

## Benjamin B. Potter

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### Education

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| M.F.A. | 1998 | Painting and Drawing | California College of the Arts |
| B.A.   | 1993 | Fine Art             | Williams College               |
| B.A.   | 1993 | Biology              | Williams College               |

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### Experience

2006-Present    *Professor of Art, Unity University* – New Gloucester, ME

### Selected Exhibitions (\*solo shows marked by asterisk)

- 2026    *Brand New Key*, Perimeter Gallery, Belfast ME  
          *Tidal*, Icehouse Gallery, North Haven ME
- 2025    *All of Our Good and Many Plans*, Cynthia Winings Gallery, Blue Hill ME
- 2024    *Enduring Truths*, Cynthia Winings Gallery, Blue Hill ME  
          *Sotto Voce*, Perimeter Gallery, Belfast ME  
          *Art in Agriculture*, Deering Building, Augusta ME
- 2023    *Interstice*, Cynthia Winings Gallery, Blue Hill ME  
          *Signed, Sealed and Delivered*, Waterfall Arts, Belfast ME
- 2022    *Oxbow*, Creative Portland Bus Shelter Project
- 2021    *All That Endures*, Cynthia Winings Gallery, Blue Hill ME  
          *Ellis-Beauregard Foundation*: Cove Street Arts, Portland ME  
          *The View from Rollie's*, Perimeter Gallery, Belfast ME
- 2020    *Homebody: New Prints 2020*, International Print Center New York, NY  
          *Group Show*, Cynthia Winings Gallery, Blue Hill ME
- 2019    *\*Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME  
          *Man-Made: A State of Nature*, Greenhut Gallery, Portland ME  
          *Moonlighting*, College Gallery, Vermont College of Fine Arts, Montpelier VT  
          *Visual Voice*, Cynthia Winings Gallery, Blue Hill ME

- 2018 *Breathing*, Cynthia Winings Gallery, Blue Hill ME
- 2017 *\*Ben Potter, New Work* Frank Brockman Gallery, Brunswick ME  
*\*Ben Potter*, Perimeter Gallery, Belfast ME  
*Materiality*, Center for Maine Contemporary Art, Rockland, ME
- 2016 *Overlord*, SRO Gallery, Brooklyn NY  
*Spring Exhibition*, Asymmetric Arts/Black Hole Gallery, Rockland, ME  
*Landscape*, Cynthia Winings Gallery, Blue Hill ME  
*Appearances*, Fine Arts Work Center, Provincetown, MA  
*Close Observation*, Waterfall Arts, Belfast ME
- 2015 *\*Smoked*, Coleman Burke Gallery, Portland ME  
*Spring Exhibition*, Asymmetric Arts/Black Hole Gallery, Rockland, ME  
*Soot Drawings*, Thinktank, Portland ME
- 2014 *Paint Paper Canvas Wood*, KPK Contemporary Gallery, Nyon, Switzerland  
*Appearances*, Eco-Art Festival, Provincetown, MA  
*Paper*, Aarhus Gallery, Belfast, ME  
*Print*, Waterfall Arts, Belfast ME
- 2013 *\*Heavy*, Coleman Burke Gallery, Portland ME  
*\*Bent Space*, Thinktank, Portland ME  
*Small Works*, Perimeter Gallery, Belfast, ME  
*Pierogi Flat Files*, Pierogi Gallery, Brooklyn, NY
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME  
*\*Home Field*, Perimeter Gallery, Belfast, ME  
*Works on Paper*, SPACE Gallery, Portland, ME  
*Organism*, Nelson Gallery, UC Davis, Davis CA
- 2011 *Drawing the Line*, June Fitzpatrick Gallery, Portland ME  
*Chain Letter*, Shoshana Wayne Gallery, Santa Monica CA
- 2010 *\*Ben Potter, New Work*, Leonard Craig Gallery, Unity ME  
*Patterns of Nature*, Aarhus Gallery, Belfast ME
- 2009 *\*Field and Screen*, Perimeter Gallery, Belfast, ME  
*Jump In*, Lichtenstein Center for the Arts, Pittsfield, MA  
*Happy Tree Friends*, Urban Culture Project, Kansas City, MO
- 2008 *\*Ben Potter*, Navta-Shultz Gallery, Chicago, IL

- CMCA 2008 Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- Linear Perspectives*, June Fitzpatrick Gallery, Portland, ME
- Between and Between*, Courthouse Gallery, Ellsworth, ME
- Drawing Show*, Beverly Art Center, Chicago, IL
- The Crossing of Time and Environment: Outdoor Micro-installations* (Invited participant, Adriane Herman's curatorial project within the show). Toshei Village, Taiwan.
- 2007 *Aqua Art Miami Contemporary Art Fair*, Miami, FL
- Misuse*, Center for Maine Contemporary Art, Rockport, ME
- Second Coming*, Kolok Gallery, North Adams, MA
- 2006 *\*Kindling*, Navta-Shulz Gallery, Chicago, IL
- Refined*, Lyons Wier Ortt Gallery, New York, NY
- Scope/London*, London, England
- 2005 *Works on Paper*, Kunstverein Jena, Optisches Museum, Jena, Germany
- Eight Counties*, John Michael Kohler Arts Center, Sheboygan, WI

