

Dugald MacInnes

Born in Glencoe, Scotland.

Glasgow School of Art 1970-1975. Studied mosaic murals under George Garson.

Gained a Post Graduate Diploma in Design 1975.

Gained a degree in Geology (Open University) 1985.

Gained the Certificate in Field Archaeology, Glasgow University 1993.

Member of the British Association for Modern Mosaic (BAMM).

Member of AIMC (International Mosaic Association).

RESUME/C.V. (recent)

2023

Absorption:Reflection, an exhibition of the work of Elaine M Goodwin and Dugald MacInnes, Galerie D'Art Elaine M Goodwin Couches, Burgundy, France. 17th June 2023 to 24th March 2024.

Mosaic as an Expressive Art workshops, Chicago Mosaic School.

Two-day slate mosaic workshop on the Scottish slate island of Luing near Oban, October.

AIMC international Exhibition, Ravenna, Italy.

2022

'Constellations' BAMM exhibition, Chester Cathedral, England, March-April.

'Maestros' Exhibition of Mosaics, Gallery of Contemporary Mosaic, Chicago, March-May.

Mosaic as an Expressive Art workshops, Chicago Mosaic School.

Two-day slate mosaic workshop on the Scottish slate island of Luing near Oban.

AIMC international Exhibition, Ravenna, Italy.

2021

'Look Back and Smile' BAMM Scotland exhibition in Hawick Museum, Scotland, October - November.

Exhibition of mosaics and also photographs by brother Roddy (professor of Photography, University of Denver), PACE Center, Denver, USA.

2020

Commission for a mosaic in the new Ruskin Museum, Brantwood House, Coniston, England.

BAMM Scotland exhibition, Galashiels. (Online version because of Covid-19 Pandemic).

AIMC international exhibition, Sicily. (Online version because of Covid-19 Pandemic).

2019

Exhibition of mosaics and also photographs by brother Roddy (professor of Photography, University of Denver), Gallery of Contemporary Mosaic, Chicago.

Guest speaker and exhibitor, Mosaic Association of Australia and New Zealand, Canberra.

Guest tutor, Chicago Mosaic School.

Europäisches Kulturzentrum, Remagen, Germany.

2018

'Take Five' an exhibition of five international artists, Galerie D'Art Elaine M Goodwin, Couches, France.

Solo exhibition in An Tobar, Isle of Mull, Scotland.

Joint Exhibition with Joanna Kessel, Patriothall, Edinburgh.

Guest tutor, Chicago Mosaic School.

SOFA International exhibition, Chicago.

Commissioned work for the Glasgow Archaeological Society's Presidential Award.

Recontres Internationales de Mosaïque, Chartres, France.

Guest tutor, mosaic workshop, Atlantic Islands Centre, Isle of Luing, near Oban, Argyll.

Commission for four artworks for the Rippongi 5chome Project, Tokyo, Japan.

International mosaic exhibition, Paray-le-Monial, Burgundy, France.

International mosaic exhibition, Remagen/Koblenz, Eurorpäisches Kulturzentrum, Germany.

2017

'MUSIWA' exhibition of international contemporary mosaic, Florence, Italy.

Exhibition of international contemporary mosaic "Melina" Cultural Centre, Athens and Thessalonika, Greece.

Guest tutor, mosaic workshop, Atlantic Islands Centre, Isle of Luing, near Oban, Argyll.

Continuing exhibition in the Atlantic Islands Centre.

Three commissioned works for the Island of Luing Community.

Guest tutor, Chicago Mosaic School.

SOFA International exhibition, Chicago AIMC

international exhibition, Ravenna, Italy.

International mosaic exhibition, National Gallery of North Macedonia, Skopje.

International mosaic exhibition, National bank of Serbia, Belgrade.

International mosaic exhibition, 'Melina' Cultural Centre, Municipal Gallery, Athens.

2016

International Exhibition of Mosaic as Contemporary Art, Larrisa, Greece. Guest tutor, Chicago Mosaic School.

'MUSIWA' exhibition of international contemporary mosaic, Riccardi Palace, Florence, Italy.

Mosaic Odysseys, an Anglo-Greek collaboration of five British and five Greek artists (July in London and September in Athens and the island of Mykonos).

Exhibition of four international artists at Paray-le-Monial, Burgundy, France.

Solo exhibition Chicago Mosaic School.

Recontres Internationales de Mosaïque, Chartres, France.

