

Kevin Palme

The Mill at Riverside
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Education

- 2003 Master of Fine Arts, Painting
Savannah College of Art and Design, Savannah, Georgia
- 1998 Bachelor of Arts, Studio Art
Wake Forest University, Winston-Salem, North Carolina

Selected Exhibition History (*solo or featured shows marked by asterisk)

- 2021 *Holiday Group Show.* Gallery Henoch, New York, New York
- 2020 *Forward.* Kai Lin Art, Atlanta, Georgia
- 2020 **Imagine.* Kai Lin Art, Atlanta, Georgia
- 2020 *Winter Group Show.* Gallery Henoch, New York, New York
- 2019 *East Austin Studio Tour.* Metropolitan Gallery, Austin, Texas
- 2019 *Illuminate.* Kai Lin Art, Atlanta, Georgia
- 2019 **Momentum.* Kai Lin Art, Atlanta, Georgia
- 2018 *Radiate.* Kai Lin Art, Atlanta, Georgia
- 2018 **Fragments.* Corazon Contemporary, Santa Fe, New Mexico
- 2018 **Magic.* Kai Lin Art, Atlanta, Georgia
- 2017 **Spectrum.* Kai Lin Art, Atlanta, Georgia
- 2017 **For the Time Being.* The Rymer Gallery, Nashville, Tennessee
- 2017 *2017 North Carolina Artists Exhibition.* Raleigh Fine Arts Society, Raleigh, North Carolina
- 2017 *Attention to Detail.* Robert Lange Studios, Charleston, South Carolina
- 2016 *Fresh.* Kai Lin Art, Atlanta, Georgia
- 2016 *Hambidge Art Auction and Field Experiment Gala.* Goat Farm Arts Center, Atlanta, Georgia
- 2015 *2015 North Carolina Artists Exhibition.* Raleigh Fine Arts Society, Raleigh, North Carolina
- 2014 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2014 **Relationships.* Waterworks Visual Art Center, Salisbury, North Carolina

- 2013 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2013 *Seeing is Believing: The Collection of Ray Griffin and Thom Robinson.* The Upstairs Artspace, Tryon, North Carolina
- 2012 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2011 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2010 *Entitled to Live: An Unfiltered View of New Orleans.* Artfully Aware and Collective World Art Community, New Orleans, Louisiana
- 2010 *Art Spill: Disaster, Art, Activism and Recovery.* Collective World Art Community, New Orleans, Louisiana
- 2010 *Summer Group Show.* Alan Avery Art Company, Atlanta, Georgia
- 2010 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2010 *Illumination.* Desotorow Gallery, Savannah, Georgia
- 2009 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2007 *The Art of Our Community Colleges.* The Arts Council of Henderson County, Hendersonville, North Carolina
- 2007 *The Color Show.* (With Leslie Keller and Meg Winnecour) Asheville Area Arts Council Front Gallery, Asheville, North Carolina
- 2006 *Opposites Attract.* Mendenhall Building, Davidson County Community College, Lexington, North Carolina
- 2003-04 *Vivid.* Savannah Gallery, Atlanta, Georgia; Red Gallery, Savannah, Georgia
- 2003 ** Fall Exhibition.* Aiken Center for the Arts, Aiken, South Carolina
- 2003 *Points of Departure.* (With Fred Jesser and Martina Nehrling) Creative Arts Guild, Dalton, Georgia
- 2003 ** Four Conversations.* (MFA Thesis Show) Starland Art District, Savannah, Georgia
- 2003 *Flow.* (Collaboration with Aaron Bernard, Brett Callero, and Michael Scoggins) Aquaspace, Savannah, Georgia
- 2003 *Big Picture Show.* Savannah College of Art and Design, Savannah, Georgia

Curatorial Experience

- 2012-13 Curator for *Perspectives, Layers and Visions* - Southern Appalachian Brewery, Hendersonville, North Carolina
- 2011 Co-Curator for *Pastiche and Provenance* - Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee and Hot Iron Studios, Asheville, North Carolina
- 2010 Co-Curator for *Living In Dig Nation and Axiomatic, by Brett Callero* - Hot Iron Studios, Asheville, North Carolina and lecture at Blue Ridge Community College, Flat Rock, North Carolina
- 2010 Curator for *Treasures, by Aaron Bernard* - Hot Iron Studios, Asheville, North Carolina
- 2010 Curator for *Fermata, by Mike Karnowski* - Hot Iron Studios, Asheville, North Carolina

Gallery and Consulting Affiliations

Kai Lin Art, Atlanta, Georgia
Corazon Contemporary, Santa Fe, New Mexico
Gallery Henoah, New York, New York
Sozo Gallery, Charlotte, North Carolina
The Rymer Gallery, Nashville, Tennessee

Metropolitan Gallery, Austin, Texas
Boston Art Inc., Boston, Massachusetts

Collections

Creative Arts Guild, Dalton, Georgia
Mohawk Industries, Dalton, Georgia
Savannah College of Art and Design, Savannah, Georgia
Parsec Financial Management, Asheville, North Carolina
Western Carolina University, Cullowhee, North Carolina

Private Collections in:

Los Angeles, California
Washington, DC
Ft. Lauderdale, Florida
Miami, Florida
Atlanta, Georgia
Dalton, Georgia
Savannah, Georgia
Chicago, Illinois
Kansas City, Kansas
Boston, Massachusetts
Minneapolis, Minnesota
Hoboken, New Jersey
Princeton, New Jersey
New York, New York
Asheville, North Carolina
Portland, Oregon
Newport, RI
Aiken, South Carolina
Austin, Texas
Dallas, Texas