

SELECTED SOLO SHOWS

- 2022 *Suffrage, Art Moves Project*, Lafayette, CA.
- 2014 *These Rights Are Self Evident*, Room for Big Ideas, BAN 7.
- 2015 *Let the Movement Move You*, **AFL-CIO**, Chicago, IL.
- 2012 *Healthcare, Service Employees International Union Quadrennial*, Denver, CO.
- 2010 *Octopus in Space: The Brains in Her Arms*, **SFMOMA**, San Francisco, CA.
- 2010 *Bobcat Ballet, Act II: The Right of Return*, **SOMARTS**, San Francisco, CA.
- 2009 *SEIU-ULTCW Leadership Summit*, **Westin Bonaventure**, Los Angeles, CA.
- 2009 *SEIU-ULTCW House of Cards*, **California State Capitol**, Sacramento, CA.
- 2005 *Liquidations: The Dance of Water & Power*, **Southern Exposure Gallery**, San Francisco, CA.
- 2002 *The Machines Next Time*, **Diego Rivera Gallery, San Francisco Art Institute**, San Francisco, CA.

SELECTED GROUP SHOWS

- 2021 *When We Gather, Inauguration Stream*, Washington, DC.
- 2020 *Unstoppable Voters, Center for Creative Activism*, Detroit, Philadelphia, Cleveland, Los Angeles, Oakland & various online.
- 2014 *Bay Area Now 7*, **Yerba Buena Center for the Arts**, San Francisco, CA.
- 2013 *Empujando Tinta*, *Galeria de la Raza*, San Francisco, CA.
- 2011 *Destructables*, **Studio for Urban Projects**, San Francisco, CA.
- 2010 *Labor March Against Budget Cuts*, **Sacramento State Capitol Bldg Exterior**, Sacramento, CA.
- 2010 **SOCAP, Intersection for the Arts @ Ft. Mason/HUB Bay Area**, San Francisco, CA.
- 2010 *DAWN (Reboot Triennial)*, **California Academy of Sciences**, San Francisco, CA.
- 2010 *(Untitled) March for California's Future*, **California State Capitol**, Sacramento, CA.
- 2009 *Mi Tierra, Mi Corazón*, **Cicely Sweed @ ProArts**, San Francisco, CA.
- 2009 *Interim Infils*, **Cesar Chavez and Highway 101 Overpass**, San Francisco, CA.
- 2008 *Bay Area Now 5, Ground Scores*, **Yerba Buena Center for the Arts**, San Francisco, CA.
- 2008 *The Way That We Rhyme*, **Yerba Buena Center for the Arts**, San Francisco, CA.
- 2006 *Bay Area Currents*, **Oakland Art Gallery**, Oakland, CA.
- 2006 *Battle Emblems*, **Intersection for the Arts**, San Francisco, CA.
- 2005 *Form/Reform*, **Oakland Art Gallery**, Oakland, CA.
- 2005 *Bayennale: Bay Area International Art Festival*, **Oakland Art Gallery, et al**, Oakland, CA.
- 2005 *30<sup>th</sup> Anniversary Auction & Gala*, **Southern Exposure Gallery**, San Francisco, CA.
- 2002 *I/O Public Video Program*, **Quotidian Gallery**, San Francisco, CA.
- 2002 *The Hybrid Project*, **Intersection for the Arts**, San Francisco, CA.
- 2002 *San Francisco Art Institute, MFA Degree Show - Ft. Mason*, San Francisco, CA.

- 2001 *Block 451, North Beach Housing Development*, San Francisco, CA.
- 2001 *TimeSpaceMemory, San Francisco Arts Commission*, San Francisco, CA.
- 2000 *Paladar, Home of Dona Dulzaides*, Havana, Cuba.
- 1999 *Smartdust, Blasthaus*, San Francisco, CA.

