

## **SOPHIA J. ALLISON**

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323.445.0247

### **EDUCATION**

1998-2001 **MFA, University of Wisconsin-Madison**

1992-1995 **BFA, Painting, East Carolina University, Greenville, NC.**

1990-1992 **AFA, Painting, Brevard College, Brevard, NC.**

### **SOLO EXHIBITIONS**

2019 ***Tchotchke***, Los Angeles, CA

2017 ***hill and dale***, Los Angeles County Store, Los Angeles, CA.

2013 ***Far***, Moorpark College Art Gallery, Moorpark, CA.

2012 ***Friend Among Strangers***, Brevard College, Brevard, NC.

2009 ***Home Home, Sweet Again***, Underground Gallery, Los Angeles, CA.

2008 ***Germination Station***, LAAA/Gallery 825, Los Angeles CA.

2005 ***Whoa, Nellie!*** LAAA/Gallery 825, Los Angeles, CA.

2002 ***Garden Variety***, DeRicci Gallery, Edgewood College, Madison, WI.

2001 ***Babyface***, Art Gallery, Hastings College, Hastings, NE.

1999 ***Sophia Allison***, Eric Schindler Gallery, Richmond, VA.

### **TWO-PERSON EXHIBITIONS**

2008 ***Automatic Enigmatic***, Sophia Allison & York Chang, Lawrence Asher Gallery, Los Angeles, CA.

2007 ***Membrane***, collaborative exhibition with Autumn Harrison, MorYork Gallery, Los Angeles, CA.

### **SELECTED GROUP EXHIBITIONS**

2020 ***We Are Here/Here We Are***, [Durden and Ray](#), various locations throughout Los Angeles, CA.

2019 ***Roll Call***, Arista, Mexicali, Mexico.

***Organic Synthetic***, Embed Gallery, Chatsworth, CA.

***Liten***, Bountiful Davis Art Center, Bountiful UT.

***Handled***, PØST Kamikaze exhibitions, MiM Gallery, Los Angeles, CA.

2018 ***Brand 46 Works on Paper***, Brand Library and Art Center, Glendale, CA.

***Paper Trails***, Morgan Conservatory, Cleveland, OH.

2017 ***S+P=A [Systems +Process = Aesthetics]***, Surrogate Gallery Project, Pasadena, CA.

2016 ***(En)Gendered (In)Equity: The Gallery Tally Poster Project***, LACE, Los Angeles, CA.

2015 ***Near***, Irvine Fine Arts Center, Irvine, CA.

***Winter Show***, GreenHill NC Art Center, Greensboro, NC.

***With Love***, Fifth Floor Gallery, Los Angeles, CA.

- 2015 **Annual Art Exhibition and Auction**, San Jose Institute of Contemporary Art, San Jose, CA.
- 2015 **Sunday Noon**, Parlor, Los Angeles, CA.  
**Palm Springs Art Fair**, Baik Gallery booth, Palm Springs, CA.
- 2014 **Dragnet**, Manhattan Beach Arts Center, Manhattan Beach, CA.  
**The Mysterious Burial Mask: Information and Evidence**, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA.
- 2013 **Doing Pennants**, Fifth Floor Gallery, Los Angeles, CA.
- 2012 **Days of Our Lives**, WEEKEND gallery, Los Angeles, CA.  
**Incognito**, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.  
**LA-X**, Sara Nightingale Gallery, Water Mill, NY.
- 2011 **Local Histories II: The Ground We Walk On**, Orange County Historical Museum, Hillsborough, NC.  
**Local Histories: The Ground We Walk On**, Former Chapel Hill Museum, Chapel Hill, NC.  
**Incognito**, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.  
**(nothing but) flowers**, project installation, d.e.n. contemporary art, Los Angeles, CA.
- 2010 **39Now**, Sophia Louisa Projects, Los Angeles, CA.  
**Deconstructed Applications**, Los Angeles Municipal Gallery, Los Angeles, CA.  
**Paper Trail**, Happy, Los Angeles, CA.  
**Passage** installation, Craft Contemporary (formerly Craft and Folk Art Museum), Los Angeles, CA.  
**Landskin: Sophia Allison, Autumn Harrison, Li'n Lee, Jaime Ursic**, Brand Library Art Galleries, Glendale, CA.  
**Venn Diagrams**, Kristi Engle Gallery, Los Angeles, CA.  
**Not in My Backyard**, d.e.n. contemporary art, Los Angeles, CA.  
**Incognito**, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2009 **Retrospect**, Lawrence Asher Gallery, Los Angeles, CA.  
**Lucha Libre! Las Leyendas Del Ring**, HOLA, Heart of Los Angeles, El Corazon Gallery.  
**Incognito**, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2008 **Torrance Juried Art Exhibition**, Torrance Art Museum. Juried by Gosia Wojas.  
**The Horror of Tradition**, AndrewShire Gallery, Los Angeles, CA.  
**Incognito**, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.  
**Kitsch Catch**, Maison Folie de Wazemmes, Lille and MIAM, Sète, France.
- 2007 **Liminal**, Phantom Galleries, Pasadena, CA. Curated by Brian and Mary Mallman.  
**Incognito**, Benefit Exhibition, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA.
- 2006 **Sweater**, a collaborative installation directed by Tim Hawkinson, Gallery 825, Los Angeles, CA.
- 2005 **Laguna Art Museum's All California Juried and Invitational Exhibition and Auction**, Laguna Art Museum, CA.

