

BIO

Rebecca Cote is a visual artist living and working in Biddeford Maine. Her recent return to the studio work full time has awarded her exposure in several group shows in both Maine and Massachusetts. She creates art that reflects her long and intimate observations of and relationships with the natural world as a 20 year wilderness guide. She communicates nature's power, grace and interactions with dynamic gestures and subtleties of line and color, enticing the viewer to recognize and feel nature's energetic moments. Driven by a passion to connect people with their creative potential she has broadened her work to include community art projects that generate the capacity for agency among participants. She has a BA from Humboldt State University and MEd in Community Art Education from Lesley University.

ARTISTIC SUMMARY

Solo Exhibitions

Foyer Gallery, Humboldt State University CA, "Retrospective" 2014
Garden Gate, Arcata CA. "New Work" January 2005
Libations, Arcata CA. "Communications with Line" December 2001
Plaza Grill, Arcata CA. "Expanding the Limits of Communication" May 1991
Jambalaya, Arcata CA. "Upon Return, an Installation" October 1990
Morphious Underground, "Search for Spirit" Santa Barbara CA. April 1990
Cafe Roma, Santa Barbara CA. "A String Which Knows No Tension" March 1990
Plaza Gourmet, Arcata CA. May 1989

Group Exhibitions

Gallery 263, Sensation, Feeling: Texture, Cambridge MA, 2019
Lesly University, Green, Cambridge MA, 2019
Harlow Gallery, Kennebec Land Trust Exhibit, Hallowell ME, 2019
Creative Portland, Immersion, Portland ME, 2019
Engine, Intermission, Biddeford ME, 2019
Engine, Rumpus Egalitarian Art Show, Biddeford ME, 2019
Winter Art, Biddeford City Hall, Biddeford, ME 2018
Hall Space Gallery, Dorchester, MA "Drawing Project" 2015, 2016, 2017
Gordon Trump Gallery, Eureka CA. October 1993
Belle Star, Arcata, CA "Arts Arcata" February 1993
Storefront Gallery, Arcata CA. November 1992
Ambiance, Eureka CA. June 1991
Jacoby Storehouse, Arcata CA. "Arts Night Out" August 1990
Green Dragon, Santa Barbara CA "Group Exhibition" May 1990
Studio G, Santa Barbara CA. "Effigy" October 1989
Ambiance, Eureka CA. April 1989
Reese Bullin Gallery, Arcata CA. "Student Exhibition" March 1988

COLLECTIONS

Doug Nicola, Santa Barbara CA
Candice and Mark Brighton, Costa Rica
Windham Hill Recordings, Syracuse NY
Estate of Michael Hedges, Mendocino CA
Humboldt State University, Arcata CA
Ellen Givens, Arcata CA
Caren Wise, Hoopa CA