

Benjamin B. Potter

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-----Education

M.F.A. 1998 Painting and Drawing California College of the Arts

B.A. 1993 Fine Art Williams College

B.A. 1993 Biology Williams College

-----Experience

2006-Present *Professor of Art, Unity College* – Unity, ME

Selected Exhibitions (*solo shows marked by asterisk)

2019 *Man-Made: A State of Nature*, Greenhut Gallery, Portland Me

2018 *Breathing*, Cynthia Winings Gallery, Blue Hill ME

2017 **Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME

**Ben Potter*, Perimeter Gallery, Belfast ME

Materiality, Center for Maine Contemporary Art, Rockland, ME

2016 *Overlord*, SRO Gallery, Brooklyn NY

Spring Exhibition, Asymmetric Arts/Black Hole Gallery, Rockland, ME

Landscape, Cynthia Winings Gallery, Blue Hill ME

Appearances, Fine Arts Work Center, Provincetown, MA

Close Observation, Waterfall Arts, Belfast ME

2015 **Smoked*, Coleman Burke Gallery, Portland ME

Spring Exhibition, Asymmetric Arts/Black Hole Gallery, Rockland, ME

Soot Drawings, Thinktank, Portland ME

- 2014 *Paint Paper Canvas Wood*, KPK Contemporary Gallery, Nyon, Switzerland
Appearances, Eco-Art Festival, Provincetown, MA
Paper, Aarhus Gallery, Belfast, ME
Print, Waterfall Arts, Belfast ME
- 2013 **Heavy*, Coleman Burke Gallery, Portland ME
**Bent Space*, Thinktank, Portland ME
Small Works, Perimeter Gallery, Belfast, ME
Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
**Home Field*, Perimeter Gallery, Belfast, ME
Works on Paper, SPACE Gallery, Portland, ME
Organism, Nelson Gallery, UC Davis, Davis CA
- 2011 *Drawing the Line*, June Fitzpatrick Gallery, Portland ME
Chain Letter, Shoshana Wayne Gallery, Santa Monica CA
- 2010 **Ben Potter, New Work*, Leonard Craig Gallery, Unity ME
Patterns of Nature, Aarhus Gallery, Belfast ME
- 2009 **Field and Screen*, Perimeter Gallery, Belfast, ME
Jump In, Lichtenstein Center for the Arts, Pittsfield, MA
Happy Tree Friends, Urban Culture Project, Kansas City, MO
- 2008 **Ben Potter*, Navta-Shultz Gallery, Chicago, IL
CMCA 2008 Biennial Exhibition, Center for Maine Contemporary Art, Rockport, ME
Linear Perspectives, June Fitzpatrick Gallery, Portland, ME
Betwixt and Between, Courthouse Gallery, Ellsworth, ME
Drawing Show, Beverly Art Center, Chicago, IL
The Crossing of Time and Environment: Outdoor Micro-installations (Invited participant, Adriane Herman's curatorial project within the show). Toshei Village, Taiwan.
- 2007 *Aqua Art Miami Contemporary Art Fair*, Miami, FL

- Misuse*, Center for Maine Contemporary Art, Rockport, ME
- Second Coming*, Kolok Gallery, North Adams, MA
- 2006 **Kindling*, Navta-Shulz Gallery, Chicago, IL
- Refined*, Lyons Wier Ortt Gallery, New York, NY
- Scope/London*, London, England
- 2005 *Works on Paper*, Kunstverein Jena, Optisches Museum, Jena, Germany
- Eight Counties*, John Michael Kohler Arts Center, Sheboygan, WI

Grants/Fellowships/Other

- 2018 Project Grant, Maine Arts Commission
- 2010,2012 Good Idea Grant, Maine Arts Commission
- 2007-2017 Faculty Research Grant, Unity College
- 2005 Faculty Career Enhancement Grant, Associated Colleges of the Midwest
- 2003-5 Scholarly/Artistic Grant, Ripon College
- 2001 Opportunity Grant: Vermont Arts Council
- Viewing Program, The Drawing Center, New York, NY

Reviews and Articles

Ann Dodds Costello, "*New Murals Bring New Life to Old Walls*" *Maine Boats, Homes and Harbors Magazine*, November/December 2018

Bob Keyes, " *A World of Material Takes Over Center for Maine Contemporary Art*" *Portland Press Herald*, December 10, 2017

Britta Konau, "Paper at Aarhus Gallery" *The Free Press*, April 2014

Rebecca Alvin, "Art is Where You Find It" *Provincetown Magazine*, April 2014

Stephanie Cardon "CMCA Biennial in Rockport ME" Big Red and Shiny, December 1, 2012, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2012-11-01-105839130400820893>

Britta Konau "Mixed Use" *Maine Home and Design*, May 2012

"June Fitzpatrick Knows Where to Draw the Line" *Portland Press Herald* December 5 2011

"25 Artists that have captured Our Imagination" *Artscope*, March/April 2011

"60 of Maine's Most Collectible Artists" *Maine Home and Design*, April 2010

"Second Lives Prompts Second Look" *Bangor Daily News*, March 24, 2009

Alan G. Artner. "Art Review" *Chicago Tribune*, March 3, 2006

Alison Bing. "Fluid Moves," *SFGate.com*, March 11, 2004

Hanne Weskott. "New in Munich Galleries: Mexican Impressionism From Endy Hupperich and the Exhibition 'Line' with Five Artists," Article with photograph, *Munich Kultur*, January 28, 2004, 40.

"Line", *Go*, February 4, 2004, 83.

Marc Awodey. "Second Nature," Article with photograph, *Seven Days*, August 16, 2000, 41.

David Stairs. "Art and Biology," Article with photograph, *Leonardo*, Vol. 31, No. 4, 1998, 263-269.

Lectures /Curation/Visiting Artist

- 2017 Ellis Beaugard Foundation Artist in Residence, Rockland, ME
- 2017 Pecha Kucha Presentation, Rockport Opera House, Rockport ME
- 2017 "*Materiality Artist Talk*" Center for Maine Contemporary Art, Rockland, ME
- 2013 "*Hawk and Handsaw: Twenty Who Know the Difference*" Co-curated with Suzette McAvoy, Center for Maine Contemporary Art, Rockport, ME
- 2013 *Creative Sustainability: Artist Talks* Center for Maine Contemporary Art, Rockport, ME
- 2012 *Who Do You Love?* Center for Maine Contemporary Art, Rockport, ME
- 2010 Pecha Kucha Presentation, Lincoln Street Center, Rockland ME
- 2009 Maine Art Education Association, Deer Isle, ME
Waterfall Arts, Belfast ME
- 2008 Maine College of Art, Portland ME
- 2007 *Misuse* roundtable discussion, Center for Maine Contemporary Art, Rockport, ME
- 2004 Reed College, Portland, OR
- 2001 University of the South, Sewanee, TN

Williams College, Williamstown, MA