

Kevin Palme

The Mill at Riverside
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Education

- 2003 Master of Fine Arts, Painting
Savannah College of Art and Design, Savannah, Georgia
- 1998 Bachelor of Arts, Studio Art
Wake Forest University, Winston-Salem, North Carolina

Selected Exhibition History (*solo shows marked by asterisk)

- 2018 * *Fragments*. Corazon Contemporary, Santa Fe, New Mexico
- 2018 * *Magic*. Kai Lin Art, Atlanta, Georgia
- 2017 * *Spectrum*. Kai Lin Art, Atlanta, Georgia
- 2017 * *For the Time Being*. The Rymer Gallery, Nashville, Tennessee
- 2017 *2017 North Carolina Artists Exhibition*. Raleigh Fine Arts Society, Raleigh, North Carolina
- 2017 *Attention to Detail*. Robert Lange Studios, Charleston, South Carolina
- 2016 *Fresh*. Kai Lin Art, Atlanta, Georgia
- 2016 *Hambridge Art Auction and Field Experiment Gala*. Goat Farm Arts Center, Atlanta, Georgia
- 2016 *Intersections*. The Junction, Asheville, North Carolina
- 2015 *2015 North Carolina Artists Exhibition*. Raleigh Fine Arts Society, Raleigh, North Carolina
- 2014 *Blue Ridge Community College Faculty Exhibition*. Blue Ridge Community College, Flat Rock, North Carolina
- 2014 **New Cyanotypes*. The Junction, Asheville, North Carolina
- 2014 **Relationships*. Waterworks Visual Art Center, Salisbury, North Carolina
- 2013 *Blue Ridge Community College Faculty Exhibition*. Blue Ridge Community College, Flat Rock, North Carolina
- 2013 *Seeing is Believing: The Collection of Ray Griffin and Thom Robinson*. The Upstairs Artspace, Tryon, North Carolina
- 2012-13 *Perspectives, Layers and Visions*. Southern Appalachian Brewery, Hendersonville, North Carolina
- 2012 **Horizons and Passages*. Revive, Asheville, North Carolina

- 2012 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2012 * *Recent Smaller Works.* Asheville Art Supply, Asheville, North Carolina
- 2011 * *The Fire Series.* Revive, Asheville, North Carolina
- 2011 *Wake Forest University Chi Omega Parents' Weekend Auction.* Graylyn International Conference Center, Winston-Salem, North Carolina
- 2011 * *Paintings.* The Junction, Asheville, North Carolina
- 2011 *Exhibiting Artist.* Van Dyke Jewelry and Fine Craft, Asheville, North Carolina
- 2010 *Entitled to Live: An Unfiltered View of New Orleans.* Artfully Aware and Collective World Art Community, New Orleans, Louisiana
- 2010 *Art Spill: Disaster, Art, Activism and Recovery.* Collective World Art Community, New Orleans, Louisiana
- 2010 *Exhibiting Artist, Summer 2010.* Alan Avery Art Company, Atlanta, Georgia
- 2010 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2010 *Illumination.* Desotorow Gallery, Savannah, Georgia
- 2009 *Blue Ridge Community College Faculty Exhibition.* Blue Ridge Community College, Flat Rock, North Carolina
- 2007 *The Art of Our Community Colleges.* The Arts Council of Henderson County, Hendersonville, North Carolina
- 2007 *The Color Show.* (With Leslie Keller and Meg Winnecour) Asheville Area Arts Council Front Gallery, Asheville, North Carolina
- 2006 *Opposites Attract.* Mendenhall Building, Davidson County Community College, Lexington, North Carolina
- 2005 * *Featured Artist.* Wine Ruels, Marion, North Carolina
- 2003-04 *Vivid.* Savannah Gallery, Atlanta, Georgia; Red Gallery, Savannah, Georgia
- 2003 * *Fall Exhibition.* Aiken Center for the Arts, Aiken, South Carolina
- 2003 *Points of Departure.* (With Fred Jesser and Martina Nehrling) Creative Arts Guild, Dalton, Georgia
- 2003 * *Four Conversations.* (MFA Thesis Show) Starland Art District, Savannah, Georgia
- 2003 *Flow.* (Collaboration with Aaron Bernard, Brett Callero, and Michael Scoggins) Aquaspace, Savannah, Georgia
- 2003 *Big Picture Show.* Savannah College of Art and Design, Savannah, Georgia

Curatorial Experience

- 2012-13 Curator for *Perspectives, Layers and Visions* - Southern Appalachian Brewery, Hendersonville, North Carolina
- 2011 Co-Curator for *Pastiche and Provenance* - Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee and Hot Iron Studios, Asheville, North Carolina
- 2010 Co-Curator for *Living In Dig Nation and Axiomatic*, by Brett Callero - Hot Iron Studios, Asheville, North Carolina and lecture at Blue Ridge Community College, Flat Rock, North Carolina
- 2010 Curator for *Treasures*, by Aaron Bernard - Hot Iron Studios, Asheville, North Carolina
- 2010 Curator for *Fermata*, by Mike Karnowski - Hot Iron Studios, Asheville, North Carolina

Gallery and Consulting Affiliations

Kai Lin Art, Atlanta, Georgia
Corazon Contemporary, Santa Fe, New Mexico
Taupe Gallery, North Wilksboro, North Carolina
The Rymer Gallery, Nashville, Tennessee

Boston Art Inc., Boston, Massachusetts

Collections

Creative Arts Guild, Dalton, Georgia
Mohawk Industries, Dalton, Georgia
Savannah College of Art and Design, Savannah, Georgia
Black Bear Consulting, Asheville, North Carolina
Parsec Financial Management, Asheville, North Carolina
Western Carolina University, Cullowhee, North Carolina

Private Collections in:

Los Angeles, California
Washington, DC
Ft. Lauderdale, Florida
Miami, Florida
Atlanta, Georgia
Dalton, Georgia
Savannah, Georgia
Duluth, Minnesota
Minneapolis, Minnesota
Mendham, New Jersey
Princeton, New Jersey
New York, New York
Asheville, North Carolina
Portland, Oregon
Aiken, South Carolina

