

## **SOPHIA J. ALLISON**

Lives and works in Los Angeles, CA

Born 1971 Marion, IN

### **EDUCATION**

2001 MFA, University of Wisconsin-Madison

1995 BFA, Painting, East Carolina University, Greenville, NC

1992 AFA, Painting, Brevard College, Brevard, NC

### **SOLO EXHIBITIONS**

2017 *hill and dale*, Los Angeles County Store, Los Angeles, CA

2013 *Far*, Moorpark College Art Gallery, Moorpark, CA

2012 *Friend Among Strangers*, Brevard College, Brevard, NC

2009 *Home Home, Sweet Again*, Underground Gallery, Los Angeles, CA

2008 *Germination Station*, LAAA/Gallery 825, Los Angeles CA

2005 *Whoa, Nellie!* LAAA/Gallery 825, Los Angeles, CA

2002 *Garden Variety*, DeRicci Gallery, Edgewood College, Madison, WI

2001 *Babyface*, Art Gallery, Hastings College, Hastings, NE

1999 *Sophia Allison*, Eric Schindler Gallery, Richmond, VA

### **TWO-PERSON EXHIBITIONS**

2008 *Automatic Enigmatic*, Sophia Allison & York Chang, Lawrence Asher Gallery, Los Angeles, CA

2007 *Membrane*, collaborative exhibition with Autumn Harrison, MorYork Gallery, Los Angeles, CA

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Garden*, Ladies' Room, Los Angeles, CA  
*Venice Family Clinic Art Walk & Auction*, Santa Monica Place, Santa Monica, CA
- 2021 *Fever*, Ladies' Room, Los Angeles, CA  
2021 *Brevard College Alumni Art Exhibition*, Brevard, NC  
*Niche Market*, AMcE Creative Arts, Seattle, WA  
*Passage*, Asheville Regional Airport, Art in the Airport Program, Asheville, NC  
*Garden*, Ladies' Room, Los Angeles, CA
- 2020-2021 *Bird, Nest, Nature*, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA
- 2020 *We Are Here/Here We Are*, [Durden and Ray](#), various locations throughout Los Angeles, CA
- 2019 *Roll Call*, Arista, Mexicali, Mexico  
*Organic Synthetic*, Embed Gallery, Chatsworth, CA  
*Liten*, Bountiful Davis Art Center, Bountiful UT  
*Handled*, PØST Kamikaze exhibitions, MiM Gallery, Los Angeles, CA

- 2018 *Brand 46 Works on Paper*, Brand Library and Art Center, Glendale, CA  
*Paper Trails*, Morgan Conservatory, Cleveland, OH
- 2017 *S+P=A [Systems +Process = Aesthetics]*, Surrogate Gallery Project, Pasadena, CA
- 2016 *(En)Gendered (In)Equity: The Gallery Tally Poster Project*, LACE, Los Angeles, CA
- 2015 *Near*, Irvine Fine Arts Center, Irvine, CA
- 2015 *Winter Show*, GreenHill NC Art Center, Greensboro, NC  
*With Love*, Fifth Floor Gallery, Los Angeles, CA  
*Annual Art Exhibition and Auction*, San Jose Institute of Contemporary Art, San Jose, CA  
*Sunday Noon*, Parlor, Los Angeles, CA  
*Palm Springs Art Fair*, Baik Gallery booth, Palm Springs, CA
- 2014 *Dragnet*, Manhattan Beach Arts Center, Manhattan Beach, CA  
*The Mysterious Burial Mask: Information and Evidence*, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA
- 2013 *Doing Pennants*, Fifth Floor Gallery, Los Angeles, CA
- 2012 *Days of Our Lives*, WEEKEND gallery, Los Angeles, CA  
*Incognito*, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.  
*LA-X*, Sara Nightingale Gallery, Water Mill, NY
- 2011 *Local Histories II: The Ground We Walk On*, Orange County Historical Museum, Hillsborough, NC  
*Local Histories: The Ground We Walk On*, Former Chapel Hill Museum, Chapel Hill, NC  
*Incognito*, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA  
*(nothing but) flowers*, project installation, d.e.n. contemporary art, Los Angeles, CA
- 2010 *39Now*, Sophia Louisa Projects, Los Angeles, CA  
*Deconstructed Applications*, Los Angeles Municipal Gallery, Los Angeles, CA  
*Paper Trail*, Happy, Los Angeles, CA  
*Passage* installation, Craft Contemporary (formerly Craft and Folk Art Museum), Los Angeles, CA  
*Landskin: Sophia Allison, Autumn Harrison, Li'n Lee, Jaime Ursic*, Brand Library Art Galleries, Glendale, CA  
*Venn Diagrams*, Kristi Engle Gallery, Los Angeles, CA  
*Not in My Backyard*, d.e.n. contemporary art, Los Angeles, CA  
*Incognito*, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA
- 2009 *Retrospect*, Lawrence Asher Gallery, Los Angeles, CA.  
*Lucha Libre! Las Leyendas Del Ring*, HOLA, Heart of Los Angeles, El Corazon Gallery  
*Incognito*, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA
- 2008 *Torrance Juried Art Exhibition*, Torrance Art Museum. Juried by Gosia Wojas.  
*The Horror of Tradition*, AndrewShire Gallery, Los Angeles, CA
- 2008 *Incognito*, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA

- 2008 *Kitsch Catch*, Maison Folie de Wazemmes, Lille and MIAM, Sète, France.
- 2007 *Liminal*, Phantom Galleries, Pasadena, CA  
*Incognito*, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA
- 2006 *Sweater*, a collaborative installation directed by Tim Hawkinson, Gallery 825, Los Angeles, CA
- 2005 *Laguna Art Museum's All California Juried and Invitational Exhibition and Auction*, Laguna Art Museum, CA  
*Incognito*, Santa Monica Art Museum, Bergamot Station, Santa Monica, CA.  
*fresh stART*, Arena 1 Gallery, Santa Monica, CA
- 2004 *47<sup>th</sup> Annual International Juried Exhibition*, San Diego Art Institute, San Diego, CA
- 2003 *Brevard College Invitational Alumni Exhibition*, Sims Art Center, Brevard, NC  
*Beefcake/Cheesecake II: Tastes of a Nation*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2002 *New American Paintings, Western Edition #42*, juried-exhibition-in-print. Juried by Michael Auping, Chief Curator of the Museum of Modern Art at Fort Worth, TX  
*Chautauqua 45<sup>th</sup> National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juried by Robert Storr, former Senior Curator at the Museum of Modern Art  
*Fish, Fruit and Vegetables*, Hastings College Faculty Exhibition, Walker Art Gallery, University of Nebraska-Kearney
- 2001 *\*Young Painters Competition*, Hiestand Gallery, Miami University, Oxford, OH  
 Juried by James Demetron, former Director of the Hirshhorn Museum and Sculpture Garden. (\*Finalist)  
*Ties that Bind*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ.  
*Small Work Exhibition*, Eric Schindler Gallery, Richmond, VA  
*Hastings College Art Faculty*, University Place Art Center, Lincoln, NE

## **PUBLIC PROJECTS**

- 2020-2022 *ArtScape*, art banner installed on Main Street, Hendersonville, NC
- 2020 TELEPHONE, a global art project connecting artists around the world.  
<https://phonebook.gallery/>
- 2019 *Tchotchke*, Los Angeles, CA
- 2015 *Passage*, San Jose Institute of Contemporary Art, window installation, San Jose, CA
- 2012 *Passage*, Los Angeles World Airport Art Program, Department of Cultural Affairs, Los Angeles. International Airport, Tom Bradley International Terminal, Los Angeles, CA  
*Folk Art Everywhere* project installation, Craft and Folk Art Museum, Little Ethiopia Restaurant, Los Angeles, CA
- 2011 *Folk Art Everywhere* project installation, Craft and Folk Art Museum, Tribal Cafe, Los Angeles, CA

## **CURATORIAL PROJECTS**

- 2018-present *Parlor*, organize and curate bi-monthly exhibitions, events and produce, design and print the annual Parlor Pages zine, Los Angeles, CA
- 2018 *Making Lightly*, co-created and co-organized Artist Residency, Los Angeles, CA
- 2017 *The Indivisible Project*, Moorpark College Art Gallery, Moorpark College, CA
- 2017 *The Indivisible Project*, L.A. Makers Pop-Up, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2016 *Welcome!*, group exhibition (curatorial) *ShoeboxLA*, Cal State University, Fine Arts Gallery, Los Angeles, CA.
- 2011-2013 *ShoeboxLA*, gallery co-director and co-curator with Paul Evans, Los Angeles, CA. Produced and curated 18 exhibitions over a two-year period.