Touring exhibition of international artists in Japan.

Galleria Luti at the Glasgow Contemporary Art Fair.

Guest tutor, mosaic workshop, Atlantic Islands Centre, Isle of Luing, near Oban, Argyll.

International mosaic exhibition, Larissa, Municipal Art Gallery, Kartigras Museum Pinoteka, Greece.

International mosaic exhibition, Volos, Municipal Art Gallery/, Giorgio De Chirico Art Centre, Greece.

2015

Guest tutor, Mosaic School of Chicago.

'MUSIWA' exhibition of international contemporary mosaic, Riccardi Palace, Florence.

International exhibition of contemporary mosaic (AIMC) Pinacoteca Palazzo De Felice Piazza S. Lucia, Grottaglie, Italy.

Terlizzi/Bari, MAT (Laboratorio Urbano), Italy.

Grottaglie/Taranto, Pinacoteca, Palazzo de Felice, Italy.

Martina Fanca/Tarato, Servizi de Felice, Italy. Castello di Acaya, Lecce, Italy. Cisternino/Taranto, Italy.

Selected mosaicist, 3 Americans and 3 Europeans, for an exhibition in the gallery Laboratorio Emme Di in Ravenna, Italy.

Two commissioned works for the Glasgow Archaeological Society's Presidential Award.

Selected artist for an international exhibition, Tokyo, Japan, organized by the Mosaic Art Association in Japan, touring for one year.

Inaugural exhibition, Atlantic Islands Centre, Isle of Luing, Argyll, Scotland (solo exhibition).

2014

'TESSERAE 2014' exhibition, Udine, Italy.

Mosaic commission, Three Villages Centre, Arrochar, Scotland.

Spring/Summer Exhibition, Galleria Luti, Callander, Scotland.

Spring and Summer shows: The Morven Gallery, Isle of Lewis, Scotland.

Summer Exhibition Tighnabruaich Gallery, Argyll, Scotland.

International exhibition of contemporary mosaic (AIMC), Vienna, Austria. 'Five Scottish Mosaicists' exhibition, Mill on the Fleet Gallery, Gatehouse of Fleet, Scotland.

'INTERSTIZI' international exhibition at the Chicago Mosaic School.

Guest tutor, Chicago Mosaic School.

'Fabric of the Land' University of Aberdeen. Sponsored by Dana Petroleum and curated by Smart Consultants.

Recontres Internationales de Mosaïque, Chartres, (international mosaic exhibition) Chartres France (Highly Commended).

Guest artist, Pittenweem Arts Festival, Pittenweem, Scotland.

BAMM North exhibition, Harrowgate, England.

Guest of honour, BAMM in Chartres exhibition, Chartres, France.

'MUSIWA' exhibition of international contemporary mosaic, Guelph Palace, Florence, Italy.

International exhibition of contemporary mosaic (AIMC) Chioistro degli Agostani, Bracciano, Rome.

International exhibition of contemporary mosaic (AIMC) Museo del Fiumi Nazzano, Rome.

Awards

1999 Brenda Clouston Award, Visual Arts Scotland, Royal Scottish Academy, Edinburgh, Scotland.

2003 First Prize North Lanarkshire Arts Association exhibition.

2004 First Prize International Mosaic Exhibition, Chartres, France.

2008 Second Prize, International Mosaic Exhibition Chartres, France.

2013 'Fabric of the Land' exhibition, Aberdeen and Edinburgh, award winner.

Invited artist for the following publications:

2003 'The Encyclopaedia of Mosaic' Elaine M Goodwin ISBN 07134-8777-1
BT Batsford.

2003 'Mosaic Technique and Traditions' Sonia King ISBN 0-8069-7577-6 Sterling.

2007 'The Human Form in Mosaic' Elaine M Goodwin ISBN 978-1-86126-981-2
Crowood.

2008 'Mosaic – Finding Your Own Voice' Brit Hammer-Dijcks ISBN 978-90-812669-4-9.
www.blurb.com

2011 'Mosaic Fine Art Abstractions' Jennifer Blakebrough-Raeburn (Ed)
>www.mosaicfineartbooks.wordpress.com<

2014 'Contemporary Mosaic, XIV AIMC World Conference and Exhibition of Contemporary Mosaic, Vienna, May 21st-25th, 2014'. Edda Malley, Editor and Exhibition Curator.
Letter P: Vienna. ISBN 978-3-9503168-7-2.