

## **ERIN RICE**

Email: erin@erinrice.com

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### **Education**

- 2015 Master of Fine Art, Studio Art, Southern Illinois University Edwardsville, Edwardsville, Illinois
- 2012 Bachelor of Fine Art, Two Dimensional Studio Media, Eastern Illinois University, Charleston, Illinois (cum laude)
- 2009 Western Illinois University, Macomb, Illinois (Art Coursework)
- 2009 Associates in Liberal Art, Lincoln Land Community College, Springfield, Illinois

### **Teaching Experience**

- 2016- Present Metalsmithing Instructor, Eastern Illinois University, Charleston Illinois, (courses taught: Metalsmithing and Jewelry I-VI, 3D Design, Art Appreciation, Special Studies II, Studies in Metalsmithing I [instructor of record]), August-present
- Summer Art Camp Instructor, Eastern Illinois University, Charleston, Illinois June 24-28, 2019
- Summer Art Camp Director, Eastern Illinois University, Charleston Illinois, July 17-21, 2017
- Summer Art Camp Instructor, Springfield Art Association, Springfield, Illinois, May-August 2016
- Metalsmithing Instructor, Springfield Art Association, (classes taught: Beginning Enameling, Forming and Fabrication, Beginning Electroforming) January-present
- 2015 Teaching Assistant, Southern Illinois University Edwardsville, Edwardsville, Illinois (courses taught: Introduction to Metalsmithing [instructor of record]), summer
- 2013–2015 Teaching Assistant, Southern Illinois University Edwardsville, (courses taught: 3D Design [instructor of record]), fall-spring
- 2014 Woodshop and Sculpture Studio Assistant, Southern University Edwardsville, (maintained studio equipment and assisted with preparation

for the Large Scale Public Sculpture course), summer

2012-2013 Sculpture Studio Assistant, Southern Illinois University Edwardsville, (maintained studio equipment and assisted with packing and preparing for the sculpture studio renovation), fall-spring-summer

2012 Metalsmithing Studio Assistant, Eastern Illinois University, Charleston, Illinois (assisted and gave demonstrations, maintained studio operations, and assisted with student questions), summer

### **Awards/Grants/Fellowships**

2015 Paulette Myers Award for Excellence in Metalsmithing, Southern Illinois University Edwardsville  
 2013 Wagner Association of Metalsmiths Award, Southern Illinois University Edwardsville  
 2012 Irene Couchman Buzzard Scholarship, Eastern Illinois University  
 2011 Undergraduate Competitive Grant, Eastern Illinois University

### **Solo Exhibitions**

2012 *Etched, Hammered, and Bent*, The Paper Café, Charleston, Illinois  
 2011 *Abandoned*, The Paper Café, Charleston, Illinois

### **Group Exhibitions**

2022 ~~The Society of~~ Society of North American Goldsmiths  
 June 4, 2022, Providence, Rhode Island

2021 *17<sup>th</sup> Annual Art in the Park*, Highland Illinois: Jury panel  
*Edwardsville Art Fair 2021*, Edwardsville Illinois, Jury panel

2020 *A Sculptural Exhibition*, The In Art Gallery, theinartgallery.com,  
 Jurors: Leticia Bajuyo and Mike Barclay

*Halstead Design Challenge: Connection*, Society of North American Goldsmiths, Online exhibition

*2020 Waterloo Arts Juried Exhibition*, Waterloo Arts, Cleveland Ohio.  
 Juror: Arnold Tunstall, Director: University Galleries,  
 Myers School of Art, University of Akron

*Premier Exhibition 2020*, The In Art Gallery, theinartgallery.com,  
Juror: Thad Duhigg, Professor, Southern Illinois University Edwardsville

*JAS 2020*, Rocky Mount Imperial Centre, Maria V. Howard Art Center,  
Rocky Mount, North Carolina, Juror: Susan Martin

*10x10x10Tieton*, Mighty Tieton Warehouse, Tieton Washington.  
Jurors: Marina Pacini, Retired Chief Curator and Curator of American,  
Modern, And Contemporary Art, Memphis Brooks Museum of Art  
Timothy J. Standring, Gates Family Foundation Curator of  
Painting and Sculpture, Denver Art Museum

2019 *In Conversation: Anne Vieux+ Chris Kahler+ Erin Rice+ Morgan Calabrese*  
Brainard Gallery, Tarble Arts Center, Charleston Illinois.

*10x10x10Tieton*, Mighty Tieton Warehouse, Tieton Washington.  
Jurors: Beth Sellars and Christina Orr-Cahall.

*Patron of the Arts: Paulette Myers*, Edwardsville Arts Center, Edwardsville Illinois

*2019 Waterloo Arts Juried Exhibition*, Waterloo Arts, Cleveland Ohio.  
Juror: Anthony Mastromatteo

2017 *2017 Art & Design Faculty Biennial*, Tarble Arts Center, Eastern Illinois  
University, Charleston Illinois

*Eastern Illinois University Art*, Cinema Gallery, Urbana Illinois

2016 *Under the Influence*, M. G. Nelson Family Gallery, Springfield Art  
Association, Springfield Illinois

2015 *Graduate Thesis Exhibition*, Southern Illinois University Edwardsville

*Annual Juried Graduate Exhibition*, Southern Illinois University  
Edwardsville

2014 *Small Works Art Competition*, Wood River Heritage Museum, Wood  
River, Illinois. Juror: Laura Strand, Professor, Southern Illinois  
University Edwardsville