## **GRANTS**

- 2017 Pollock-Krasner Foundation Grant, New York, NY. <https://bit.ly/3AhJWjq>

## **COMMISSIONS**

- 2017 Shriners for Children Medical Center, Pasadena, CA.

## **RESIDENCIES**

- 1997 Vermont Studio Center, Johnson, VT.

## **REGISTRIES**

- 2001 – 2005 The Drawing Center, The Viewing Program Registry, New York, NY.

## **PUBLICATIONS/REVIEWS**

*We Heart L.A. Parks*, Spring 2021 publication, Narrated Objects. Artwork featured.  
[https://narratedobjects.com/submissions\\_laparks.html](https://narratedobjects.com/submissions_laparks.html)

*Meet Sophia Allison: Artist, teacher and creator of Parlor, a unique domestic art project*, SHOUTOUT LA, December 28, 2020.  
<https://shoutoutla.com/meet-sophia-allison-artist-teacher-and-creator-of-parlor-a-unique-domestic-art-project/>

*The Modern Artist Salon in LA*, Art and Cake, November 25, 2019, by Anne Wallentine.  
<https://artandcakela.com/2019/11/25/the-modern-artist-salon-in-la/>

*Making Lightly: A Communal Residency at Atche Space*, Art and Cake, November 14, 2018, by Kristine Shoemaker.  
<https://artandcakela.com/2018/11/14/making-lightly-a-communal-residency-at-atche-art-space/>

*Art and Life with Sophia Allison*, VoyageLA, August 13, 2018, interview.  
<http://voyagela.com/interview/art-life-sophia-allison/>

*We Heart L.A. P-22*, Fall 2017 publication, Narrated Objects. Artwork featured.  
<https://narratedobjects.com/weheartp22.html>

*Artist Specializes in Recycling Artwork*, Silverlandia, March 28, 2017, feature.  
<http://silverlandia.com/artist-specializes-in-recycling-artwork/>

*Coast Lines Arts*, Orange Coast Magazine, January 2016, feature by Liz Goldner.

*ArtBeat*, Irvine Fine Arts Center, artwork featured on front and back covers. Winter 2015-2016.  
<http://digitaleditiononline.com/publication/?i=282141>

*Near Examines Everyday Objects and Places*, Orange County Register, November 23, 2015, feature by Antonie Boessenkool.  
<http://www.ocregister.com/articles/studio-693458-angeles-really.html>

*Tuesdays Gallery Picks*, Pattern Pulp, May 27, 2015.  
<http://www.patternpulp.com/art/tuesdays-gallery-picks-109/>

*Artist of the Week*, interview, Hong Kong Art Tutoring blog, August 2014.  
<http://hkarttutoring.com/artist-of-the-week-sophia-allison/>

*Artplug Tuesday: Sophia Allison-Far*, Gia On The Move, December 3, 2013.  
<http://giaonthemove.com/2013/12/03/artplug-tuesday-sophia-allison-far/>

*Artists Brew Artwork of Unusual Ingredients at Los Angeles International Airport*, Los Angeles World Airports, December 19, 2012. <https://www.lawa.org/news-releases/2012/news-release-6>

*Art Made of Coffee Filters at LAX Airport*, December 12, 2012.  
<http://stuckattheairport.com/2012/12/21/art-made-of-coffee-filters-at-lax-airport/>

*ShoeboxLA interview*, Get Your Sh\*t Together radio, October 2012.

*ArtBets: Sophia Allison at Brevard College*, Mountain Xpress, August 29 – September 4, 2012.  
[http://mountainx.com/arts/art-news/082812art\\_bets\\_sophia\\_allison\\_at\\_brevard\\_college/](http://mountainx.com/arts/art-news/082812art_bets_sophia_allison_at_brevard_college/)

*Arts: Work by NC native shows in Brevard*, Times-News, August 26, 2012.

*Brevard College Hosts Reception for 'Friend Among Strangers'*, The Transylvania Times, August 23, 2012.

