

JOSE SANTIAGO PEREZ  
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## SOLO EXHIBITIONS

- 2019 Passivities, Ignition Project Space, Chicago, IL  
2018 Flirting with Infinitudes, Wedge Projects, Chicago

## SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2019  
Nibble, Ignition Projects, Chicago  
Slideshow, Roman Susan Art Foundation, Chicago
- 2018  
Soft Synth + Bight Bound, NAPOLEON, Philadelphia  
Performer: Keep Walking Intently by Lori Waxman, book launch, Graham Foundation, Chicago
- 2017  
Winters | Hind + Pérez, Defibrillator Gallery, Chicago  
Slideshow, Roman Susan Art Foundation, Chicago  
Moving\_Image\_00:02, LATITUDE, Chicago  
Soft Sculpture, International Museum of Surgical Science, Chicago
- 2016  
{signifying no^thing}, Defibrillator Gallery, Chicago  
Room 406 | Defibrillator at stARTup Art Fair, Chicago  
OUTSIDE/INSIDE, Georges Island, Boston  
In/habit >< Rovers, Comfort Station, Chicago  
POW! Action Art Festival, Fort Mason, San Francisco
- 2015  
Perform Chinatown, Los Angeles  
Performer: Notes on Empty Chairs by Kirsten Leenaars, Museum of Contemporary Art, Chicago  
EnreDos II, Zhou B. Art Center, Chicago  
InteriorKinesis, Lubeznik Center for the Arts, Michigan City
- 2014  
New Blood VIII, Links Hall, Chicago  
Transpositions: A Performance Laboratory, Mana Contemporary, Chicago

## CURATION

2018

Short Ones | Long Ones: Time based works by Heather Raquel Phillips, Leather Archives & Museum, Chicago

Guest Curator, Moving\_Image 00:03, Lithium Gallery, Chicago

2017

MATERIALKINK, Leather Archives & Museum, Chicago

The Gathering: IML Photography and Ephemera, Leather Archives & Museum, Chicago

## EDUCATION

MFA, School of the Art Institute of Chicago

MA, San Francisco State University

BA, University of California, Santa Cruz

## PRESS

[Exhibition Essay: Soft Synth + Bight Bound](#), Fred Sherlock, Philadelphia Poet Laureate  
2014–2015

[The Unlikely Infinitude of Plastic](#), Alisa Swindell, *Newcity Art*

[Touching Time: An Interview with Jose Santiago Perez](#), Jennifer Patiño Cervantes, *Sixty Inches From Center*

[Movement Matters: An Interview with Jose Santiago Perez](#), Michael Workman, *Art Intercepts*