**Incognito**, Santa Monica Art Museum, Bergamot Station, Santa Monica, CA.  
**fresh stART**, Arena 1 Gallery, Santa Monica, CA.

- 2004 **47<sup>th</sup> Annual International Juried Exhibition**, San Diego Art Institute, San Diego, CA.
- 2003 **Brevard College Invitational Alumni Exhibition**, Sims Art Center, Brevard, NC.  
**Beefcake/Cheesecake II: Tastes of a Nation**, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2002 **New American Paintings**, Western Edition #42, juried-exhibition-in-print. Juried by Michael Auping, Chief Curator of the Museum of Modern Art at Fort Worth, TX.  
**Chautauqua 45<sup>th</sup> National Exhibition of American Art**, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juried by Robert Storr, former Senior Curator at the Museum of Modern Art.  
**Fish, Fruit and Vegetables**, *Hastings College Faculty Exhibition*, Walker Art Gallery, University of Nebraska-Kearney
- 2001 **\*Young Painters Competition**, Hiestand Gallery, Miami University, Oxford, OH. Juried by James Demetron, former Director of the Hirshhorn Museum and Sculpture Garden. (\*Finalist)
- 2001 **Ties that Bind**, Lionel Rombach Gallery, University of Arizona, Tucson, AZ.  
**Small Work Exhibition**, Eric Schindler Gallery, Richmond, VA.  
**Hastings College Art Faculty**, University Place Art Center, Lincoln, NE.

### **PUBLIC PROJECTS**

- 2020-2022 **ArtScape**, art banner installed on Main Street, Hendersonville, NC.
- 2020 **TELEPHONE**, a global art project connecting artists around the world.  
<https://phonebook.gallery/>
- 2015 **Passage**, San Jose Institute of Contemporary Art, window installation, San Jose, CA.
- 2012 **Passage**, Los Angeles World Airport Art Program, Department of Cultural Affairs, Los Angeles. International Airport, Tom Bradley International Terminal, Los Angeles, CA.  
**Folk Art Everywhere** project installation, Craft and Folk Art Museum, Little Ethiopia Restaurant, Los Angeles, CA.
- 2011 **Folk Art Everywhere** project installation, Craft and Folk Art Museum, Tribal Cafe, Los Angeles, CA.

### **CURATORIAL PROJECTS**

- 2018-present **Parlor**, organize and curate bi-monthly exhibitions and produce, design and print the annual Parlor Pages zine, Los Angeles, CA.
- 2018 **Making Lightly**, co-created and co-organized Artist Residency, Los Angeles, CA.  
**The Indivisible Project**, Moorpark College Art Gallery, Moorpark College, CA.
- 2017 **The Indivisible Project**, L.A. Makers Pop-Up, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2016 **Welcome!**, group exhibition (curatorial) *ShoeboxLA*, Cal State University, Fine Arts Gallery, Los Angeles, CA.