*Instructor Interview: Sophia Allison*, UCLA Extension Visual Arts Programs, June 13, 2012. Online-and in print. <https://visual.uclaextension.edu/instructor-interview-sophia-allison/>

*Landskin: The Art of Recycling*, Glendale News-Press, August 28, 2010, review by Terri Martin, review and work illustrated.

*Art in Domestic Settings*, KNBC Channel 4, 6p.m. news, December 17, 2009. Solo exhibition featured. <http://www.youtube.com/watch?v=vAUanD57tgY>

*15 Questions About Art*, Little Bird Gallery blog, November 23, 2009, <http://lbgstueeks.blogspot.com/2009/11/15-questions-about-art-sophia-allison.html>

*Luchadora Libre!* Make Magazine, Vol. 18, 2009, <http://www.make-digital.com/make/vol18/?folio=24>, by Annie Buckley.

*Group show at Andrew Shire Gallery*, Artillery Magazine, August 2008, review by Anne Martens.

*Continuing and Recommended*, The Horror of Tradition, Artscene, September 2008, review by Annie Buckley.

"Reaping what they sew," Los Angeles Times newspaper, August 22, 2008, review by Leah Ollman.

*The Horror of Tradition, Flavor Pill*, by Shana Nys Drambot, August 2008.

"Close-knit 'Sweater' teamwork," Los Angeles Times newspaper, July 14, 2006, review by Holly Myers.

*Sophia Allison: Whoa Nellie!*, Flavor Pill, June 2005.

New American Paintings, Western Edition, 42<sup>nd</sup> edition, 2002, juried-exhibition-in-print, work on cover and inside.

## **PROFESSIONAL EXPERIENCE**

*2018-present* Drawing, Color, Clay, Collage, Papermaking classes, Franklin Avenue Elementary School, Enrichment Program, Los Angeles, CA. Teach drawing, clay, collage, color and papermaking classes online and in-person through the after-school Enrichment Program to students in grades K-5.

*2021* DIY Papermaking workshop, on-line, AMcE Creative Arts, Seattle, WA

*2019* Papermaking Workshop, Craft Contemporary, Los Angeles, CA

*2017* Artist-in-Residence, Los Feliz Charter School for the Arts, Los Angeles, CA  
Taught papermaking workshops to students in grades K-5. The residency culminated in an exhibition at the end of the school fall session.

*2014-2015* Visiting Artist, Pilgrim School, Los Angeles, CA. Taught sculpture to high school art classes and a middle school art class.

*2004-2011* Sr. Staff Assistant, Exhibitions and Public Programs Departments, the J. Paul Getty Museum, Los Angeles, CA

- 2009 *Mexican Wrestling Masks*, art workshop, Valencia Library, Santa Clarita, CA
- 2006 *Teen Studio Projects: Speaking in Tongues: Experiments in Art Part II*,  
*Mexican Wrestling Masks*, Palm Springs Art Museum, Palm Springs, CA
- 2006 *Emerging Artists Family Workshop*, *The Mask of the Mexican Wrestler*,  
Santa Monica Art Museum, Santa Monica, CA
- 2001-2003 Assistant Professor, Hastings College, Hastings, NE. Taught all painting  
courses (Intro, Advanced, Water media), 2-D Design, Art History survey, Northern  
Renaissance (Art History), Art Since 1945 (Art History), Color and Composition,  
Senior Thesis course.  
Faculty Sponsor of the Artists' Guild, Hastings College. Oversaw art student  
organization's activities and meetings.
- 2002 – 2003 Planning Committee, Cottonwood Prairie Art Festival, Hastings, NE. Served  
on committee for planning and organization of activities for annual arts festival.  
Chairperson of Fine Arts Division, Hastings College. Organized meetings and  
oversaw activities and decisions that affected the Visual Arts, Drama and Music  
Departments.
- 2000 – 2001 Teaching Assistantship Position, two sections of Basic Drawing, University of  
Wisconsin-Madison. Taught drawing foundations and provided materials  
including syllabi, demonstrations, slide presentations, and other instructional  
media.

## **CONTACT**

[sophia.allison@gmail.com](mailto:sophia.allison@gmail.com)

[www.sophiaallison.com](http://www.sophiaallison.com)

IG: @sophia.allison

323-445-0247