

FOR IMMEDIATE RELEASE



Laura Evans: Hold In/Pour Forth
February 24 - March 28, 2021

**SoWa First Friday Reception
& Artist Talks***
March 5, 5-8pm

Gallery Hours
Wednesday – Sunday, 11am – 5pm

*Artist talks will be recorded and posted at
bostonsculptors.com

Laura Evans' *Hold In/Pour Forth*, February 24 - March 28, presents recent sculptures arising from her long-standing themes conflating the body and "containers". This new work continues to explore exterior surfaces that can belie interior realities. Evoking ancient and contemporary vessels, these mysterious forms have no discernable function. They occupy space while holding space.

Over these past few years, as the work has evolved, it's accrued added meaning in light of the many upheavals we have experienced individually, nationally and globally: a dysfunctional political system, systemic racism, a devastating worldwide pandemic, the spread of disinformation, and, looming over it all, climate instability. While Evans' work is not anecdotal, current events do inform her studio practice, hence artwork titles such as: *Thirst, Steamed Up, Holding On, Slump and Roar*.

Laura Evans lives and works in Boston, MA. Originally from Philadelphia, she holds an MFA from Boston University and a BA from Hampshire College. Her work has been shown nationally and internationally in cities including Berlin and Memmingen, Germany; Cusco, Peru; New York City, Chicago, Miami and Seattle. Evans has been a member of The Boston Sculptors Gallery since 2006.

Laura Evans: Hold in/Pour Forth runs concurrently with *Michelle Lougee: ONCE*. All events are free and open to the public with COVID -19 precautions in place.

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