

JOSÉ SANTIAGO PÉREZ  
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**SOLO EXHIBITIONS**

2019

*Passivities*, Ignition Projects, Chicago, IL (forthcoming)

2018

*Flirting with Infinitudes*, Wedge Projects, Chicago, IL

**SELECTED GROUP EXHIBITIONS + PERFORMANCES**

2019

Ignition Projects, Chicago, IL (forthcoming)

2018

*Soft Synth + Bight Bound*, NAPOLEON, Philadelphia, PA

Performer: *Keep Walking Intently* by Lori Waxman, book launch, Graham Foundation, Chicago, IL

2017

*Winters I Hind + Pérez*, Defibrillator Gallery, Chicago, IL

Slideshow, Roman Susan Gallery, Chicago, IL

*Moving\_Image\_00:02*, LATITUDE, Chicago, IL

*Soft Sculpture*, International Museum of Surgical Science, Chicago, IL

2016

{signifying no^thing}, Defibrillator Gallery, Chicago, IL

Room 406 | Defibrillator at stARTup Art Fair, Chicago, IL

*OUTSIDE/INSIDE*, Georges Island, Boston, MA

*In/habit >< Rovers*, Comfort Station, Chicago, IL

*POW!* Action Art Festival, Fort Mason, San Francisco, CA

2015

*Perform Chinatown*, Los Angeles, CA

Performer: *Notes on Empty Chairs* by Kirsten Leenaars, Museum of Contemporary Art, Chicago, IL

*EnreDos II*, Zhou B. Art Center, Chicago, IL

*InteriorKinesis*, Lubeznik Center for the Arts, Michigan City, IN

2014

*New Blood VIII*, Links Hall, Chicago, IL

*Transpositions: A Performance Laboratory*, Mana Contemporary, Chicago, IL

**CURATION**

2018

*Short Ones | Long Ones: Time based works by Heather Raquel Phillips*,  
Leather Archives & Museum, Chicago, IL

Guest Curator, *Moving\_Image 00:03*, Lithium Gallery, Chicago, IL

2017

MATERIALKINK, Leather Archives & Museum, Chicago, IL

*The Gathering: IML Photography and Ephemera*, Leather Archives & Museum, Chicago, IL

## EDUCATION

MFA, School of the Art Institute of Chicago

MA, San Francisco State University

BA, University of California, Santa Cruz

## BIBLIOGRAPHY

[Exhibition Essay: Soft Synth + Bight Bound](#) by Fred Sherlock, Philadelphia Poet Laureate 2014-2015

["The Unlikely Infinitude of Plastic"](#) by Alisa Swindell, *Newcity Art*

["Touching Time: An Interview with José Santiago Pérez"](#), by Jennifer Patiño Cervantes, *Sixty Inches From Center*

["Movement Matters: An Interview with Jose Santiago Perez"](#), by Michael Workman, *Art Intercepts:*