

## Benjamin B. Potter

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### Education

M.F.A.	1998	Painting and Drawing	California College of the Arts
B.A.	1993	Fine Art	Williams College
B.A.	1993	Biology	Williams College

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### Experience

2006-Present	<i>Professor of Art, Unity College</i> – Unity, ME
2006-2020	<i>Curator, Leonard Craig Memorial Gallery, Unity College</i> - Unity ME

### Selected Exhibitions (\*solo shows marked by asterisk)

2021	<i>Ellis-Beauregard Foundation: Cove Street Arts, Portland ME</i> <i>The View from Rollie's, Perimeter Gallery, Belfast ME</i> <i>All That Endures, Cynthia Winings Gallery, Blue Hill ME</i>
2020	<i>Homebody: New Prints 2020, International Print Center New York, NY</i> <i>Group Show, Cynthia Winings Gallery, Blue Hill ME</i>
2019	<i>*Ben Potter, New Work Frank Brockman Gallery, Brunswick ME</i> <i>Man-Made: A State of Nature, Greenhut Gallery, Portland Me</i> <i>Moonlighting, College Gallery, Vermont College of Fine Arts, Montpelier VT</i> <i>Visual Voice, Cynthia Winings Gallery, Blue Hill ME</i>
2018	<i>Breathing, Cynthia Winings Gallery, Blue Hill ME</i>
2017	<i>*Ben Potter, New Work Frank Brockman Gallery, Brunswick ME</i> <i>*Ben Potter, Perimeter Gallery, Belfast ME</i> <i>Materiality, Center for Maine Contemporary Art, Rockland, ME</i> <i>Current, Public mural, Rockland ME</i>
2016	<i>Overlord, SRO Gallery, Brooklyn NY</i> <i>Spring Exhibition, Asymmetric Arts/Black Hole Gallery, Rockland, ME</i> <i>Landscape, Cynthia Winings Gallery, Blue Hill ME</i>

- Appearances*, Fine Arts Work Center, Provincetown, MA
- Close Observation*, Waterfall Arts, Belfast ME
- 2015 \**Smoked*, Coleman Burke Gallery, Portland ME
- Spring Exhibition*, Asymmetric Arts/Black Hole Gallery, Rockland, ME
- Soot Drawings*, Thinktank, Portland ME
- 2014 *Paint Paper Canvas Wood*, KPK Contemporary Gallery, Nyon, Switzerland
- Appearances*, Eco-Art Festival, Provincetown, MA
- Paper*, Aarhus Gallery, Belfast, ME
- Print*, Waterfall Arts, Belfast ME
- 2013 \**Heavy*, Coleman Burke Gallery, Portland ME
- \**Bent Space*, Thinktank, Portland ME
- Small Works*, Perimeter Gallery, Belfast, ME
- Pierogi Flat Files*, Pierogi Gallery, Brooklyn, NY
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- \**Home Field*, Perimeter Gallery, Belfast, ME
- Works on Paper*, SPACE Gallery, Portland, ME
- Organism*, Nelson Gallery, UC Davis, Davis CA
- 2011 *Drawing the Line*, June Fitzpatrick Gallery, Portland ME
- Chain Letter*, Shoshana Wayne Gallery, Santa Monica CA
- 2010 \**Ben Potter, New Work*, Leonard Craig Gallery, Unity ME
- Patterns of Nature*, Aarhus Gallery, Belfast ME
- 2009 \**Field and Screen*, Perimeter Gallery, Belfast, ME
- Jump In*, Lichtenstein Center for the Arts, Pittsfield, MA
- Happy Tree Friends*, Urban Culture Project, Kansas City, MO
- 2008 \**Ben Potter*, Navta-Shultz Gallery, Chicago, IL
- CMCA 2008 Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- Linear Perspectives*, June Fitzpatrick Gallery, Portland, ME
- Betwixt and Between*, Courthouse Gallery, Ellsworth, ME
- Drawing Show*, Beverly Art Center, Chicago, IL
- The Crossing of Time and Environment: Outdoor Micro-installations* (Invited participant, Adriane Herman's curatorial project within the show). Toshei Village, Taiwan.
- 2007 *Aqua Art Miami Contemporary Art Fair*, Miami, FL

