

Benjamin B. Potter

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-----Education

M.F.A. 1998 Painting and Drawing California College of the Arts

B.A. 1993 Fine Art Williams College

B.A. 1993 Biology Williams College

-----Experience

2006-Present *Professor of Art, Unity College* – Unity, ME

Selected Exhibitions (*solo shows marked by asterisk)

2019

**Ben Potter, Dust and Solids*, Frank Brockman Gallery, Brunswick ME

Man-Made: A State of Nature, Greenhut Gallery, Portland Me

Moonlighting, College Gallery, Vermont College of Fine Arts, Montpelier VT

Visual Voice, Cynthia Winings Gallery, Blue Hill ME

2018 *Breathing*, Cynthia Winings Gallery, Blue Hill ME

2017 **Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME

**Ben Potter*, Perimeter Gallery, Belfast ME

Materiality, Center for Maine Contemporary Art, Rockland, ME

2016 *Overlord*, SRO Gallery, Brooklyn NY

Spring Exhibition, Asymmetric Arts/Black Hole Gallery, Rockland, ME

Landscape, Cynthia Winings Gallery, Blue Hill ME

Appearances, Fine Arts Work Center, Provincetown, MA

- Close Observation*, Waterfall Arts, Belfast ME
- 2015 **Smoked*, Coleman Burke Gallery, Portland ME
- Spring Exhibition*, Asymmetric Arts/Black Hole Gallery, Rockland, ME
- Soot Drawings*, Thinktank, Portland ME
- 2014 *Paint Paper Canvas Wood*, KPK Contemporary Gallery, Nyon, Switzerland
- Appearances*, Eco-Art Festival, Provincetown, MA
- Paper*, Aarhus Gallery, Belfast, ME
- Print*, Waterfall Arts, Belfast ME
- 2013 **Heavy*, Coleman Burke Gallery, Portland ME
- **Bent Space*, Thinktank, Portland ME
- Small Works*, Perimeter Gallery, Belfast, ME
- Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- **Home Field*, Perimeter Gallery, Belfast, ME
- Works on Paper*, SPACE Gallery, Portland, ME
- Organism*, Nelson Gallery, UC Davis, Davis CA
- 2011 *Drawing the Line*, June Fitzpatrick Gallery, Portland ME
- Chain Letter*, Shoshana Wayne Gallery, Santa Monica CA
- 2010 **Ben Potter, New Work*, Leonard Craig Gallery, Unity ME
- Patterns of Nature*, Aarhus Gallery, Belfast ME
- 2009 **Field and Screen*, Perimeter Gallery, Belfast, ME
- Jump In*, Lichtenstein Center for the Arts, Pittsfield, MA
- Happy Tree Friends*, Urban Culture Project, Kansas City, MO
- 2008 **Ben Potter*, Navta-Shultz Gallery, Chicago, IL
- CMCA 2008 Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- Linear Perspectives*, June Fitzpatrick Gallery, Portland, ME
- Betwixt and Between*, Courthouse Gallery, Ellsworth, ME

Drawing Show, Beverly Art Center, Chicago, IL

The Crossing of Time and Environment: Outdoor Micro-installations (Invited participant, Adriane Herman's curatorial project within the show). Toshei Village, Taiwan.

2007 *Aqua Art Miami Contemporary Art Fair*, Miami, FL

Misuse, Center for Maine Contemporary Art, Rockport, ME

Second Coming, Kolok Gallery, North Adams, MA

2006 **Kindling*, Navta-Shulz Gallery, Chicago, IL

Refined, Lyons Wier Ortt Gallery, New York, NY

Scope/London, London, England

2005 *Works on Paper*, Kunstverein Jena, Optisches Museum, Jena, Germany

Eight Counties, John Michael Kohler Arts Center, Sheboygan, WI

Grants/Fellowships/Other

2018 Project Grant, Maine Arts Commission

2010,2012 Good Idea Grant, Maine Arts Commission

2007-2017 Faculty Research Grant, Unity College

2005 Faculty Career Enhancement Grant, Associated Colleges of the Midwest

2003-5 Scholarly/Artistic Grant, Ripon College

2001 Opportunity Grant: Vermont Arts Council

Viewing Program, The Drawing Center, New York, NY

Reviews and Articles

Dan Kany, "*Greenhut Exhibit Shows Bleak Future For Planet, But Bright One For Gallery*" *Portland Press Herald*, February 24, 2019

Ann Dodds Costello, "*New Murals Bring New Life to Old Walls*" *Maine Boats, Homes and Harbors Magazine*, November/December 2018

Bob Keyes, "*A World of Material Takes Over Center for Maine Contemporary Art*" *Portland Press Herald*, December 10, 2017

Britta Konau, "*Paper at Aarhus Gallery*" *The Free Press*, April 2014

Rebecca Alvin, "Art is Where You Find It" *Provincetown Magazine*, April 2014

Stephanie Cardon "CMCA Biennial in Rockport ME" Big Red and Shiny, December 1, 2012, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2012-11-01-105839130400820893>

Britta Konau "Mixed Use" *Maine Home and Design*, May 2012

"June Fitzpatrick Knows Where to Draw the Line" *Portland Press Herald*
December 5 2011

"25 Artists that have captured Our Imagination" *Artscope*, March/April 2011

"60 of Maine's Most Collectible Artists" *Maine Home and Design*, April 2010

"Second Lives Prompts Second Look" *Bangor Daily News*, March 24, 2009

Alan G. Artner. "Art Review" *Chicago Tribune*, March 3, 2006

Alison Bing. "Fluid Moves," *SFGate.com*, March 11, 2004

Hanne Weskott. "New in Munich Galleries: Mexican Impressionism From Endy Hupperich and the Exhibition 'Line' with Five Artists," Article with photograph, *Munich Kultur*, January 28, 2004, 40.

"Line", *Go*, February 4, 2004, 83.

Marc Awodey. "Second Nature," Article with photograph, *Seven Days*, August 16, 2000, 41.

David Stairs. "Art and Biology," Article with photograph, *Leonardo*, Vol. 31, No. 4, 1998, 263-269.

Lectures /Curation/Visiting Artist

- 2019 Visiting Artist Lecture, Sculpture Class, Bowdoin College, Bowdoin ME
Artist Lecture, Waterville Area Artists' Society, Waterville ME
- 2018 Instructor: *Non-traditional 2 and 3-d Media* Shakerag Workshops, Sewanee TN
- 2017 Ellis Beaugard Foundation Artist in Residence, Rockland, ME
- 2017 Pecha Kucha Presentation, Rockport Opera House, Rockport ME
- 2017 "Materiality Artist Talk" Center for Maine Contemporary Art, Rockland, ME
- 2013 "Hawk and Handsaw: Twenty Who Know the Difference" Co-curated with Suzette McAvoy, Center for Maine Contemporary Art, Rockport, ME

- 2013 *Creative Sustainability: Artist Talks* Center for Maine Contemporary Art, Rockport, ME
- 2012 *Who Do You Love?* Center for Maine Contemporary Art, Rockport, ME
- 2010 Pecha Kucha Presentation, Lincoln Street Center, Rockland ME
- 2009 Maine Art Education Association, Deer Isle, ME
- Waterfall Arts, Belfast ME
- 2008 Maine College of Art, Portland ME
- 2007 *Misuse* roundtable discussion, Center for Maine Contemporary Art, Rockport, ME
- 2004 Reed College, Portland, OR
- 2001 University of the South, Sewanee, TN
- Williams College, Williamstown, MA