

CV

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Solo Exhibitions

- 2023 *Take This Waltz*, Faena Arts Project Room, Miami Beach, FL
2020-21 *We Inherit the Earth: Site and Memory in South Florida*, Miami International Airport, Miami, FL
How To Commune With the Dead, Miami Book Fair, Miami, FL
2020 *In the Pines*, Locust Projects, Miami, FL
2018 *The Unavoidable Twilight*, AIRIE Nest at Everglades National Park, FL
2017 *Mythology and Site*, Deering Estate, FL
2014 *The Castle Dismal*, Primary Projects, Miami, FL
2012 *The Sentinel*, Art and Culture Center of Hollywood, FL
2011 *my dear leona*, Farside Gallery, Arturo Mosquera Collection, Miami, FL
2010 *Resurrection*, Spinello Gallery, Miami, FL
2008 *This may be the last time, I don't know*, Spinello Gallery, Miami, FL
2006 *373 sounds for anne sexton or god is in your typewriter*, Rocket Projects, Miami, FL
2000 *Fighting it Out*, Gallery Geskel, Gothenburg, Sweden

Museum Exhibitions

- 2018 *Mythology and Site*, Deering Estate, FL
2017 *Aesthetics and Values*, Frost Museum of Art, Miami, FL
Baba Yaga Traveling Wagon, Knight Award Commission unveiled at Perez Art Museum, Miami, FL
Dual Frequency, curated by Laura Marsh, Art and Culture Center of Hollywood, FL
Sweet Nepenthe, You Are My Medicine For Sorrow Redux, Vizcaya Museum and Gardens, Miami, FL
2016 *Intersectionality*, Museum of Contemporary Art, Miami, FL
Black Carriage/White Heart/Screendance Miami, collaboration with Alma Dance Theatre and filmmaker Christin Paige Minnotte, Perez Art Museum, Miami, FL
2015 *Global Positioning Systems*, Perez Art Museum, Miami, FL
Temporary Autonomous Zones, Museum of Contemporary Art, Miami, FL
2012 *Past Perceptions: Five Southern Women Artists*, Wiregrass Museum of Art, AL
2010 *Florida Contemporary*, Naples Museum of Art, Naples, FL
2009 *Optic Nerve XI*, Museum of Contemporary Art, Miami, FL
2008 *Columbus Biennial*, Curated by Paula Katz, Columbus Museum, Columbus, GA
2001 *Desire*, Vanersborg Museum, Sweden
1995 *Going for Baroque*, Baltimore Museum of Art, MD

Grants, Awards and Honors

- 2022 Miami Dade Artist Access (ART) Grant
2021 Specific Cultural Project (SCP) Grant, Division of Arts and Culture, State of Florida
2020 Ellies Creator Award from Oolite Arts
Florida Department of State Specific Culture Project, Individual Artist Project Grant
Betancourt-Latorre Foundation Artist Relief Fund
Miami-Dade Artist Support (MAS!) Grant
Locust Projects Miami Artist Relief Fund
Miami Dade Artist Access (ART) Grant
2019 Ellies Creator Award from Oolite Arts
2018 Knight Challenge Grant
2017 South Florida Cultural Consortium Fellowship, Miami-Dade County, FL
Knight Foundation Support Grant
Girls Club/Funding Arts Broward / Broward Co Cultural Division Grant for Performance
AIRIE Grant for Kampong Gardens Performance
2016 Knight Foundation Grant for Weird Miami Bus Tour
2014 Knight Foundation/O, Miami Grant for National Poetry Month Project
2013 Tigertail Artist Access (ART) Grant for The Studios of Key West (TSKW) Residency

- 2012 New American Paintings, Editor's Pick, #100
Dave Bown Projects 4th Semiannual Competition Winner
- 2011 South Florida Cultural Consortium Fellowship, Broward County, FL
- 2010 Individual Artist Fellowship, Florida Department of Cultural Affairs
- 2009 New American Paintings, Editor's Pick, #82
- 2008 Miami Herald Art Basel Competition Winner
- 2006 South Florida Cultural Consortium Fellowship, Broward County, FL
- 2005 Susan H. Earl Award of Excellence
Best in Show, PBCC Drawing and Painting Competition, Palm Beach, FL
- 2000 Fulbright Scholar for Sweden, Sculpture

