

Benjamin B. Potter

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Education

M.F.A.	1998	Painting and Drawing	California College of the Arts
B.A.	1993	Fine Art	Williams College
B.A.	1993	Biology	Williams College

Experience

2006-Present *Professor of Art, Unity College – Unity, ME*

Selected Exhibitions (*solo shows marked by asterisk)

- 2023 *Interstice*: Cynthia Winings Gallery, Blue Hill ME
- 2022 *Oxbow*: Creative Portland Bus Shelter Project
- 2021 *Ellis-Beauregard Foundation*: Cove Street Arts, Portland ME
- The View from Rollie's*, Perimeter Gallery, Belfast ME
- All That Endures*, Cynthia Winings Gallery, Blue Hill ME
- 2020 *Homebody: New Prints 2020*, International Print Center New York, New York NY
- 2019 **Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME
- Man-Made: A State of Nature*, Greenhut Gallery, Portland ME
- Moonlighting*, College Gallery, Vermont College of Fine Arts, Montpelier VT
- Visual Voice*, Cynthia Winings Gallery, Blue Hill ME
- 2018 *Breathing*, Cynthia Winings Gallery, Blue Hill ME
- 2017 **Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME
- **Ben Potter*, Perimeter Gallery, Belfast ME
- Materiality*, Center for Maine Contemporary Art, Rockland, ME
- 2016 *Overlord*, SRO Gallery, Brooklyn NY
- Spring Exhibition*, Asymmetric Arts/Black Hole Gallery, Rockland, ME
- Landscape*, Cynthia Winings Gallery, Blue Hill ME
- Appearances*, Fine Arts Work Center, Provincetown, MA

Grants/Fellowships/Other

- 2022 Creative Bus Shelter Commission, Creative Portland
- 2018 Project Grant, Maine Arts Commission
- 2017 Ellis Beaugard Foundation Artist in Residence, Rockland, ME
- 2010,2012 Good Idea Grant, Maine Arts Commission
- 2007-2018 Faculty Research Grant, Unity College

Reviews and Articles

Dan Kany, "*Greenhut Exhibit Shows Bleak Future For Planet, But Bright One For Gallery*" *Portland Press Herald*, February 24, 2019

Ann Dodds Costello, "*New Murals Bring New Life to Old Walls*" *Maine Boats, Homes and Harbors Magazine*, November/December 2018

Bob Keyes, "*A World of Material Takes Over Center for Maine Contemporary Art*" *Portland Press Herald*, December 10, 2017

Britta Konau, "*Paper at Aarhus Gallery*" *The Free Press*, April 2014

Rebecca Alvin, "*Art is Where You Find It*" *Provincetown Magazine*, April 2014

Stephanie Cardon "*CMCA Biennial in Rockport ME*" Big Red and Shiny, December 1, 2012, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2012-11-01-105839130400820893>

Britta Konau "*Mixed Use*" *Maine Home and Design*, May 2012

"*June Fitzpatrick Knows Where to Draw the Line*" *Portland Press Herald* December 5 2011

Lectures /Curation/Visiting Artist

- 2024 Visiting Artist, Vermont College of Fine Arts, Winter Session
- 2019 Visiting Artist Lecture, Sculpture Class, Bowdoin College, Bowdoin ME
Artist Lecture, Waterville Area Artists' Society, Waterville ME
- 2018 Instructor: *Non-traditional 2 and 3-d Media* Shakerag Workshops, Sewanee TN
- 2017 Ellis Beaugard Foundation Artist in Residence, Rockland, ME
- 2017 Pecha Kucha Presentation, Rockport Opera House, Rockport ME
- 2017 "*Materiality Artist Talk*" Center for Maine Contemporary Art, Rockland, ME

2013 *“Hawk and Handsaw: Twenty Who Know the Difference”* Co-curated with Suzette McAvoy, Center for Maine Contemporary Art, Rockport, ME