

Janet Marcavage

<http://www.janetmarcavage.com>

Education

- 2004 M.F.A., Printmaking, The University of Wisconsin-Madison
 1997 B.F.A. With Honors, Printmaking, The University of the Arts, Philadelphia, PA

Selected Awards/Grants/Fellowships

- 2021 Distinguished Professor designation, The University of Puget Sound
 2017 The Greater Tacoma Community Foundation Art Award
 2015, 2007 Tacoma Artists Initiative Project Award, City of Tacoma Arts Commission
 2012, 2009, 2006 Faculty Research Grant, The University of Puget Sound
 2012 Work chosen for Special Print Award, Printmakers Hand II
 2018, 2011 John Lantz Sabbatical Enhancement Award, The University of Puget Sound

Selected Solo and Two-Person Exhibitions

- 2019 Prints at Play, solo exhibition, Kittredge Gallery, Tacoma, WA
 2017 Lineation, Augen Gallery, Portland, OR
 2016 Lines, Main Branch, Tacoma Public Library, Tacoma, WA
 2015 Warp and Weft, Augen Gallery, Portland, OR
 2014 Ripple and Unfold, with painter Elise Richman at Kittredge Gallery, Tacoma, WA
 2011 Particles, Zhiguan Gallery, Hankou District in Wuhan, China
 2010 Such Fancies, The Gallery at Pacific Lutheran University, Tacoma, WA
 2009 Works With Paper, University of WA-Tacoma Gallery, Tacoma, WA
 2007 Pin-point, Icebox Contemporary Art, Tacoma, WA

Selected Group Exhibitions

- 2021 Ctrl+P: Printmaking in the 21st Century, juried by Mike Sonnichsen, Third Street Gallery, Moscow, ID
Contemporary Northwest Print Invitational, Co-curated by Romson Regarde Bustillo and Sam Davidson. Presented by Seattle Print Arts, Davidson Galleries, Seattle, WA
Twenty Years of Marais Press, Hilliard Art Museum, UL-Lafayette, Louisiana
Processual Abstraction, exhibition of collaborative print portfolio organized by Janet Marcavage, Kittredge Gallery, Tacoma, WA
 2020 Artists Under Quarantine, Augen Gallery, Portland, OR
 2019 Contemporary Northwest Print Invitational, Davidson Galleries, Seattle, WA
Processual Abstraction, The University of Utah, Salt Lake City, Utah
Seattle Print Arts Member Exhibition, Editions Studio, Seattle, WA

- 2018 East/West Portfolio, LSMSA Gallery, Northwestern State University, Natchitoches, LA
Ink and Print, juried by Nicole Pietrantoni, Coos Art Museum, Coos Bay, OR
Print Arts NW Portfolio Exhibition, Walters Cultural Arts Center, Hillsboro, OR
Peninsula Art League Juried Exhibition, Gig Harbor Civic Center, WA
- 2017 Try to See it My Way, exhibition of prints dealing with optical phenomena, curated by Travis Janssen, Surplus Gallery at Southern Illinois University in Carbondale (catalog)
2017 Greater Tacoma Community Foundation Art Award Exhibition, Spaceworks Gallery, Tacoma, WA
Play Matters, National Print Portfolio Exhibition curated by Johanna Paas, Baber Exhibition Room, Central Michigan University, Mount Pleasant, MI
- 2016-2017 Breaking New Ground, exhibition curated by Andrew Baldwin, School of Art Gallery at Aberystwyth University, Wales, travelling to Swansea Print Workshop, Swansea Wales, and Franklin Pierce University, Rindge, NH, US
- 2016 Hannaher's, Inc. Print Studio Artist-in-Residence Survey, Plains Art Museum, Fargo, ND
New Prints by Print Arts Northwest, 510 Museum, Lake Oswego, OR
Neon, Spaceworks artists, Carpenters Building, Tacoma, WA
- 2015 Prints By Augen Gallery Artists, Augen Gallery, Portland, OR
The Printmaker's Hand III, Northwind Arts Center, Port Townsend, WA
Pigment and Paper, 2015 Seattle Print Arts Exhibition, Bellevue College Gallery
Tacoma Arts Pop Up Exhibit, Tacoma Armory, Tacoma, WA
- 2014 Ink this! Contemporary Print Arts in the Northwest, Curator Margaret Bullock, Tacoma Art Museum, WA
- 2013 New Prints 2013/Autumn, International Print Center, NY
Double Dozen, Lisa Harris Gallery, Seattle, WA
Wonder Women, Gallery 218, Milwaukee, WI
The Tabloids (A Portfolio), Woodland Pattern Book Center, Milwaukee, WI
New Prints, Visual Arts Center, the University of Texas at Austin
- 2012 New Prints 2012/Autumn, International Print Center, NY
New Prints 2012/Summer, International Print Center, NY
The Printmaker's Hand II, Northwind Arts Center, Port Townsend, WA
Tacoma, Naturally, Alley Cat Artists, Ellensburg, WA
Mini Print Annual, Lessedra Gallery, Sophia, Bulgaria
PAN Special Portfolio Presentation, Art at Wharepuke, Kerikeri, New Zealand
Printmaking and the Mundane, Artists Image Resource, Pittsburgh, PA
- 2011-2013 East/West Portfolio, Old Dominion University, UMass Dartmouth, Nicholls State University, University of Louisiana at Lafayette, and other locations
- 2011 Works by Professor Marcavage and University of Puget Sound Printmaking students.