Public Art

- 2022 *New Acquisitions*, Miami International Airport, Miami, FL
- 2022 *Historic Kendall Hospital Memorial* (in progress), Miami, FL
- 2019 *Caribbean Village*, Miami-Dade Art in Public Places, FL
- 2016-18 *Inside/Out Program*, Perez Art Museum, Miami
- 2017 *The Hidden Glades*, City of Miami/Miami-Dade Art in Public Places, Kinloch Park/ Sandra DeLuca Developmental Center Plaza
- 2014 *Words Travel Fast*, Public Art Murals, Downtown Miami Walls, FL
- 2010 *Chelsea Tree Street Signage/ Root for Trees*, A Permanent Public Art Project facilitated by the NYC based environmental nonprofit, Root For Trees, in association with Partnerships For Parks, NY

Select Group Exhibitions

- 2022 *A Sum of Possibilities*, three women exhibition curated by Veronica Flom, Dot Fiftyone Gallery, Miami, FL
- Elemental: Terra, Tide & Time*, The Frank C. Otis Art Gallery, Pembroke Pines, FL
- Parrots in the Kiln*, Palm Court Plaza /Design District, curated by Karen Grimson & Laura Nova, Miami, FL
- Pa-Hay-Okee, The Land of 'Grassy Water'*, curated by Ombretta Agró Andruff
- Ground Zero*, curated by Peter Hosfeld, Edge Zones, Miami, FL
- 2021-22 *Viewpoints: Expressions of an artist community*, co-curated by Edouard Duval-Carrié and Laura Novoa
Audrey Love Gallery, Bakehouse Art Complex, Miami, FL
- 2021 *Artists + Identity: Portraiture, Performance, Doppelgängers, and Disguise* - Curated by Meaghan Kent
Art and Culture Center, Hollywood
- 2020 *Everyone Has a Story to Tell*, Sagamore Art Hotel, Miami Beach, FL
- The Gaze*, Sagamore Art Hotel, Miami Beach, FL
- 2019-20 *From Eden to Sahara*, Kimpton Surfcomber Hotel, Miami Beach, FL
- Where Earth Meets Sky*, AIRIE Nest Gallery, Everglades National Park, FL
- 2019 *Untitled*, Art Miami Beach / AIRIE Booth
- 10—A Decade*, Dimensions Variable, Miami, FL
- Magic City Zines*, Selections from the Miami Dade Public Library Archives and Special Collections, FL
- Charcoal*, MAS Gallery, Miami, FL
- Farside Gallery at Colectivo Periferia*, Buenos Aires, Brazil
- The Biscayne Bay Show*, 131 Projects, Miami, FL
- Natural Resources*, Biscayne Nature Center, Key Biscayne, FL
- 2018 *Everyday is Summer*, NWSA Alumni Exhibition, Miami, FL
- Collectivity*, curated by Quinn Harrelson, Bakehouse Art Complex, Miami, FL
- 2017 *The Reform of Consciousness*, Collective 62, Miami, FL
- SIXTH*, Bridge Red Projects, Miami, FL. Curated by Jane Hart.
- Wilderness*, Laundromat Art Space, Miami, FL. Curated by Christin Paige Minnotte
- I Am Woman Hear Me Roar*, curated by Kathryn Mikesell and Ombretta Agro, Miami, FL
- 2015 *Leave No Trace*, Swamptspace, Miami, FL
- [place art here]*, Placeholder Artist Space, Miami, FL
- The Secret Life of Plants*, Clyde Butcher Coconut Grove Gallery, Miami, FL
- Attitudes in Latitudes: The Northern Wild Explores the Tropics*, Art Center, Miami Beach, FL
- The Moment. The Backdrop. The Persona.* Girls Club, Fort Lauderdale, FL
- Video Program*, The Situation Room, Los Angeles, CA
- Staking Claim*, 50 Bucks Gallery in conjunction with Craftswoman House, video screening, Pomona, CA
- 2014 *Auto Body*, international female video and performance project, showcased in a defunct Giant Motors warehouse, traveling in 2015 to the Faena Art Center, Buenos Aires. Curated by Anthony Spinello, Brandi Reddick, Ximena Caminos, Tami Katz-Freiman and Chana Budgazad Sheldon
- 2013 *NADA/Art Basel*, Locust Projects, Miami, FL
- ArtHAMPTON*, RJD Gallery, New York

