University Edwardsville

*Annual Juried Graduate Exhibition*, Southern Illinois University  
Edwardsville

2013 *Small Works Art Competition*, Wood River Heritage Museum

*Select Faculty /Graduate Work*, Morris University Center Gallery,  
Southern Illinois University Edwardsville. Curator: J.A. Barrow,  
Professor, Southern Illinois University Edwardsville

*Annual Juried Graduate Exhibition*, Morris University Center Gallery,  
Southern Illinois University Edwardsville

2012 *The Last Edition*, Student Gallery, Doudna Fine Arts Center  
Eastern Illinois University. Curator: Denise Rehm-Mott, Professor,  
Eastern Illinois University

2011 *Undergraduate All Student Juried Show*, Tarble Arts Center

*Digital Art Show*, Burl Ives Studio, Eastern Illinois University.  
Curator: William Hubschmitt, Professor, Eastern Illinois University

*Salon Des Refuses*, Doudna Fine Arts Center, Eastern Illinois University.  
Curator: Chelsea Vineyard, Illinois Art Education Association,  
Eastern Illinois University Chapter Officer

2010 *Illinois Art Education Association Student Show*, Doudna Fine Arts  
Center, Eastern Illinois University. Curator: Chelsea Vineyard, Illinois  
Art Education Association, Eastern Illinois University Chapter Officer

**Collections** Southern Illinois University Edwardsville, Edwardsville Illinois

**Skills/Tools** Fabrication of non-ferrous metals with the following: Smith Silversmith  
Atmospheric acetylene torch, natural gas/compressed air torch, propane/oxygen  
torch, acetylene/oxygen torch, hydraulic press (20, 30, and 50 ton), Beverly shear,  
stomp shear, guillotine shear, band saw, buffing machine, tumbler, belt sander,  
ferric acid etch tank, aluminum anodizing, copper electroforming,  
enameling kilns, ARBE centrifugal casting, vacuum casting equipment,  
cuttlebone casting, vulcanized mold press, silica sandblaster,  
Rhino, Modela MDX-40A Benchtop Milling Machine, and Monoprice  
Select Mini 3D Printer, Smithy Lathe Mill Combo

### **Conferences Attended**

- 2019            Society of North American Goldsmiths  
*The Loop, Coming Full Circle-50 Years of SNAG, May 22-25, Chicago Illinois*
- 2014            Society of North American Goldsmiths  
*From Grains to Gold, April 23-26, Minneapolis, Minnesota*  
Student Volunteer
- 2013            Society of North American Goldsmiths  
*Meta Mosaic, May 15-18, Toronto, Canada*  
Student Volunteer

### **Workshops Attended**

Sarah Perkins- Enameling Techniques  
Marilyn da Silva- Color on Metal  
Jack da Silva- Anticlastic and Synclastic Forming  
Steve Yusko- Blacksmithing Techniques

### **Bibliography**

Erin Svendsen, "Meet Erin Rice," *The Palette* 2016, no. 4 (Fall 2016): 8  
[http://issuu.com/dailyeasternnews/docs/12\\_9\\_11](http://issuu.com/dailyeasternnews/docs/12_9_11) (featured pg. 9 the Verge)

### **Publications as Author**

Rice, Erin Michelle. 2015. *Aging and Metalsmithing*. MFA thesis, Southern Illinois University Edwardsville. Ann Arbor: ProQuest/UMI. (Publication No. AAT 1600814.)

### **Professional Memberships**

Wagner Association of Metalsmiths: Southern Illinois University Edwardsville, Edwardsville, IL. 2012-2015. Vice President 2013-2014

Society of North American Goldsmiths: PO Box 1355, Eugene, Oregon 97440

International Sculpture Center: 19 Fairgrounds Rd. Suite B, Hamilton, New Jersey 08619

**Exhibitions Juried**

2019        *Arts In Central Park*, Decatur, Illinois

2016        *New Berlin Art Fair*, Sangamon County Fairgrounds, New Berlin, Illinois

**Exhibitions Curated**

2019        *What It Is: A Metalsmithing Exhibition*, 1910 Gallery,  
Eastern Illinois University

2018        *Safety Is Required, Metalsmithing & Jewelry Show and Sale*,  
1910 Gallery, Eastern Illinois University

2017        *Silver Lining: Metals Exhibition*, 1910 Gallery, Eastern Illinois University  
*Lit, Jewelry and Metals Student Show*, 1910 Gallery, Eastern Illinois  
University

2016        *Go Flux Yourself, Metals Student Show*, 1910 Gallery, Eastern Illinois  
University

**Gallery Affiliations**

Highland Arts and Crafts (2018-Present)

The Roost (artist co-op), Springfield, IL (2016-2017)