- The Experimental Center Gallery, The Hubei Institute of Fine Arts, Wuhan, China
Print Arts Northwest 30th Anniversary Exhibition, Pacific Northwest College of Art, Portland, OR, and other locations
Terminus: Marking the Line, exhibition of temporary installations along the Prairie Line Trail, Tollefson Plaza, Tacoma, WA
PS5, Printmaking exhibition, Washington State Convention Center, Seattle, WA
Forces at Play, Runyan Gallery, Newport, OR
Paintings on Glass and Vitreography, Seattle Art Museum Gallery, Seattle, WA
Show and Tell, Puget Sound Faculty Exhibition, Kittredge Gallery, Tacoma, WA
- 2010 5th Bienal Internacional de Gravura do Douro 2010, Alijó, Portugal
Regionalism: New Art by North American Printmakers, DIVA, Eugene, OR
Patterned Remarks, Pennsylvania Academy of Fine Arts, Philadelphia, PA
International Print Project 2010, Prints From New Zealand & the U.S.A., The Collins Gallery at The Washington County Museum, Portland, OR
- 2009 Qijiang International Print Festival, curated by Wuon-Gean Ho and Weimin He, Qijiang Farmers' Printmaking Institute Exhibition Hall, traveling to the Chongqing Academy of Fine Arts and the South West University in Chengdu, China (catalog)
Los Angeles Printmaking Society 20th National Exhibition, juried by Peter Frank, Senior Curator of Riverside Art Museum, Los Angeles Municipal Art Gallery, Los Angeles, CA
Self Absorbed, self portrait exhibition, curated by Katie Kresser, Seattle Pacific Art Center, SPU, Seattle
Impressions: 16 American Printmakers, The Wuhan Art Museum, Wuhan, China
- 2008 Printmaking Today, review of fine art printmaking, Dedalo Center for Contemporary Art, and the Castle of Castiglione Museum, Abruzzo, Italy
New Prints 2008/Autumn, The International Print Center New York, NY
Perfect with Pixel, curated by Shaurya Kumar, Dorothy Uber Bryan Gallery, School of Art, Bowling Green State University, Bowling Green, Ohio

Publications/Articles

- 2019 Screenprints and Porcelain go Back to School at Gallery, article by John Larson, Tacoma Weekly, Sept. 8, 2019
- 2017 Optic nerve: Exhibition shows off dizzying, powerful works of Op Art, article about *Try to See it My Way* exhibition, by K. Janis Esch, Green Valley News, Sep 28, 2017
And the winners are ... Foundation of Art Award winners at Spaceworks Gallery, article by Alec Clayton, Weekly Volcano, Sept. 14, 2017
- 2016 Brilliant designs: Marcavage explores multiple printmaking techniques at Handforth, article by Dave R. Davison, Tacoma Weekly, Nov. 23, 2016

- Janet Marcavage prints at Tacoma Library: Intelligent design at Handforth, article by Alec Clayton, Weekly Volcano, Dec. 9, 2016
- 2014 Two UPS Art Professors Dazzle the Eye with 2D Works at Kittredge, article by Dave R. Davison, Tacoma Weekly, Oct. 29, 2014
- INK THIS! - Celebrating Northwest printmaking at Tacoma Art Museum, article by Alec Clayton, Weekly Volcano, May 28, 2014
- Tacoma Art Museum corrals inventive energy of contemporary Northwest print artists, article by Rosemary Ponnekanti, Tacoma News Tribune, June 27, 2014
- TAM Displays Extravaganza of Northwest Printmaking, article by Dave R. Davison, Tacoma Weekly, June 18, 2014
- 2013 Simple Equation. Powerful Ideas: Art+Sci in Tacoma, work noted in article about the Art and Science symposium, by Rachel Moreshead, Post-Defiance, blog, April 16, 2013
- 2012 Clouds on Broadway, article by Alec Clayton, Weekly Volcano, Aug., 30, 2012
- Decorative Ephemera: New Installations at Woolworth Windows, article by Dave R. Davison, Tacoma Weekly, July 25, 2012
- 2011 Free Arts Month: Patterns, prints and paint at Kittredge, article by Rosemary Ponnekanti, Tacoma News Tribune, Jan. 19, 2011
- Art Dept. Faculty Show and Tell at UPS, article by Matt Nagle, Tacoma Weekly, Aug. 25
- 2010 Printmakers Today, book by Jeffrey Snyder, Schiffer Publishing, Atglen, PA