2011-2013 **ShoeboxLA**, gallery co-director and co-curator with Paul Evans, Los Angeles, CA. Produced and curated 18 exhibitions over a two-year period.

## **GRANTS**

2017 **Pollock-Krasner Foundation Grant**, New York, NY.

## **COMMISSIONS**

2017 **Shriners for Children Medical Center**, Pasadena, CA.

## **RESIDENCIES**

1997 **Vermont Studio Center**, Johnson, VT.

## **REGISTRIES**

2001 – 2005 **The Drawing Center**, The Viewing Program Registry, New York, NY.

## **PUBLICATIONS/REVIEWS**

**The Modern Artist Salon in LA**, Art and Cake, November 25, 2019, by Anne Wallentine.

<https://artandcakela.com/2019/11/25/the-modern-artist-salon-in-la/>

**Making Lightly: A Communal Residency at Atche Space**, Art and Cake, November 14, 2018, by Kristine Shoemaker.

<https://artandcakela.com/2018/11/14/making-lightly-a-communal-residency-at-atche-art-space/>

**Art and Life with Sophia Allison**, VoyageLA, August 13, 2018, interview.

<http://voyagela.com/interview/art-life-sophia-allison/>

**Artist Specializes in Recycling Artwork**, Silverlandia, March 28, 2017, feature.

<http://silverlandia.com/artist-specializes-in-recycling-artwork/>

**Coast Lines Arts**, Orange Coast Magazine, January 2016, feature by Liz Goldner.

**ArtBeat**, Irvine Fine Arts Center, artwork featured on front and back covers. Winter 2015-2016.

<http://digitaleditiononline.com/publication/?i=282141>

**Near Examines Everyday Objects and Places**, Orange County Register, November 23, 2015, feature by Antonie Boessenkool.

<http://www.ocregister.com/articles/studio-693458-angeles-really.html>

**Tuesdays Gallery Picks**, Pattern Pulp, May 27, 2015.

<http://www.patternpulp.com/art/tuesdays-gallery-picks-109/>

**Artist of the Week, interview**, Hong Kong Art Tutoring blog, August 2014.

<http://hkarttutoring.com/artist-of-the-week-sophia-allison/>

**Artplug Tuesday: Sophia Allison-Far**, Gia On The Move, December 3, 2013.

<http://giaonthemove.com/2013/12/03/artplug-tuesday-sophia-allison-far/>

**Art Made of Coffee Filters at LAX Airport**, December 12, 2012.

<http://stuckattheairport.com/2012/12/21/art-made-of-coffee-filters-at-lax-airport/>

**ShoeboxLA interview**, Get Your Sh\*t Together radio, October 2012.

<http://www.blogtalkradio.com/gystradio/2012/10/08/shoeboxla-interview-with-sophia-allison>

**ArtBets: Sophia Allison at Brevard College**, Mountain Xpress, August 29 – September 4,

2012. [http://mountainx.com/arts/art-news/082812art\\_bets\\_sophia\\_allison\\_at\\_brevard\\_college/](http://mountainx.com/arts/art-news/082812art_bets_sophia_allison_at_brevard_college/)

**Arts: Work by NC native shows in Brevard**, Times-News, August 26, 2012.

<http://www.blueridgenow.com/article/20120826/NEWS/120829812?p=2&tc=pg>

**Brevard College Hosts Reception for 'Friend Among Strangers'**, The Transylvania Times, August 23, 2012.

<http://www.transylvaniatimes.com/story/2012/08/23/arts-and-entertainment/bc-hosts-reception-for-friend-among-strangers-brevard-nc/10019.html>

**Instructor Interview: Sophia Allison**, UCLA Extension Visual Arts Programs, June 13, 2012.

Online-and in print.

<http://www.uclaextensionvisualarts.org/2012/06/13/instructor-interview-sophia-allison/>

**Landskin: The Art of Recycling**, Glendale News-Press, August 28, 2010, review by Terri Martin, review and work illustrated.

