

Kris Mobley

Curriculum Vitae

graywhitegraphite.com | Greenwood, IN

PROFILE

Self-taught figurative artist with formal training under Ellie Siskind at the Indianapolis Art Center. Professional practice includes exhibitions, commissioned portraiture, and illustration, with a focus on graphite drawing and pop cultural imagery.

PROFESSIONAL EXPERIENCE

2010 Portraitist, Fallen Deputy Memorial Commission, Marion County Sheriff's Department, Indianapolis, IN

2008–2009 Illustrator & Character Designer, Independent Book Commissions for John Witcher (*Self-Published Author*)

- Created all character designs and illustration for the children's books *ABC Fun* (2008) and *1, 2, 3 & Me* (2009)

2008 Visiting Artist & Workshop Facilitator, The Children's Museum of Indianapolis, IN

2007 Illustrator & Character Designer, Consona Corporation, Indianapolis, IN

- Designed custom characters and illustrations for corporate client marketing brochures

2006–2008 Youth & Teen Drawing Instructor, Indianapolis Art Center, Indianapolis, IN

2006–2007 Portraitist, Private Portrait Commissions

SELECTED EXHIBITIONS

2016 *Time and Timeless: Cain and Abel*, Athenaeum Artspace, Indianapolis, IN

2015 *Reimagine—Religion, Spirituality and the Arts: A Retrospective*, Harrison Center, Indianapolis, IN

2015 *3rd Religion, Spirituality and the Arts Seminar Exhibition*, Butler University / Christian Theological Seminary, Indianapolis, IN

2010 *Contemporary Realism Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN (Museum Exhibition)

2009 *65th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN (Juried Exhibition)

2007 *69th Annual Student Show*, Indianapolis Art Center, Indianapolis, IN

AWARDS

2009 Scott and Jill Francis Award for Merit, *65th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN

2007 Best of Show, *69th Annual Student Show*, Indianapolis Art Center, Indianapolis, IN

2007 Elmer Traflinger Award for Figure Drawing, *69th Annual Student Show*, Indianapolis Art Center, Indianapolis, IN

PUBLISHED WRITING

2023 "Lady of the Lagoon." *Scary Monsters*, no. 131, Summer 2023.

BIBLIOGRAPHY

2022 *Gillmania!*, no. 2. Back Cover Illustration. 2022.

2018 Berfanger, Rebecca. "Monster Mash." *IndySouth Magazine*, vol. 14, no. 2. 2018: 17.

2017 Boutwell, Jeremy. "Ultra Maximus Reviews: Remco Dracula Classic Toy Portrait / Gray White Graphite Art / 31 Horror Toys in 31 Days BONUS." *YouTube*, October 22, 2017.

[youtube.com](https://www.youtube.com)

2017 Boutwell, Jeremy. "Ultra Maximus Reviews: The Creature Classic Toy Portrait by Kris Mobley / Gray White Graphite Art." *YouTube*, May 11, 2017. [youtube.com](https://www.youtube.com)

2016 Albaugh, David. "Remco's Dracula Is Back...in Art Form!!!" *Terror from Beyond the Dave*. September 5, 2016. [terrordaves.com](https://www.terrordaves.com)

2015 Parker, Kris. "Toying with Monsters." *Greenwood Community Magazine*, vol. 2, no. 5. October 2015: 18-19.

2015 Carter, R.J. "Toying with Monsters." *Critical Blast*. May 20, 2015. [criticalblast.com](https://www.criticalblast.com)

2015 Albaugh, David. "Remco Creature Print Is Here!!!" *Terror from Beyond the Dave*. October 14, 2015. [terrordaves.com](https://www.terrordaves.com)

2015 Albaugh, David. "Remco Toys Monster Figures: A Blast from the Past." *Terror from Beyond the Dave*. January 23, 2015. [terrordaves.com](https://www.terrordaves.com)

2006 Elig, Jenny. "Scene Setters." *INTake*. October 19, 2006: 24-29.

EDUCATION

2025-Present Certificate in Native American Art History (In Progress), Institute of American Indian Arts, Santa Fe, NM

2020 Transition to Teaching Certification, Taylor University, Upland, IN (Professional Educator License)

2014 Bachelor of Arts in Art History, Herron School of Art and Design, Indianapolis, IN (Graduated with Highest Distinction)

2009 Associate of Science in General Studies, Indiana Wesleyan University, Marion, IN (Liberal Arts Concentration)

1996-1998 Undergraduate Studies, Union Bible College, Westfield, IN (30 credit hours completed)