- Misuse*, Center for Maine Contemporary Art, Rockport, ME  
*Second Coming*, Kolok Gallery, North Adams, MA
- 2006 \**Kindling*, Navta-Shulz Gallery, Chicago, IL  
*Refined*, Lyons Wier Ortt Gallery, New York, NY  
*Scope/London*, London, England
- 2005 *Works on Paper*, Kunstverein Jena, Optisches Museum, Jena, Germany  
*Eight Counties*, John Michael Kohler Arts Center, Sheboygan, WI

## Grants/Fellowships/Other

- 2022 Creative Bus Shelter Commission, Creative Portland
- 2018 Project Grant, Maine Arts Commission
- 2017 Artist in Residence , Ellis Beaugard Foundation, Rockland ME
- 2010,2012 Good Idea Grant, Maine Arts Commission
- 2007-2019 Faculty Research Grant, Unity College
- 2005 Faculty Career Enhancement Grant, Associated Colleges of the Midwest
- 2003-5 Scholarly/ Artistic Grant, Ripon College
- 2001 Opportunity Grant: Vermont Arts Council  
Viewing Program, The Drawing Center, New York, NY

## Reviews and Articles

Dan Kany, "*Greenhut Exhibit Shows Bleak Future For Planet, But Bright One For Gallery*" *Portland Press Herald*, February 24, 2019

Ann Dodds Costello, "*New Murals Bring New Life to Old Walls*" *Maine Boats, Homes and Harbors Magazine*, November /December 2018

Bob Keyes, "*A World of Material Takes Over Center for Maine Contemporary Art*" *Portland Press Herald*, December 10, 2017

Britta Konau, "*Paper at Aarhus Gallery*" *The Free Press*, April 2014

Rebecca Alvin, "*Art is Where You Find It*" *Provincetown Magazine*, April 2014

Stephanie Cardon "*CMCA Biennial in Rockport ME*" *Big Red and Shiny*, December 1, 2012, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2012-11-01-105839130400820893>

Britta Konau "*Mixed Use*" *Maine Home and Design*, May 2012

"*June Fitzpatrick Knows Where to Draw the Line*" *Portland Press Herald*  
December 5 2011

"*25 Artists that have captured Our Imagination*" *Artscope*, March / April 2011

"60 of Maine's Most Collectible Artists" *Maine Home and Design*, April 2010

"Second Lives Prompts Second Look" *Bangor Daily News*, March 24, 2009

Alan G. Artner. "Art Review" *Chicago Tribune*, March 3, 2006

Alison Bing. "Fluid Moves," *SFGate.com*, March 11, 2004

Hanne Weskott. "New in Munich Galleries: Mexican Impressionism From Endy Hupperich and the Exhibition 'Line' with Five Artists," Article with photograph, *Munich Kultur*, January 28, 2004, 40.

"Line", *Go*, February 4, 2004, 83.

Marc Awodey. "Second Nature," Article with photograph, *Seven Days*, August 16, 2000, 41.

David Stairs. "Art and Biology," Article with photograph, *Leonardo*, Vol. 31, No. 4, 1998, 263-269.

## Lectures /Curation/Visiting Artist

- 2019 Visiting Artist Lecture, Sculpture Class, Bowdoin College, Bowdoin ME  
Artist Lecture, Waterville Area Artists' Society, Waterville ME
- 2018 Instructor: *Non-traditional 2 and 3-d Media* Shakerag Workshops, Sewanee TN
- 2017 Ellis Beauregard Foundation Artist in Residence, Rockland, ME
- 2017 Pecha Kucha Presentation, Rockport Opera House, Rockport ME
- 2017 "Materiality Artist Talk" Center for Maine Contemporary Art, Rockland, ME
- 2013 "Hawk and Handsaw: Twenty Who Know the Difference" Co-curated with Suzette McAvoy, Center for Maine Contemporary Art, Rockport, ME
- 2013 *Creative Sustainability: Artist Talks* Center for Maine Contemporary Art, Rockport, ME
- 2012 *Who Do You Love?* Center for Maine Contemporary Art, Rockport, ME
- 2010 Pecha Kucha Presentation, Lincoln Street Center, Rockland ME
- 2009 Maine Art Education Association, Deer Isle, ME  
Waterfall Arts, Belfast ME
- 2008 Maine College of Art, Portland ME
- 2007 *Misuse* roundtable discussion, Center for Maine Contemporary Art, Rockport, ME
- 2004 Reed College, Portland, OR
- 2001 University of the South, Sewanee, TN  
Williams College, Williamstown, MA