## Grants/Fellowships/Other

- 2024 Pencil Magazine: artwork chosen for publication
- 2022 Creative Bus Shelter Commission, Creative Portland
- 2018 Project Grant, Maine Arts Commission
- 2017 Ellis Bearegard Foundation Artist in Residence, Rockland, ME
- 2010,2012 Good Idea Grant, Maine Arts Commission
- 2007-2019 Faculty Research Grant, Unity College
- 2005 Faculty Career Enhancement Grant, Associated Colleges of the Midwest
- 2003-5 Scholarly / Artistic Grant, Ripon College
- 2001 Opportunity Grant: Vermont Arts Council
- Viewing Program, The Drawing Center, New York, NY

## Reviews and Articles

Troy Bennet. "Portland Unveils Five New Art Bus Stop Shelters" Bangor Daily News, September 8, 2022

Dan Kany, "Greenhut Exhibit Shows Bleak Future For Planet, But Bright One For Gallery" Portland Press Herald, February 24, 2019

Ann Dodds Costello, "New Murals Bring New Life to Old Walls" Maine Boats, Homes and Harbors Magazine, November/December 2018

Bob Keyes, "A World of Material Takes Over Center for Maine Contemporary Art" *Portland Press Herald*, December 10, 2017

Britta Konau, "Paper at Aarhus Gallery" *The Free Press*, April 2014

Rebecca Alvin, "Art is Where You Find It" *Provincetown Magazine*, April 2014

Stephanie Cardon "CMCA Biennial in Rockport ME" Big Red and Shiny, December 1, 2012, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?article=2012-11-01-105839130400820893>

Britta Konau "Mixed Use" *Maine Home and Design*, May 2012

"June Fitzpatrick Knows Where to Draw the Line" *Portland Press Herald* December 5 2011

"25 Artists that have captured Our Imagination" *Artscope*, March / April 2011

"60 of Maine's Most Collectible Artists" *Maine Home and Design*, April 2010

"Second Lives Prompts Second Look" *Bangor Daily News*, March 24, 2009

Alan G. Artner. "Art Review" *Chicago Tribune*, March 3, 2006

Alison Bing. "Fluid Moves," *SFGate.com*, March 11, 2004

Hanne Weskott. "New in Munich Galleries: Mexican Impressionism From Endy Hupperich and the Exhibition 'Line' with Five Artists," Article with photograph, *Munich Kultur*, January 28, 2004, 40.

"Line", *Go*, February 4, 2004, 83.

Marc Awodey. "Second Nature," Article with photograph, *Seven Days*, August 16, 2000, 41.

David Stairs. "Art and Biology," Article with photograph, *Leonardo*, Vol. 31, No. 4, 1998, 263-269.

## Lectures /Curation/Visiting Artist

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|------|------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | Artist in Residence, Vermont College of Fine Arts, Selingsgrove, PA                                                                      |
| 2019 | Visiting Artist Lecture, Sculpture Class, Bowdoin College, Bowdoin ME<br>Artist Lecture, Waterville Area Artists' Society, Waterville ME |
| 2018 | Instructor: <i>Non-traditional 2 and 3-d Media</i> Shakerag Workshops, Sewanee TN                                                        |
| 2017 | Ellis Beauregard Foundation Artist in Residence, Rockland, ME                                                                            |
| 2017 | Pecha Kucha Presentation, Rockport Opera House, Rockport ME                                                                              |
| 2017 | "Materiality Artist Talk" Center for Maine Contemporary Art, Rockland, ME                                                                |
| 2013 | "Hawk and Handsaw: Twenty Who Know the Difference" Co-curated with Suzette McAvoy, Center for Maine Contemporary Art, Rockport, ME       |
| 2013 | <i>Creative Sustainability: Artist Talks</i> Center for Maine Contemporary Art, Rockport, ME                                             |

- 2012    *Who Do You Love?* Center for Maine Contemporary Art, Rockport, ME
- 2010    Pecha Kucha Presentation, Lincoln Street Center, Rockland ME
- 2009    Maine Art Education Association, Deer Isle, ME  
          Waterfall Arts, Belfast ME
- 2008    Maine College of Art, Portland ME
- 2007    *Misuse* roundtable discussion, Center for Maine Contemporary Art, Rockport, ME
- 2004    Reed College, Portland, OR
- 2001    University of the South, Sewanee, TN  
          Williams College, Williamstown, MA