Selected Print Portfolios

- 2019 Processual Abstraction, curator and participant, exhibited as part of the Rocky Mountain Printmaking Alliance Symposium, Salt Lake City, Utah
- 2016 Play, curated by Johanna Paas, presented at the Mid-America Print Council Conference Print Arts Northwest Portfolio, prints by members of PAN housed at the Central Library, Multnomah County, Oregon
- 2013 The Tabloids, a collection of folded prints, curated by Adriane Herman, exhibited as part of the 2013 Southern Graphics Council International Conferences, Milwaukee, WI Wonder Women, in honor of Frances Myers, curated by Amanda Knowles and Lenore Thomas, exhibited as part of the 2015 and 2013 SGCI Conferences, Milwaukee, WI
- 2011 East/West: A Survey of Contemporary Printmaking, curated by Brian Kelly, the University of Louisiana at Lafayette and Ross Janke, Nicholls State University Printmaking and the Mundane, curated by Joseph Lupo and Janet Marcavage, exhibited at the 2011 SGCI Conference, *Equilibrium*, in St. Louis, MO
- Puget Sound Printmakers, portfolio with Professors Emeriti Bill Colby and Betty Ragan

Selected Panels, Lectures and Workshops

- 2020 Artist Lecture, Gonzaga University, Spokane, WA

- 2019 Prints at Play, artist lecture, The Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2018 Press and Pull: Printmaking Methods and Matrices, Technology and Craft panel presenter, Rocky Mountain Printmaking Alliance Symposium, Pullman, WA
- 2016 Printmaking and Picasso's Innovations, lecture, Learning is Forever Continuing Education Group, Pacific Lutheran University
Representing AIDS in student prints, co-presenter with student Ally Hembree, Collins Library, University of Puget Sound, Tacoma, WA
- 2015 Remarks: Betty Ragan Retrospective, gallery talk with Becky Frehse and Mac Ragan, Kittredge Gallery, University of Puget Sound, Tacoma, WA
Activism and Printmaking, Third Thurs. Printmaking Workshop with students, in conjunction with *Art AIDS America* exhibition, Tacoma Art Museum, Tacoma, WA
- 2015 Warp and Weft, public artist talk, Augen Gallery, Portland, OR
Artist Talk for TAM museum patrons, Augen Gallery, Portland, OR
- 2014 Unfold, gallery talk, Kittredge Gallery, University of Puget Sound, Tacoma, WA
Brandywine Workshop Prints, gallery talk in conjunction with Race and Pedagogy Conference, University of Puget Sound, Tacoma, WA
- 2013 Molecular Portraits, Art/Science Salon, Pecha Kucha presentation, Tacoma Art Museum
- 2012 Parallel Lines: Visual Language in Printmaking, Daedalus Society lecture, The University of Puget Sound, Tacoma, WA
Polyester Plate Printmaking, full day workshop in conjunction with *At Home: American Prints* exhibition at Tacoma Art Museum, Tacoma, WA

Selected Professional and Community Service

- 2017 Juror, Puget Sound Book Artists 7th Annual Exhibition
- 2007-2016 Career and Technical Education, Advisory Committee, Arts and Communication Pathway, Tacoma Public Schools
- 2010-2017 Tacoma Wayzgoose, polyester plate, relief and screenprinting with the public alongside UPS students at Kings Books
- 2015 Activism and Printmaking, Third Thursday Printmaking Workshop with Puget Sound students, in conjunction with *Art AIDS America* exhibition, Tacoma Art Museum, Tacoma, WA
- 2012 Juror, *Human Experience* Print Exhibition, The Gallery at Pacific Lutheran University
- 2008-2010 Southern Graphics Council/College Art Association Liaison Committee, member

Selected Collections

Jundt Art Museum Print Collection, Gonzaga University, Spokane, WA

