

# JOSE SANTIAGO PEREZ

josesantiagoperez.com

## SOLO EXHIBITIONS

- 2020 Roman Susan Art Foundation, Chicago  
Pique Gallery, Cincinnati
- 2019 Passivities, Ignition Project Space, Chicago
- 2018 Flirting with Infinitudes, Wedge Projects, Chicago

## SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2019 Nibble, Ignition Projects, Chicago  
Slideshow, Roman Susan Art Foundation, Chicago  
American Life, Oklahomo, Chicago
- 2018 Soft Synth + Bight Bound, NAPOLEON, Philadelphia  
Performer: Keep Walking Intently by Lori Waxman, book launch, Graham Foundation, Chicago
- 2017 Winters | Hind + Pérez, Defibrillator Gallery, Chicago  
Slideshow, Roman Susan Art Foundation, Chicago  
Moving\_Image\_00:02, LATITUDE, Chicago  
Soft Sculpture, International Museum of Surgical Science, Chicago
- 2016 {signifying no^thing}, Defibrillator Gallery, Chicago  
Room 406 | Defibrillator at stARTup Art Fair, Chicago  
OUTSIDE/INSIDE, Georges Island, Boston  
In/habit >< Rovers, Comfort Station, Chicago  
POW! Action Art Festival, Fort Mason, San Francisco
- 2015 Perform Chinatown, Los Angeles  
Performer: Notes on Empty Chairs by Kirsten Leenaars, Museum of Contemporary Art, Chicago  
EnreDos II, Zhou B. Art Center, Chicago  
InteriorKinesis, Lubeznik Center for the Arts, Michigan City
- 2014 New Blood VIII, Links Hall, Chicago  
Transpositions: A Performance Laboratory, Mana Contemporary, Chicago

## CURATION

- 2018 Short Ones | Long Ones: Time based works by Heather Raquel Phillips, Leather Archives & Museum, Chicago  
Guest Curator, Moving\_Image 00:03, Lithium Gallery, Chicago

2017 MATERIALKINK, Leather Archives & Museum, Chicago  
The Gathering: IML Photography and Ephemera, Leather Archives & Museum, Chicago

## EDUCATION

MFA, School of the Art Institute of Chicago  
MA, San Francisco State University  
BA, University of California, Santa Cruz

## PRESS

Jose Santiago Perez: The Sites and Sounds of Memory and Belonging, Annette LePique, *Sixty Inches From Center*

Exhibition Essay: Soft Synth + Bight Bound, Fred Sherlock, Philadelphia Poet Laureate 2014–2015

The Unlikely Infinitude of Plastic, Alisa Swindell, *Newcity Art*

Touching Time: An Interview with Jose Santiago Perez, Jennifer Patino Cervantes, *Sixty Inches From Center*

Movement Matters: An Interview with Jose Santiago Perez, Michael Workman, *Art Intercepts*