#### COLLABORATIONS

- 2023 *Books to People Inside Prison National Network Exploration and Guidance Committee*
- 2020 *Project Your Vote, Unstoppable Voters, Center for Creative Activism*
- 2019 *Future IDs at Alcatraz, National Parks Service, Golden Gate Park Conservancy*
- 2019 *L.A. CAFÉ (formerly Regime Change Café) Discussion Salon Series (Series of 96), The Estate of Heather Thomas and Skip Brittenham, Co-founder and host since 2003, ongoing. Santa Monica, CA.*
- 2014 *Walmart Strike (Nationwide), AFL-CIO*, Washington, D.C.
- 2011 *Text "JAMIE" to 90975 to text own Members of Congress "#pizzaisnotavegetable." The Jimmy Kimmel Show, October with Jamie Oliver, Los Angeles, CA.*
- 2011 *National Flavored Milk Day of Action, National Flavored Milk Week, For Jamie Oliver Food Revolution/Jamie Oliver Food Foundation, Los Angeles Unified School District, Tahoe-Truckee School District + various school cafeterias, 300 locations nationwide.*
- 2008 *Syndicate Labor History Walking Tour (Lead Artist) with Kim Munson and the Labor Archives Research Center, Bay Area Now 5, Ground Scores, Yerba Buena Center for the Arts*, San Francisco, CA.
- 2007 *400 New Fists in the Air with Dr. John Carlos at Victory Stand (Rigo23), San Jose State University*, San Jose, CA.
- 2005 *Cut-Out: Oakland Walk of Fame (Lead Artist), Oakland Art Gallery*, Oakland, CA.
- 2003-2001 *Soul Sistah's Kitchen (Monthly Supper Club), The Jahva House*, Oakland, CA.
- 2004-1999 *Herstory Series (Monthly Multi-disciplinary Performance Series) The Justice League, Palookaville, Storyville, Café Du Nord, the Black Box, El Rio*, San Francisco/Oakland, CA.

#### TEACHING EXPERIENCE & GUEST ARTIST PROGRAMMING

- 2023 *Healing Justice: Exploring Public Art Practices Symposium, Oakland Museum of California .*
- 2021 *When We Gather, various colleges, universities, and art institutions.*
- 2014 *University of California at Santa Barbara, Visiting Artist, Santa Barbara, CA. 2011*
- 2014 *Tisch School of the Arts at NYU , Visiting Artist, New York, NY.*
- 2009 *Headlands Center for the Arts, Site Specific Creative Practices, Sausalito, CA.*
- 2008 *Root Division - Summer Youth Studio Course, Insider/Outsider: Image-making from our Immigrant Imagination, an introduction to 2D and 3D art practices, San Francisco, CA.*
- 2005 *Southern Exposure Gallery - On Site Education Project, Submersion: Water Based Performance Workshop, San Francisco, CA.*
- 2002 *California College of the Arts (CCA), Co-Teacher with Werner Klotz "Social Sculpture in the Community Led Improvement Process of West Oakland," Oakland, CA.*
- 2001 *SFAI / The Luggage Store Gallery Teaching Assistant for Carlos Villa, "Worlds in*

- Collision: Downtown Introductory," San Francisco, CA
- 2001 **SFAI**, Classroom Facilitator, "Spring Intensive with Guillermo Gómez-Peña," San Francisco, CA.
- 2001 **SFAI**, Teaching Assistant, "Artist as Citizen," Julio Cesar Morales, San Francisco, CA.

#### ARTIST LECTURES

**OMCA • Yale School of Architecture • UCSB MFA Program • Tisch School of the Arts at NYU • SFMOMA • Yerba Buena Center for the Arts • California College of the Arts • NCORE • San Francisco Art Institute**

