

Jon Ashcraft
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EDUCATION

Master of Fine Arts in Painting + Drawing, Ohio University, Athens, Ohio, 2021
(Studied with John Sabraw, Julie Dummermuth, David LaPalombara, Melissa Haviland, Duane McDiarmid)

Bachelor of Fine Arts in Painting, University of Texas, Arlington, Texas, 2012
(Studied with Sedrick Huckaby, Stephen Laphisophon, Marilyn Jolly, John Hartley)

AWARDS AND HONORS

Graduate Recruitment Scholarship, Ohio University, Athens, Ohio, 2018-2021
Graduate Assistantship, Ohio University, Athens, Ohio, 2018-2021
Expo 2017 Recipient Award, 500X Gallery, Dallas, Texas, 2017

TEACHING EXPERIENCE (Instructor of Record)

Beginning Painting: Color, Theory, Form, Content, Ohio University, Athens, Ohio, 2020
Develops fundamental skills and techniques in painting with emphasis on creative expression, perception, and composition.

Beginning Drawing: Theory, Form, Content, Ohio University, Athens, Ohio, 2020
Develops fundamental skills and techniques in drawing with emphasis on creative expression, perception, and composition.

Visual Art in Practice and Theory: Critical Perspectives, Ohio University, Athens, Ohio, 2019
Emphasizes the historical and theoretical contexts and approaches that inform the production and analysis of visual culture.

OTHER TEACHING EXPERIENCE

Art Instructor, Ft. Worth Independent School District, Ft. Worth, Texas, 2017
Grade Level: Middle School 6th-8th
Implementation of Art Lessons, Classroom Management, Block Scheduling.

Substitute Art Instructor, Arlington Independent School District, Arlington, Texas, 2016-2017
Grade Level: Elementary through High School K-12th
Implementation of Art Lessons, Classroom Management, Block Scheduling.

EXHIBITIONS (Solo shows)

- The Melancholy of My Resistance, Trisolini Gallery, Athens, Ohio, 2021

EXHIBITIONS (Group shows)

- Twist-Ties, Weld House Gallery, Ohio University, Athens, Ohio, 2019
- Fourteen Seconds, OU Art Gallery, Ohio University, Athens, Ohio, 2019
- 12th National Exhibition, Majestic Gallery, Nelsonville, Ohio, 2019
- First of All, Trisolini Gallery, Athens, Ohio, 2019
- Expo Show, 500X Gallery, Dallas, Texas, 2017
- A/T/M, GDT Art Gallery, Ft. Worth, Texas, 2017
- Soda Heads, Grackle Art Gallery, Ft. Worth, Texas, 2017
- Good Bones, GDT Art Gallery, Ft. Worth, Texas, 2017
- OPEN, GDT Art Gallery, Ft. Worth, Texas, 2016
- 100 For 100, Shipping and Receiving, Ft. Worth, Texas, 2016
- Twenty Something, Gallery 414, Ft Worth, Texas, 2015
- The Exhibitionists, Shipping and Receiving, Ft. Worth, Texas, 2015
- For The Love of Artists, Kettle Art Gallery, Dallas, Texas, 2014
- For The Love of Kettle, Kettle Art Gallery, Dallas, Texas, 2014
- Holiday Presence, Kettle Art Gallery, Dallas, Texas, 2014
- Senior Exhibition, UTA Gallery, University of Texas at Arlington, Texas, 2012
- Occupy Painting, Gallery West, University of Texas at Arlington, Texas, 2012
- Figuratively Speaking, Gallery West, University of Texas at Arlington, Texas, 2011

PROFESSIONAL EXPERIENCE

Painting + Drawing Mentorship Program, Ohio University, Athens, Ohio, 2019-2021
Mentor to Painting + Drawing Undergraduates.
Assisted and provided studio visits to undergrads under my mentorship.

Exhibition Fabricator, Kennedy Museum of Art, Athens, Ohio, 2019
“Reflective Objects: Collectors and Their Collections.”
Fabrication of Plinths, Tables, Pedestals.
Art installation, Art handling

Studio Assistant to John Sabraw, Athens, Ohio, 2019
Assisted in the production of artwork.
Prep, Setup, and distribution of pigments onto canvas.

Gallery Assistant, Cris Worley Fine Arts, Dallas, Texas, 2017-2018
Art installation, Art Handling, Packaging, Acquisitions.
Assisted in the sale of artworks.
Provided additional assistance during the Dallas Art Fair to Cris Worley Fine Arts.

Studio Assistant to Simeen Farhat, Dallas, Texas, 2017-2018
Bookkeeping and Records, Organization of tools and materials.
Assemblage and installation of artwork.

Gallery Attendant, Ft. Worth Modern Museum of Art, 2015-2018
Observed public interactions with the collections of the Ft. Worth Modern Art Museum.

Provided security detail in relation to collections during events, parties, exhibitions.

BIBLIOGRAPHY

Studio Visit Magazine, Vol. #39, The Open Studio Press

SKILLS

Power Tools

Miter Saw, Drill, Impact Drill, Palm Grip Sander, Drill Press, Nail Gun, Band Saw, Table Saw, Circular Hand Saw

Carpentry

Minor Skill Set.

Fabrication

Plinths, Tables, Pedestals, stretcher bars.

Art handling/installation

Advanced Skill Set

Microsoft Office

Outlook

Adobe Premiere

Adobe Photoshop

Blackboard

Reason (Music Software)