- 2012 *Sagamore, The Art Hotel*, Marty and Cricket Taplin Collection, Miami Beach, FL
Champion, Primary Projects, Miami, FL
Salon de Notre Societe, Primary Projects, Miami, FL
Site 95, Launch F18 Gallery, New York, NY
The Persistence of Memories: Selections from the Mosquera Collection, Broward College New Gallery, FL
- 2011 *Here Lies Georges Wildenstein* (Art Basel), Primary Projects, Miami, FL
Enter the Nineties, Miami-Dade Public Library, FL
Video Screening, Backspace Collective, Peoria, IL
- 2010 *New Work Miami 2010*, Miami Art Museum, FL
Littlest Sister, Spinello Gallery, Miami, FL
How To Read A Book, Curated by Michael Wilson, Locust Projects, Miami, FL
Pulse Art Fair/New York, Spinello Gallery, New York, NY
- 2009 *He Believes in a Beauty*, NC Contemporary, Buick Building, Miami, FL
Littlest Sister, Spinello Gallery, Miami, FL
- 2008 *Pulse Art Fair/Miami*, Spinello Gallery, Miami, FL
Chicago Art Fair, Spinello Gallery, Chicago, IL
- 2005 *NADA Art Fair*, Rocket Projects, Miami, FL
PBCC Drawing and Painting Competition, Palm Beach, FL, *Best in Show*
- 2004 *Postcards from the Edge*, Brent Sikkema Gallery, New York, NY
- 1999 *Desire*, Vanersborg Museum Vanersborg, Sweden, *acquired in permanent collection*
- 1995 *Thesis Exhibition*, Valand School of the Arts, Gothenburg, Sweden
Going for Baroque, Baltimore Museum of Art, Baltimore, MD

Performances/Events

- 2022 *At the Mouth of the Miami River*, public activation at the Underline, awarded to one Fountainhead alumni
- 2021 *Shadow Puppet Performance*, Choreographed by Katie Stirman, Art and Culture Center, Hollywood, FL
- 2021 *The Marriage of the Mermaid*, Vizcaya Museum and Gardens, Miami, FL
- 2020 *When I Am Laid in Earth*, Dimensions Variable, featuring opera singer Shanna Nolan Gundry as Amelia Earhart
- 2019 *MISO Senses*, Miami Symphony Orchestra Collaboration, Moore Building, Miami, FL
Collabo 6/All In! Mana 777 International, Miami, FL
- 2018 *The Twilight Tour*, Everglades National Park Historic Nike Missile Site
- 2017 *Mythology of the Sea*, Deering Estate, Miami, FL, featuring opera singer Shanna Nolan Gundry
Sweet Nepenthe, You Are My Medicine For Sorrow Redux, Vizcaya Museum and Gardens, Miami, FL
 Contemporary Art Program (CAP) Anniversary Celebration, mermaid/singing performance
Shadow Puppet Workshop/ Performance, in conjunction with BioBlitz, Vizcaya Museum and Gardens
Along the Shadow of the River, Commission by Girls Club, Fort Lauderdale to create major performance based works in public locations in South Florida. In collaboration with the Fort Lauderdale Historical Society.
David and Daphne/Feathering Our Nest, AIRIE Benefit, Kampong Gardens, Miami, FL
- 2016 *A Little Swamp Romance Redux*, Art Basel Miami Beach, in conjunction with the Miami Beach Library, FL
Along the Tamiami Trail, AIRIE Weird Miami Bus Tour, Everglades National Park, featuring Katie Stirman
The Furies of the Swamp/Wild Culture, Sundays in the Park, AIRIE Everglades Centennial Performance
- 2015 *A Little Swamp Romance/Miami International Book Fair/Swamp Tent*, live shadow puppet show featuring Alma Dance Theater, Shira Abergel and more, in conjunction with the Knight Foundation
The Mourning Tents, MOCA Miami, FL part of ALTERNATIVE CONTEMPORANEITY:TAZ curated by Richard Haden, featuring Marissa Alma Nick, Jahzel Dotel, Carrie Sieh and Kerry Phillips
Poetry Pirates/O Miami, along the Miami River, FL, in conjunction with the Knight Foundation
You Are My Sunshine/AIRIE In The Garden, Pinecrest Gardens, Miami, FL. AIRIE Fundraiser
- 2014 *Sweet Nepenthe, you are my medicine for sorrow/Vizcaya-fy or Bust!* Vizcaya Museum and Gardens Contemporary Arts Program (CAP), Official Art Basel Miami Beach event.
Anonymous Letters/O Miami, in conjunction with the Knight Foundation
The Colony, en Plein Air/Hotbed 2014, The Yard@Casa Lin, Official Art Basel Miami Beach event.
Cave of the Water Nymphs/One Night Stand, Locust Projects, Miami, FL
- 2012 *The Re-Coronation*, Art Live Fair, Coconut Grove Convention Center, Miami, FL
Tableau Vivant, Deering Estate, Miami, FL