*Annual Juried Graduate Exhibition*, Southern Illinois University  
Edwardsville

- 2013 *Small Works Art Competition*, Wood River Heritage Museum
- Select Faculty /Graduate Work*, Morris University Center Gallery, Southern Illinois University Edwardsville. Curator: J.A. Barrow, Professor, Southern Illinois University Edwardsville
- Annual Juried Graduate Exhibition*, Morris University Center Gallery, Southern Illinois University Edwardsville
- 2012 *The Last Edition*, Student Gallery, Doudna Fine Arts Center Eastern Illinois University. Curator: Denise Rehm-Mott, Professor, Eastern Illinois University
- 2011 *Undergraduate All Student Juried Show*, Tarble Arts Center
- Digital Art Show*, Burl Ives Studio, Eastern Illinois University. Curator: William Hubschmitt, Professor, Eastern Illinois University
- Salon Des Refuses*, Doudna Fine Arts Center, Eastern Illinois University. Curator: Chelsea Vineyard, Illinois Art Education Association, Eastern Illinois University Chapter Officer
- 2010 *Illinois Art Education Association Student Show*, Doudna Fine Arts Center, Eastern Illinois University. Curator: Chelsea Vineyard, Illinois Art Education Association, Eastern Illinois University Chapter Officer

**Collections** Southern Illinois University Edwardsville, Edwardsville Illinois

**Skills/Tools** Fabrication of non-ferrous metals with the following: Smith Silversmith Atmospheric acetylene torch, natural gas/compressed air torch, propane/oxygen torch, acetylene/oxygen torch, hydraulic press (20, 30, and 50 ton), Beverly shear, stomp shear, guillotine shear, band saw, buffing machine, tumbler, belt sander, ferric acid etch tank, aluminum anodizing, copper electroforming, nickel plating enameling kilns, ARBE centrifugal casting, vacuum casting equipment, cuttlebone casting, vulcanized mold press, silica sandblaster, Rhino, Modela MDX-40A Benchtop Milling Machine, and Monoprice Select Mini 3D Printer, Smithy Lathe Mill Combo

**Conferences  
Attended**

- 2022 Society of North American Goldsmiths  
*SNAG X Providence*, June 1-4  
Providence, Rhode Island

- 2021 Society of North American Goldsmiths  
*Inspire Aspire: A Virtual Convening*, June 24-27
- 2019 Society of North American Goldsmiths  
*The Loop, Coming Full Circle-50 Years of SNAG*, May 22-25,  
Chicago Illinois
- 2014 Society of North American Goldsmiths  
*From Grains to Gold*, April 23-26, Minneapolis, Minnesota  
Student Volunteer
- 2013 Society of North American Goldsmiths  
*Meta Mosaic*, May 15-18, Toronto, Canada  
Student Volunteer

### **Workshops Attended**

Sarah Perkins- Enameling Techniques  
Marilyn da Silva- Color on Metal  
Jack da Silva- Anticlastic and Synclastic Forming  
Steve Yusko- Blacksmithing Techniques

### **Bibliography**

*WE ARE SNAG: Anthology*, <https://snag.squarespace.com/>

*11<sup>th</sup> 10x10x10xTieton*, Exhibition Catalog

*10<sup>th</sup> 10x10x10xTieton*, Exhibition Catalog

Erin Svendsen, "Meet Erin Rice," *The Palette* 2016, no. 4 (Fall 2016): 8

[http://issuu.com/dailyeasternnews/docs/12\\_9\\_11](http://issuu.com/dailyeasternnews/docs/12_9_11) (featured pg. 9 the Verge)

### **Publications as Author**

Rice, Erin Michelle. 2015. *Aging and Metalsmithing*. MFA thesis, Southern Illinois University Edwardsville. Ann Arbor: ProQuest/UMI. (Publication No. AAT 1600814.)

### **Professional Memberships**

Wagner Association of Metalsmiths: Southern Illinois University Edwardsville, Edwardsville, IL. 2012-2015. Vice President 2013-2014

Society of North American Goldsmiths: PO Box 1355, Eugene, Oregon 97440

International Sculpture Center: 19 Fairgrounds Rd. Suite B, Hamilton, New Jersey 08619

**Exhibitions Juried**

- 2021            *Arts In Central Park*, Juror, Decatur, Illinois
- 2020            *Arts In Central Park*, Juror, Decatur, Illinois
- 2019            *Arts In Central Park*, Decatur, Illinois
- 2016            *New Berlin Art Fair*, Sangamon County Fairgrounds, New Berlin, Illinois

**Exhibitions Curated**

- 2019            *What It Is: A Metalsmithing Exhibition*, 1910 Gallery,  
Eastern Illinois University
- 2018            *Safety Is Required, Metalsmithing & Jewelry Show and Sale*,  
1910 Gallery, Eastern Illinois University
- 2017            *Silver Lining: Metals Exhibition*, 1910 Gallery, Eastern Illinois University  
*Lit, Jewelry and Metals Student Show*, 1910 Gallery, Eastern Illinois  
University
- 2016            *Go Flux Yourself, Metals Student Show*, 1910 Gallery, Eastern Illinois  
University

**Gallery Affiliations**

Highland Arts and Crafts (2018-2020)  
The Roost (artist co-op), Springfield, IL (2016-2017)

**\*References available upon request**