[http://articles.glendalenewspress.com/2010-08-28/entertainment/tn-gnp-brandshow-20100828\\_1\\_paint-sculptures-exhibition](http://articles.glendalenewspress.com/2010-08-28/entertainment/tn-gnp-brandshow-20100828_1_paint-sculptures-exhibition)

**Art in Domestic Settings**, KNBC Channel 4, 6p.m. news, December 17, 2009. Solo exhibition featured. <http://www.youtube.com/watch?v=vAUanD57tgY>

**15 Questions About Art**, Little Bird Gallery blog, November 23, 2009,

<http://lbgstueeks.blogspot.com/2009/11/15-questions-about-art-sophia-allison.html>

**Luchadora Libre!** Make Magazine, Vol. 18, 2009,

<http://www.make-digital.com/make/vol18/?folio=24>, by Annie Buckley.

**Group show at Andrew Shire Gallery**, <http://www.artillerymag.com/current/review.html>, review by Anne Martens.

**Continuing and Recommended**, The Horror of Tradition, Artscene, September 2008, review by Annie Buckley.

**"Reaping what they sew,"** Los Angeles Times newspaper, August 22, 2008, review by Leah Ollman.

***The Horror of Tradition, Flavor Pill,***

<http://asset3.flavorpill.com/losangeles/events/2008/7/31/the-horror-of-tradition>, by Shana Nys Drambot

“**Close-knit ‘Sweater’ teamwork,**” Los Angeles Times newspaper, July 14, 2006, review by Holly Myers.

***Sophia Allison: Whoa Nellie!, Flavor Pill,*** <http://la.flavorpill.net/mailler/issue122/index.html>.

**New American Paintings**, Western Edition, 42<sup>nd</sup> edition, 2002, juried-exhibition-in-print, work on cover and inside.

## **PROFESSIONAL EXPERIENCE**

- 2020 **Drawing, Color and Collage classes**, Franklin Avenue Elementary School, Los Angeles, CA. Taught (4) 4-week drawing and color classes online through the after-school Enrichment Program to students in grades K-5.
- 2019 **Papermaking workshop**, Craft Contemporary, Los Angeles, CA.
- 2018, 2019 **Papermaking class**, Franklin Avenue Elementary School, Los Angeles, CA. Taught an 8-week papermaking class through the after-school Enrichment Program to students in grades K-5.
- 2017 **Artist-in-Residence**, Los Feliz Charter School for the Arts, Los Angeles, CA. Taught papermaking workshops to students in grades K-5. The residency culminated in an exhibition at the end of the school fall session.
- 2014-2015 **Visiting Artist**, Pilgrim School, Los Angeles, CA. Taught sculpture to high school art classes and a middle school art class.
- 2004-2011 **Sr. Staff Assistant, Exhibitions and Public Programs Departments**, the J. Paul Getty Museum, Los Angeles, CA.
- 2009 ***Mexican Wrestling Masks***, art workshop, Valencia Library, Santa Clarita, CA
- 2006 ***Teen Studio Projects: Speaking in Tongues: Experiments in Art Part II***, Mexican Wrestling Masks, Palm Springs Art Museum, Palm Springs, CA.
- 2006 ***Emerging Artists Family Workshop, The Mask of the Mexican Wrestler***, Santa Monica Art Museum, Santa Monica, CA.
- 2001-2003 **Assistant Professor, Hastings College, Hastings, NE.** Taught all painting courses (Intro, Advanced, Water media), 2-D Design, Art History survey, Northern Renaissance (Art History), Art Since 1945 (Art History), Color and Composition, Senior Thesis course.
- Faculty Sponsor of the Artists’ Guild**, Hastings College. Oversaw art student organization’s activities and meetings.
- Planning Committee, Cottonwood Prairie Art Festival**, Hastings, NE. Served on committee for planning and organization of activities for annual arts festival.
- 2002 – 2003 **Chairperson of Fine Arts Division**, Hastings College. Organized meetings and oversaw activities and decisions that affected the Visual Arts, Drama and Music Departments.

2000 – 2001 **Teaching Assistantship Position**, two sections of Basic Drawing, University of Wisconsin-Madison. Taught drawing foundations and provided materials including syllabi, demonstrations, slide presentations, and other instructional Media.