#### PUBLICATIONS

- 2022 *Using Art for Social Transformation, Future IDs at Alcatraz, "Transforming Lives in Immediate and Necessary Ways" Routledge Press.*
- 2013 *Air Traffic Control/Revolutions Per Minute, Art + Activism Handbook Chapters: "Environment & Sustainability," "Gun Safety," "Media Justice," and "Equality".*
- 2011 **The Jimmy Kimmel Show on ABC Television, October with Jamie Oliver.**
- 2011 **Jamie Oliver Food Revolution Blog, various.**
- 2010 **SFMOMA Open Spaces, "The Brains in Her Arms," September.**
- 2010 **SFMOMA Open Spaces, "Collection Rotation," June.**
- 2010 **New York Times, Fashion & Style, "And on the Sabbath, the iPhones Shall Rest," March.**
- 2010 **Jewish Weekly, "10 Days, 10 Q's," September.**
- 2009 **SF Chronicle, "Leave the Capital," Pre-view June.**
- 2009 **Shotgun Review, Review, June.**
- 2008 **Yerba Buena Center for the Arts, Bay Area Now 5 Catalog.**
- 2008 **Yerba Buena Center for the Arts, The Way That We Rhyme Catalog.**
- 2007 **CCA Center for Art & Public Life, Crafting a Vision for Art, Equity and Civic Engagement Catalog.**
- 2007 **Chronicle's SFGate.com, "Art Pick: Battle Emblems."**
- 2005 **Francisco Bay Guardian, "Battle Emblems" by Katie Kurtz, Feb.**
- 2005 **Stretcher Magazine, "Form/Reform at the OAG" by Sarah Lockhart, July.**
- 2006 **SF Bay Guardian, "A Bay Bi: An international exhibition for the Bay Area's isolated, disparate artists" by Nirmala Nataraj, July.**
- 2005 **Artist Magazine (Taiwan) "Jessica Tully," June.**
- 2005 **ArtWeek, Review, (May).**
- 2005 **Exposure 2, "Jessica Tully: World Wide Water" by Courtney Fink, Exhibition Catalog.**
- 2005 **Spark Television (KQED), "Upcoming Events," March.**
- 2006 **SF Public Utilities Commission, "Two Local Artists Probe Issues of Water in New Works," March/ongoing.**
- 2004 **New York Times, "Show and Tell" Op Ed, by Anna Devere Smith, July 30.**
- 2005 **XLR8R, "Herstory: San Francisco's Herstory Collective Takes To The Stage, Fostering Fierceness From All Sides," October.**
- 2001 **Course Catalog, San Francisco Art Institute (Cover Artwork) Fall 2001, Spring**

- 2002.
- 2001 **SF Bay Guardian**, “Bay Area’s Brainy Pranksters are Jerking Bay Area Art Scene Around,” *June*.
- 1999 **URB**, “Her/stories,” *August*.
- 1998 **How To Be A Chicana Role Model**, Michele Serros, Riverhead Books, Los Angeles, CA.

## CURRICULUM

- 2022 “Banned Book Week: Books to People Inside Prison Prisons” DIY Kit
- 2020 “Project Your Vote DIY Kit,” Unstoppable Voter, commissioned by the Center for Creative Activism
- 2011 **“Jamie Oliver Food Revolution: Flavored Milk Day of Action Playbook,”** *Taught regional Food Revolutionaries to create school-wide collaborative special events over 5 weeks calling for the elimination of flavored, sugary milk at school meals.*
- 2008 **“Insider/Outsider: Image-making from our Immigrant Imagination,”** *A five day intensive survey and studio workshop exploring 2D and 3D art practices through subject selections from participant’s own familial, personal or imagined immigrant experience.*
- 2006 **“Submersion: Water Based Performance Video Workshop”** Four weekend sessions exploring concept, history and production of an underwater performance sequence. Students explore their own relationship to water and to the daily delivery of potable water to their neighborhood and to the rest of the world. Two sessions are done dry, two are in pool.
- 2005 **“Benefit-in-a-Box (Katrina and Beyond),”** commissioned by Music for America, distributed nationally, San Francisco, CA.