Residencies

- 2022 Alfred & Trafford Klots International Program, MICA's Artist Residency in Brittany, France
2021-22 ARTSail Artist in Resident
2020 Oolite Home and Away Residency/ Atlantic Center for the Arts (ACA)
2018 Marjory Stoneman Douglas Biscayne Nature Center at Crandon Park, Key Biscayne, FL
2017 Ucross Foundation, Clearmont, Wyoming
2015 Artist In Residence In the Everglades (AIRIE) Program
Atlantic Center for the Arts (ACA) Master Artist Program, under Inka Essenhigh, New Smyrna Beach, FL
Penland School of Crafts, Full Scholarship, Penland, NC
2013 The Virginia Center for the Creative Arts (VCCA) Residency, Full Fellowship
The Studios of Key West (TSKW) Residency
2011 Yaddo Residency, Saratoga Springs, NY
Deering Estate, year-long residency, Miami, FL
2008 Vermont Studio Center, Full Fellowship

Select Collections

Perez Art Museum Miami/PAMM
Miami International Airport
Martin Z. Margulies Collection at the Warehouse, Miami, FL
Bass Museum of Art, Miami, FL
Marty & Cricket Taplin Collection at the Sagamore Hotel, Miami Beach, FL
Debra and Dennis Scholl Collection
Frances Bishop Good and David Horvitz Collection
Dr. John and Fran Fenning, Naples, FL
Teresa Enriquez, Miami, FL
Vanersborg Museum, Vanersborg, Sweden
Birmingham Museum of Art, Birmingham, AL
The Mikesell Collection, Miami, FL
Liza and Arturo Mosquera Collection, Miami, FL
Edouard Duval-Carrié Collection, Miami, FL
Douglas McCraw Collection, Birmingham, AL
Four Seasons Hotel
Miami-Dade Public Library

Education

- 1999 Valand School of Fine Arts Gothenburg, Sweden. Guest Student under Fulbright Grant
1998 BFA: Maryland Institute, College of Art, Baltimore, MD. Magna Cum Laude, Painting
1997 Studio Arts Center International, Florence, Italy. Study Abroad Program
1994 New World School of the Arts, Miami, FL. Interdisciplinary Arts High School
1993 Rhode Island School of Design, Providence, RI. Pre-College Summer Program

References

Kathryn Mikesell, Miami-Dade Art in Public Places Board Member, Director of the Fountainhead Residency
(305)776-8198 kathryn@fountainheadarts.org
Brandi Reddick, Cultural Affairs Manager, City of Miami Beach
(305)375-5436 brandi@miamidade.gov
Deborah Mitchell, former AIRIE (Artists in Residence in Everglades) Executive Director
(305) 978-5983 dmitchell@airie.org
Lorie Mertes, Director of Locust Projects
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