

LAND REPORT COLLECTIVE

GEORGIA x NEW MEXICO x OKLAHOMA x TENNESSEE x WYOMING

landreportcollective@gmail.com

landreportcollective.com

MEMBERS

[Leticia Bajuyo](#), Oklahoma

[Jason Sheridan Brown](#), Tennessee

[Brian R. Jobe](#), Tennessee

[David L. Jones](#), Wyoming

[Patrick Kikut](#), New Mexico

[Casey McGuire](#), Georgia

[Shelby Shadwell](#), Wyoming

EXHIBITIONS

2023 *33.5211° N, 86.8129° W*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL
(Organizer: Anne Herbert)

39.7684° N, 86.1581° W, Cristel DeHaan Fine Arts Center Gallery, Department of Art & Design,
University of Indianapolis, Indianapolis, IN (Organizer: Mark Ruschman)

2022 *Land Report: East 8*, CityWay Gallery, The Alexander Hotel, Indianapolis, IN (Organizer: Mike
Barclay)

Extraction: Art On The Edge of The Abyss, Burriss Hall Gallery, New Mexico Highlands University,
Las Vegas, NM (Organizer: David Lobdell)

2021 *Extraction: Art On The Edge of The Abyss*, Main Visual Arts Gallery, University of Wyoming,
Laramie, WY

2020 *Land Report: East 7*, Gallery A, Alabama Contemporary Art Center, Mobile, AL (Organizer:
Elizabet Elliot)

Mile Markers, Online-Only Exhibition

2019 *Land Report: East 6*, New Harmony Contemporary Art Gallery, University of Southern Indiana,
New Harmony, IN (Organizer: Garry Holstein)

Land Report: West 1, Islander Gallery, Texas A&M University, Corpus Christi, TX

2018 *LAND AND SEA*, Stove Works, Chattanooga, TN (Co-Curators: Mike Calway-Fagen, Stove
Works; Daniel Fuller, Atlanta Contemporary)

Land Report: East 5, COOP Gallery, Nashville, TN

2015 *Land Report: East 4*, Clara M. Eagle Gallery, Murray State University, Murray, KY (Organizer: T.
Michael Martin)

Land Report: East 3, Fine Arts Building Art Gallery, University of Tennessee, Martin, TN
(Organizer: Jason Stout)

Land Report: East 2, University of Tennessee Downtown Gallery, Knoxville, TN

Land Report: East 1, Hanover College, Hanover, IN (Organizer: Leticia Bajuyo)

PROFESSIONAL LECTURES + PANELS

2023 *Visiting Artist Lecture*, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, AL

Visiting Artist Lecture, Cristel DeHaan Fine Arts Center Gallery, Department of Art & Design,
University of Indianapolis, Indianapolis, IN

2022 *Panel Discussion*, Southeastern College Art Conference (SECAC) 78th Annual Meeting,
Lexington, KY

2021 *Online Panel Discussions*, “Extraction: Art On The Edge of The Abyss”, Laramie, WY

2020 *Visiting Artist Online Panel Discussion*, Alabama Contemporary Art Center, Mobile, AL

2019 *Panel Discussion*, College Art Association (CAA) 107th Annual Conference, New York, NY

Panel Discussion, Texas A&M University, Corpus Christi, TX

2016 *Visiting Artist Lecture*, Department of Art & Design, Murray State University, Murray, KY

2015 *Colloquial Presentation*, Art & Architecture Faculty Lunch, University of Tennessee, Knoxville, TN

Visiting Artist Lecture, Art & Art History Department, Hanover College, Hanover, IN

Visiting Artist Lecture, Fine Arts Department, Indiana University Southeast, New Albany, IN

BIBLIOGRAPHY

2018 Audrey Molloy, “Dialectics of Place(s): Land Report Collective”, *The Rib*, 25 April 2018,
the-rib.net/project/dialectics-of-places-land-report-collective

2015 Denise Stewart-Sanabria, “Land Report Collective”, *Number Magazine*, Issue 83, Summer 2015,
p. 16, Memphis, TN, <http://www.numberinc.org/wp-content/uploads/2015/09/No83.pdf>

Josh Hunt, “Land Report”, *Madison Courier*, 8 January 2015, Madison, IN