## CURATORIAL EXPERIENCE

- 2018-19 Future IDs at Alcatraz, Public Programming, National Park Service, Golden Gate Park Conservancy, Alcatraz Island, CA
- 2012-2003 **Regime Change Café, Discussion Salon at the estate of Heather Thomas & Skip Brittenham**, Ongoing, Santa Monica, CA.
- 2010-07 **Southern Exposure Curatorial Committee**, San Francisco, CA.
- 2009 **Root Division Gallery**, Leave the Capital, San Francisco, CA.
- 2005 **S.O.S. Saving Our Selves Katrina Benefit**, featuring: Too Short, Keak da Sneak, Zion I, Jennifer Johns, D’wayne Wiggins, San Quinn, MISTAH FAB, et al, Henry J. Kaiser Arena, Oakland, CA.
- 2005 **High School Military Recruitment Opt-Out Kit**, Commissioned by Music For America, distributed nationally, San Francisco, CA.
- 2004 **We the Planet**, featuring: The Roots, Mickey Hart, The Coup, Julia Butterfly Hill, Henry J. Kaiser Arena, Oakland, CA.
- 2004 **Slam Bush National Rhyme Championship**, featuring: The Roots, Chuck D, 12 national rhyme champions, Mezzanine, Miami Beach, FL.
- 2004 **Air Traffic Control**, *Pearl Jam, R.E.M., The Beastie Boys, The Roots, Michael Franti, et al New York City, Los Angeles.*
- 2004-2001 **Rolling Thunder Down-Home Democracy Tour**, feat.: Erykah Badu, Zap Mama, Fishbone, Medusa, La Paz, Michelle Shocked, DJ Greyboy, Jim Hightower, Jesse Jackson, Jr., Michael Moore, Cornel West, Billy “Upski” Wimsatt. Various Parks and Fairgrounds, Austin, Tucson, Chicago, Seattle.

- 2002 **Community Co-Presentations: In the Street Festival Benefit**, feat. Medusa and Ovarian Trolley, Yerba Buena Center for the Arts, San Francisco, CA.
- 2001 **New Power Project**, feat.: Alanis Morissette, Mike Diamond, The Roots, et al Anchorage Convention Center, Anchorage, AK.
- 1999 **Bringing Mumia Home**, feat. The Roots, Alice Walker, Dwayne Wiggins, Local 1200 DJs, KPFA's Hard Knock Radio, Prison Radio Project, The National Writer's Union, Mobilization to Free Mumia, Berkeley Community Theater, Berkeley, CA.
- 1999 **The Black Lily Tour West**, feat. The Jazzyfatnastees, Jaguar Wright, flo brown, Goapele, 330 Ritch Street, San Francisco, CA, Fuel 44, San Jose, CA.
- 1994 **Take Our Daughters to Work Day Picnic**, feat.: President Clinton, Hillary Clinton, Vice President Al Gore, Tipper Gore, Alexis Herman, and 12 girls from Chicago's Cabrini Green Housing Development, South Lawn, The White House, Washington, D.C.

#### AWARDS AND GRANTS

- 2021 **Ford Foundation Discretionary Grant for When We Gather**, Gallery Wendi Norris
- 2019 **Rainin Foundation, Open Spaces for Future IDs at Alcatraz**, National Park Service
- 2012 **Reed Award (nominated for Text "JAMIE" to 90975)**, Washington, DC.
- 2013-2008 **B.A.R.G.E Artist Residency**, Oakland, CA.
- 2008 **Bridge Residency (finalist), Headlands Center for the Arts**, Sausalito, CA.
- 2007 **Creative Capital**, Professional Development Seminar, San Francisco, CA.
- 2005 **MediaMaker Award** (Bay Area Video Coalition (bavc)), San Francisco, CA.
- 2002 **David T. McMillan Award** (Best of Show, San Francisco Art Institute MFA Degree Exhibition).
- 1997 **Smithsonian Institute Innovation and Technology Award**, for Rock the Vote Design Team, (voter registration online).

#### EDUCATION

- 2002 Master's of Fine Arts, New Genres, **San Francisco Art Institute**, San Francisco, CA.
- 1993-1995 Course studies in video and graphic design, **School of Visual Arts**, New York, NY.
- 1992 Bachelor of Arts, Political Science with Women and Gender Studies Minor Degree, **University of California at Berkeley**, Berkeley, CA.

#### COLLECTIONS

The Jewish Museum (NYC) *Contemporary Judaica Collection*, SEIU-ULTCW, Wesley Jones, Alanis Morissette, San Jose Museum of Art, Heather Thomas and Skip Brittenham, Adam & Lyn Werbach, Moon Zappa.