Artist Statement

Nature doesn't try; it just is. It works with what is has within its means, swayed only by itself. I am awed by nature's power of consistent change, where all elements are in constant conversation, fluctuating in favor of the moment. The interactions between elements inherent in nature; the breeze over bedrock, gravity weighing on tree the branch, the sudden cry of an osprey breaking the spell of slow water, is a constant inspiration. In wild places humans become small, not longer in the hierarchy of existence. The impact on the senses can be subtle or life changing depending on your level of awareness. Experiences in wild places can open up ways of learning, allowing us to see the universal connection between our humanity and the source of all things. I am moved to communicate these concepts in my artwork to keep alive my relationship with wild places, and provide a chance for others to recognize nature's energetic moments and their relationship to our natural world.