

Benjamin B. Potter

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-----Education

M.F.A. 1998 Painting and Drawing California College of the Arts

B.A. 1993 Fine Art Williams College

B.A. 1993 Biology Williams College

-----Experience

2006-Present *Professor of Art, Unity College* – Unity, ME

Selected Exhibitions (*solo shows marked by asterisk)

2017 **Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME

**Ben Potter*, Perimeter Gallery, Belfast ME

Materiality, Center for Maine Contemporary Art, Rockland, ME

2016 *Overlord*, SRO Gallery, Brooklyn NY

Spring Exhibition, Asymmetric Arts/Black Hole Gallery, Rockland, ME

Landscape, Cynthia Winings Gallery, Blue Hill ME

Appearances, Fine Arts Work Center, Provincetown, MA

Close Observation, Waterfall Arts, Belfast ME

2015 **Smoked*, Coleman Burke Gallery, Portland ME

Spring Exhibition, Asymmetric Arts/Black Hole Gallery, Rockland, ME

Soot Drawings, Thinktank, Portland ME

2014 *Paint Paper Canvas Wood*, KPK Contemporary Gallery, Nyon, Switzerland

Appearances, Eco-Art Festival, Provincetown, MA

Paper, Aarhus Gallery, Belfast, ME

Print, Waterfall Arts, Belfast ME

2013 **Heavy*, Coleman Burke Gallery, Portland ME

**Bent Space*, Thinktank, Portland ME

Pierogi Flat Files, Pierogi Gallery, Brooklyn, NY

Grants/Fellowships/Other

2017 Ellis Beauregard Foundation Artist in Residence, Rockland, ME

2010,2012 Good Idea Grant, Maine Arts Commission

2007-2017 Faculty Research Grant, Unity College

2005 Faculty Career Enhancement Grant, Associated Colleges of the Midwest

Reviews and Articles

Bob Keyes, " *A World of Material Takes Over Center for Maine Contemporary Art*" *Portland Press Herald*, December 10, 2017

Britta Konau, "Paper at Aarhus Gallery" *The Free Press*, April 2014

Rebecca Alvin, "Art is Where You Find It" *Provincetown Magazine*, April 2014

Stephanie Cardon "CMCA Biennial in Rockport ME" Big Red and Shiny, December 1, 2012, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2012-11-01-105839130400820893>

Britta Konau "Mixed Use" *Maine Home and Design*, May 2012

"June Fitzpatrick Knows Where to Draw the Line" *Portland Press Herald* December 5 2011

"25 Artists that have captured Our Imagination" *Artscope*, March/April 2011

"60 of Maine's Most Collectible Artists" *Maine Home and Design*, April 2010

"Second Lives Prompts Second Look" *Bangor Daily News*, March 24, 2009

Alan G. Artner. "Art Review" *Chicago Tribune*, March 3, 2006

Alison Bing. "Fluid Moves," *SFGate.com*, March 11, 2004

Hanne Weskott. "New in Munich Galleries: Mexican Impressionism From Endy Hupperich and the Exhibition 'Line' with Five Artists," Article with photograph, *Munich Kultur*, January 28, 2004, 40.

Lectures /Curation/Visiting Artist

- 2017 Pecha Kucha Presentation, Rockport Opera House, Rockport ME
- 2017 "*Materiality Artist Talk*" Center for Maine Contemporary Art, Rockland, ME
- 2013 "*Hawk and Handsaw: Twenty Who Know the Difference*" Co-curated with Suzette McAvoy, Center for Maine Contemporary Art, Rockport, ME
- 2013 *Creative Sustainability: Artist Talks* Center for Maine Contemporary Art, Rockport, ME